THRESHER

1987

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1987
THRESHER
VOLUME 61
BETHEL COLLEGE

ne of the main Mennonite contributions to Kansas was Turkey Red Wheat. Previous to the Mennonite arrival in e early 1870s, farmers grew mostly corn because Kansas weather was too harsh for American varieties of wheat. rst planted in 1874, Turkey Red Wheat was destined to make Kansas the Bread Basket of the World.

(Photo by Robert Regier)

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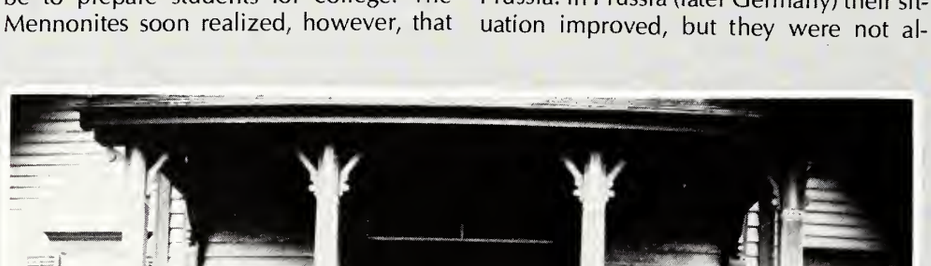
THE FOUNDING OF BETHEL COLLEGE

By Darrel Knoll

The need for higher learning among the Mennonites of Kansas who immigrated to the United States in 1874 led to the chartering of Bethel College on May 23, 1887. Bethel College was the third school set up by the Kansas Mennonites preceeded by the Emmental school in 1882, which moved to Halstead in 1883, and became the Halstead Seminary. Both schools were efforts at better education, but did not quite meet the needs of the students.

The result was the founding of a college which was to operate side by side with the Halstead Seminary whose purpose would be to prepare students for college. The Mennonites soon realized, however, that keeping both schools was too costly, so Halstead was closed and the task of education was left to Bethel College which opened its doors at Newton on September 20, 1893.

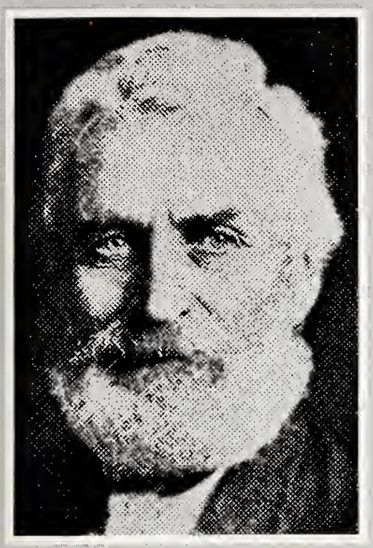
In order to fully understand the faith and hope that was instrumental in founding a college, it is important to have some understanding of the hardships encountered by the Mennonites. The branch of Mennonites who immagrated to Kansas were mostly from Russia but were not Russian. Their original home was Holland, but they had left under severe persecution for Prussia. In Prussia (later Germany) their situation improved, but they were not allowed to have their own schools and could not worship freely. In 1786, however, Catherine the Great of Russia invited them to settle in the Ukraine of Russia, and offered them a better life than they had experienced anywhere. Each family was promised a tract of land, and they were allowed to maintain their own schools and churches, to have local government, to keep their native language, originally Dutch but by now German, and to be exempted from military service.[1] It was here that the need for education began to be realized.



The Halstead Seminary was incorporated on May 5, 1883 and remained in session until 1893 when Bethel opened its doors. The school offered liberal-arts training, and the subjects were taught in both German and English. In the above picture, the students and teachers of the seminary are shown. They were: (seated in foreground) H.H. Ewert and Samuel Burkholder. (Front row left to right) David Toews, W.J. Magaw, C.E. Krehbiel, Ben Ewert, Japhet Amstutz, Simon Burchy, F.N. Funk, J.H. Eigsti, Joel Sprunger, H.E. Bergtholdt, P.J. Wedel, Gerhard Baergen, Cornelius Wall, William Wiegand, Margaretha Andres, and Margaretha Regier.

The 1870s, however, brought bad news to the Russian Mennonites. The Russian government decided to Russianize all German immigrants who had entered Russia under the offers of the previous monarchs. As a result, many Mennonites chose to move because the changes would not allow them to practice pacifism. In 1872, a committee visited Kansas, and by 1874, the Santa Fe Railroad was bringing Mennonites to Kansas. Within three years, plans for education were being made in order to help them integrate into the American society.

The first official Mennonite school of Kansas began in 1882, but during its first year, it was found that it was too small and not adequately prepared. Thus, plans were made for the Halstead Seminary. The Halstead College Association, with Bernard Warkentin as president and David Goerz as secretary was incorporated on May 5, 1883. It was dedicated later in the same year on September 16, 1883 and was opened for use. The purpose of the school was to prepare teachers for common schools, for college entrance, and to offer a liberal-arts training. The courses were outlined for the students and were taught in both English and German. The seminary, however, faced many problems such as attendence fluctuation, a shortage of money, a shortage of proper facilities, and a shortage of teachers. In 1887, a movement was begun which was to meet the needs of not only the local church but the entire Menonite church of North America. It was decided by the Kansas Conference to close



J.J. Krehbiel, a wagon maker by trade, was also a co-founder of Bethel. Krehbiel accepted the invitation from Newton businessmen to build a college north of town. Krehbiel was the second of the three to withdraw from serving Bethel, Warkentin being the first. He withdrew in 1906 from being president of the board where he had served for fiffteen years. "His absence from the board was noted by Goerz in a letter to another board member in 1906 which was tinged with a note of sadness. "I am now the only remaining member of the original board and I too will soon have to pack and be off." Upon Krehbiel's resignation, he was made an honorary member of the board for life by unanimous vote of the Bethel Corporation. Krehbiel continued to attend board meetings for years afterward where he gave advise when needed.

David Goerz, a Russian immigrant in 1874, is considered to be the founder of Bethel because of the heavy burden of leadership he carried during the founding. At the point when it seemed that the plans for Bethel would not be carried out, he suggested that a corporation be formed which would be responsible for building and maintaining the college. If the college failed, the corporation would take the blame, but if it succeeded, the Mennonites would reap the benefits. Goerz continued to provide leadership to Bethel until 1909 when his failing health forced him to take an indefinite leave of absence. Goerz was born in 1849 and died in 1914.

down the Seminary at the close of the 1892-93 school that would be in line with the Mennonite church.

A major factor in the founding of Bethel College was an economic boom in the 1880s, especially in real estate. The boom caused much investment within Newton, a town which had grown rapidly from its beginning in 1871. From May until August of its first year, it grew from three to 2,000 people which was quite phenomenomla. The growth continued and the future looked bright. Headlines in **The Newton Republican** give some indication of the optimism of the time. "'A steady, A Strong, A Continual Growth—More to Come—Everything to Encourage Us' and "Newton May Become the Interior Metropolis of the Country' were two of the optimistic headlines."[2]

During this period, the foundations of many colleges were laid including Southwestern College at Winfield, Kansas Wesleyan at Salina, and Bethany at Lindsborg which were all founded in 1886. Sterling College opened in 1887, McPherson College in 1888, and Fairmount College at Wichita in 1892. Many other colleges as well were begun but could not survive the beginning steps.[3] With colleges springing up everywhere, Newton also decided to make a bid for a college and offered the Mennonites $100,000 ($15,000 in cash and real estate valued at $85,000) on the condition that they would establish a permanent college north of the city.

The offer seemed quite attractive, but the Kansas Conference of the Mennonites could not decide if they should accept the offer because they felt they could not cope with the problems that may arise. It was at this point that David Goerz, the primary leader for founding the college, suggested forming a private organization which would take the responsibility to build and maintain the college. If the college failed, the private organization would take the blame, and if it succeeded, the conference would reap the benefits and have the credit. This suggestion was immediately favored by the conference delagates, and thirty-three people signed the charter to establish Bethel College. On May 23, 1887, the charter was filed with the Secretary of State stating the purpose as: "The building and maintaining of a college in the interest of higher Christian education under the auspices of the Mennonite Church of North America."[4] The first board of directors named on the charter consisted of Johan J. Krehbiel, B. Warkentin, David Goerz, H.H. Ewert, D.C. Ruth, Abraham Quiring, C.R. McLain, J.M. Ragsdale, and A.B. Gilbert.

Of the first board of directors, the three principal Mennonite founders were David Goerz, Johan J. Krehbiel, and Bernhard Warkentin. Of these, the one who provided the most leadership was David Goerz. Goerz was born on June 2, 1849 near Berdyansk, South Russia. While in Russia, he was good friends with Bernhard Warkentin and kept contact with Warkentin after he moved to the United States in 1872. Goerz came to New York in 1874, and after a short stop in Summerfield Ill., he proceeded to Halstead in 1875.[5] Goerz became active in setting up Mennonite education institutions. He played a large role in the Emmental school and also played a key role as secretary of the Halstead College Association when it was founded. After the chartering of Bethel College, Goerz served as secretary and was the principal fundraiser for Bethel. He continued to serve Bethel until 1909 when he was granted release due to his failing health. During his stay at Bethel, he was

Bernhard Warkentin was a co-founder of Bethel College. Originally from South Russia, he came to the United States in 1872 and eventually to Halstead where he set up his grain mill. Warkentin played an important role in setting up the Halstead Seminary in 1883 and Bethel College in 1887. Warkentin served on the board of directors from 1887-1903 and was a liberal supporter of Bethel during its early years. Warkentin remained a friend of Bethel for life.

The above picture is of the completed Proudfoot and Birdbuilding. The building looked like a monument that had grown out of the prairie and could be seen for miles. Although the landscape around the building was barren, efforts to beautify the campus immediately took place as trees and grass were planted.

the business manager and was also elected pastor of the "Bethel Congregation at Bethel College." Goerz died on May 14, 1914 in Los Angeles where he had gone in attempt to regain his health.

J.J. Krehbiel also played a large role in the founding of Bethel. Krehbiel was a wagon maker by trade who had moved from Denmark, Iowa in 1879. He was appointed by the Kansas Conference of Mennonites to accept the invitation of Newton to build a college there. He was the first to pledge a $1,000 gift to Bethel and was the first president of the board of trustees where he served for Bethel's first twenty years. Even after he refused to accept re-election in 1906, Krehbiel continued to serve Bethel until his death in 1921.

Bernard Warkentin was the first of the three to drop active connection to Bethel. He served fifteen years on the board of directors as treasurer an refused re-election in 1903. Warkentine was a liberal contributor to the college andhei great business sense proved to be invaluable to Bethel during the early years. He remained a supporter of Bethel after 1903 until he was accidentally shot and killed in Syria while on a world tour in 1908.

On August 2, 1887, the board chose the site for the college building. The site was named Mt. Hebron because it was slightly elevated above the rest of the prairie, and after floor plans by William T. Proudfoot and George W. Bird were approved on October 20, construction of the building began in December of 1887. Progress on the building, however, was slow. Before a year had passed, the Mennonites were out of money, and not wanting to go into debt, building was halted until funds could be raised. The shortage of money was due to the fact that the donated real estate that was to be sold was not selling well and the lots that did sell brought less money than had been originally estimated. The cash subscriptions were also coming in slowly. "According to a statement by D. Goerz, of the offer of Newton, only about $10,000 in cash have been realized, the balance of the building fund ($50,000) has been raised by the Mennonites themselves."[6] The shortage of money made it impossible to complete the building on schedule, but because the basement had been completed, the board decided to go ahead and hold a cornerstone laying festival. Subsequently, Goerz made a trip to the eastern United States in order to raise money and came back with $10,000. Within two months, over half of the $50,000 had been raised.

Thus, the cornerstone laying festival was held on October 12, 1888, and it was at this event that S. F. Sprunger, in his dedicatory sermon, used the Bethel College motto for his text. The motto is I Cor. 3:11: "Other foundation can no man lay than that is laid which is Jesus Christ."[7] This also was the favorite text of Menno Simons, early Mennonite leader. After the dedicatory sermon, the cornerstone laying ceremony took place. It was officiated by A. B. Shelly who, after making a few remarks and giving a prayer, asked for the

papers that were to be placed in the cornerstone. In a leaden box were placed the Bethel Charter, the First Annual Report of the Bethel Board of Directors, in both English and German, the roster of the membership of the Bethel College Corperation, the roster of the subscribers to the Bethel College building and other funds, various printed matter relating to Bethel College. A copy of the "Resolutions of the General Conference" from its beginning to date, copies of various publications such as the **Bundestate, Kinder-Bore, Newton Anzeiger, and Newton Republican,** the constitution of the First Mennonite Church of Newton, a report of the Mennonite Arapahoe and Cheyenne Mission, and the roster of the woman's society.[8] The ceremony was dismissed soon after the box had been placed in the cornerstone.

For one and a half years after the cornerstone had been laid, the building stood untouched and sceptics called it "ein Denkmal echt Mennonitscher Dumheit (a monument to Mennonite stupidity).[9] Although the Mennonites received much ridicule, they did not lose sight of their goal and in 1890, the construction of the Proudfoot and Bird designed building was resumed. The original plans, however, had to be changed somewhat to allow sufficient funds to complete it. One story was cut off, the spire was dropped, and the main entrance to the west was abandonded. These revisions reduced the cost from $50,000 to $35,000, and three years later on September 20, 1893, Bethel's doors were opened for dedicatory services. The dedication day meant that the Mennonite dream for higher education was finally being realized. It was a day of celebration, not only for the Mennonites, but also for the town of Newton. **The Newton Daily Republican** reported, "The building can be seen for miles. . . . That a successful year is in store for Bethel College and a brilliant future is assured by the very auspicious beginning. . . . The citizens are loyal to the institution and will ever be ready to advertise it, and lend whatever assistence that is within their power. That the institution will grow and prosper in Newton, no one doubts."[10]

When the College opened, the faculty consisted of six men. The first President, C. H. Wedel, began his administration. He originally took the job as principal pro tem, but ended up holding the job until his death in 1910. He had graduated from McKendree College in Lebennon, Illinois and Bloomfield (New Jersey) Theological Seminary. In his letter of aceptance, he said that "his greatest joy is to instruct youth in the truths of the Bible, and his greatest satisfaction to direct them to the Source of Highest Wisdom."[11] Because of his vast learning and his joy of teaching, he was very popular and was respected by all who knew him.[12] The other five men to serve on the original faculty were G. A . Haury, B.A. Lehman, H. D. Penner, B. F. Welty, and David Goerz.

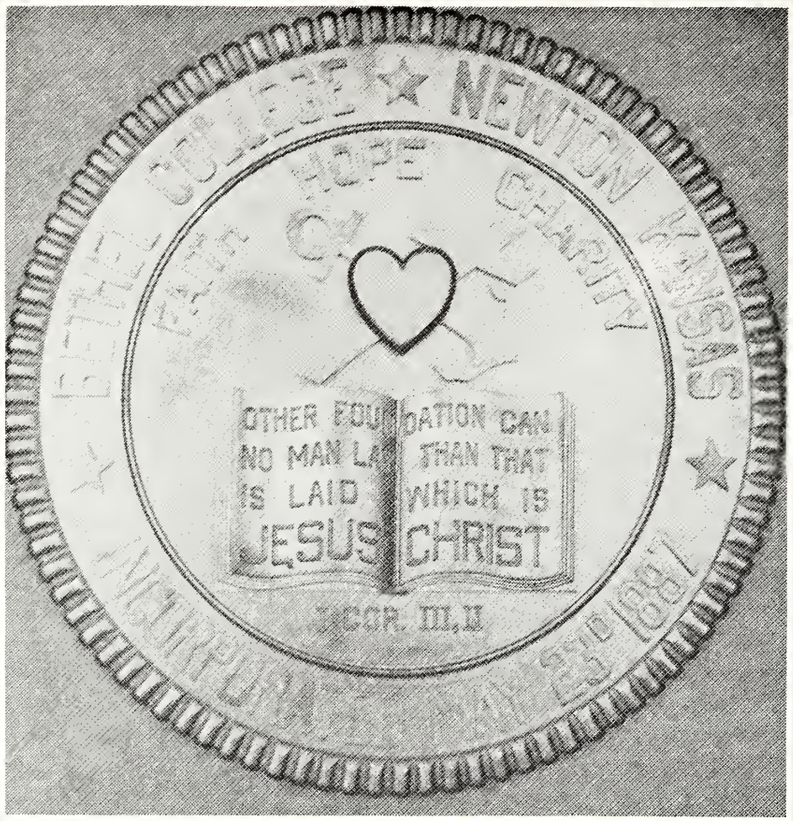
The educational goals of Bethel College were aimed toward religion and liberal arts in order to serve the Mennonite church religiously and to supply knowledge in all fields of knowledge.[13] Therefore, the curriculum that first year was set to cover the major fields of knowledge which were English, foreign languages, history, mathematics, natural sciences, and religion. The curriculum was broken down as follows: "English, 30 hours; foreign languages, 27 hours; mathematics, 25 hours; Bible, 24 hours; natural sciences, 21 hours; German, 29 hours; history, 13 hours.'[14] Of a total of 170 hours taught weekly, 110 hour were taught in English and 60 hours taught in German. The hours of English compared to the hours of German were set up to stress English but not to neglect German.

By 1903, it was evident that Bethel was serving the Mennonite Church. Of the 631 students enrolled during the first decade, 112 had taken up the teaching profession, and 24 had become ministers, missionaries, and evangelists.[14] Bethel however, had only academy status and did not offer any type of degree, but in 1910, it became evident that Bethel would have to expand due to much student as well as faculty pressure. Therefore, it was decided that Bethel should become a four-year college during the 1910-11 school year, eventually to become accredited in 1916. 1910 also marked the year the first A.B. degress were offered, and the first to graduate were the class of 1912 which consisted of M.J. Galle, F.J. Isaac, J.C. Klieweer, A.J. Regier,

The first library was a small room on the second floor of the finished Proudfoot and Bird designed building. Because learning in those days was catechetical, library assignments played a minor role so it was not important to have a large, well indexed library. However, as learning methods changed, the small library did begin to cause problems; therefore, as demand on the library increased, it began to expand. In 1893, there were only a few volumes of books, but by 1899, it was reported that the library had 1,080 books, all donated and the increase caused space problems.

Besides being small, the library had other problems. One was the amount of time that students could use it. Because male and female were not allowed to use the library at the same time, they alternated nightly. This situatuion was found to be less than satisfactory as there was not sufficient time allowed to complete library assignments. Although many complaints were made to the board, the rule was not changed during the first year.

The rules finally did change to allow more time for study. The library also began to improve in quality and increase in size. A room was opened in the basement for storage of books, and in 1906, it was moved to the northeast room on the main floor which is now occupied by the President. The library remained in the Administration Building until 1952 when the 30,000 volumes were moved to the new library.



On the Bethel College seal are the words Faith, Hope, and Charity, three words that were very important to the early Kansas Mennonites. They moved to the United States on the faith and hope that life would be better than in Russia. Likewise, they founded Bethel College on faith and hope. The seal also has the Bethel College motto, "Other foundation can no man lay than that which is Jesus Christ" from I Corinthians 3:2. The motto was also one of the favorite texts of Menno Simons (c. 1496-1561) for whom the Mennonites were named.

Serving from 1893-1910, Cornelius H. Wedel was Bethel's first President. Rather than do administration work, Wedel would have preferred the quiet life of a scholar, but on the urgent request from the board of directors, he accepted the call to service. Wedel was devoted to his field of bible studies and was able to inspire many with his enthusiasm for learning. Wedel remained at Bethel until his death in 1910.

J.M. Regier, and P.R. Schroeder. The 1912 commencement, besides giving the first A.B. degrees of the college, also set a new precedent on procedure. Instead of orations being given by the senior class, there was a commencement speaker who spoke in English. The first was President N.E. Byers of Goshen College. A commencement speaker has been the custom since 1912.

Thus, by 1912, after two decades of being an academy designed to keep Mennonite youth within the church, Bethel College was taking steps towards being an accredited college. Although a few Bethel supporters raised a question of Bethel becoming a Bible college, the main push was toward liberal arts, a tradition around which Bethel developed Steps taken in 1910 were significant because they set Bethel in motion toward an institute of higher learning which has continued to prosper.

[1]Peter J. Wedel, **The Story of Bethel College** (North Newton: The Mennonite Press 1954), p. 6.

[2]Bryan Reber, "Founding of Bethel College Was Result of Dreams in Newton's Optimistic "80s," **Mennonite Weekly Review** May 21, 1987, p. 6.

[3]Wedel, p. 46.

[4]Ibid., p. 52.

[5]Bryan Reber, **Bethel College Bulletin** April, 1987, p. 1.

[6]Wedel, p. 56.

[7]Ibid., p. 61.

[8]Ibid., pp. 61-62.

[9]Ibid., p. 75.

[10]Ibid., p. 87.

[11]Ibid., p. 81.

[12]James C. Juhnke, **Dialogue with a Heritage: Cornelius H. Wedel and the Beginnings of Bethel College** North Newton: Bethel College, 1987.

[13]Keith Sprunger, "History," **Bethel College 1986-1988 Catalog** p. 5.

[14]William Vandever, "The Education of Teachers at Bethel College in Kansas," **Bethel College Bulletin** March 1987, p. 5.

For their help in choosing the pictures on both the history and division pages, the MLA, especially Rosemary Moyer, deserves a special thanks. Keith Sprunger is also acknowledged for his advise on the history.

The Bethel Faculty of 1910-11 consisted of Alice Martin, P.J. Wedel, Hellen Hoisington, G.A. Haury, D.A. Hirschle, P.H. Richert, E.R. Riesen, Lizzie Wirkler, Lena Hunzicker, J.H. Langenwalter, and D.H. Richert. This particular faculty served under the first administration of J.H. Langenwalter. During Langenwalter's administration, Bethel made the step toward becoming an accredited college.

The 1912 graduation class was the first to receive college degrees from Bethel. The class members were F.J. Isaac, M.J. Galle, J.C. Kliewer, J.M. Regier, P.R. Schroeder, and A.J. Regier. Galle, Regier and Schroeder all became prominent ministers in the General Conference. Isaac became a missionary in India; Regier served as a teacher and a college professor, and Klieweer became engaged educationalwork and government service.

The threshing stone is a symbol of Bethel College and is also fitting for the Mennonite church as a whole. The stone was used to separate the grain from the straw by a laborius process. First, a smooth hard surface, on which the cut grain was spread, was prepared by tamping. Second, the stone was drawn over the wheat by oxen. And third, after the second step had beem performed for a while, the grain was turned and the stone was drawn over it a second time. This process was repeated until all the grin was out of the wheat at which point, the straw was shaken by forks in order to separate the grain from the chaff and thrown aside. The stone was adopted as Bethel's symbol on November 16, 1934.

1961 Folk Festival

FALL FESTIVAL

Although Fall Festival became quite a tradition during the 70's and 80's, it did not always exist as we know it. From the early 1950's until 1971, the festival was known as Folk Festival.

Folk Festivals, organized originally by Cornelius Krahn and John F. Schmidt, were much different than Fall Festivals. A Folk Fest was developed along the lines of a skill-craft show, in which hog-butchering and other demonstrations occured. The attendance averaged about 5,000. During the latter "60's, however, subsiding attendance caused alarm and there were a few years when no festival was held.

In 1971, the arrival of President Harold Schultz marked a new era in festivals at Bethel. October '71 found Bethel celebrating its first Fall Festival. It revitalized both the Mennonite Folk Festival tradition and the homecoming tradition. Homecoming activities have gradually diminished, but there are enough events to keep drawing crowds of 10,000.

QUILTERS

With a cast composed entirely of women, "Quilters," directed by Arlo Kasper, associate professor of drama, played to capacity crowds during every one of its six October performances.

The musical portrayed the joys and heartaches pervading the lives of pioneer women.

Michelle Schrag,a North Newton senior actress in "Quilters", commented, "The play was well received. I think the audience could relate to the strength of these women." Also in the musical were Leona Kaufman of Moundridge, North Newton Senior Marnette Hofer, North Newton Senior Kristi Neufeld, Newton Junior Lisa Zimmerman, Ballet Instructor Annette Thornton, June Krehbiel of Moundridge, Linda Schrag of Hutchinson, and Newton resident Linda C. Smurr.

The cast was expanded from the original seven woman cast to nine. To deal with the wide range of characters portrayed "from grade school kids to grannies," Kasper implemented area wide casting. This type of cassting had been used for other complex fall festival productions such as Jim Juhnke and J. Harold Moyer's "The Blowing and the Bending."

The variety of characters and stories contributed to the near nation-wide success of the play after its debut. The lone exception to that success was on Broadway, according to Kasper. "It's not a pizazz Broadway musical," he said, "but over fifty people had inquired about when "Quilters" would come to Bethel."

When it did come, it became a collaborative effort between Bethel and its community. The Bethel College Women's Association and many area churches were involved in the production by making the many quilts needed for the show. Noting this outside help, Kasper called "Quilters", "a community kind of show."

Musical direction was provided by Kathryn Kasper, assistant professor of music and choreography by Ginny Janzen, assisted by Annette Thornton. Kathryn Kasper also served as director of the accompanying musical combo.

Marnette Hofer and Linda Schrag relate a significant event of their lives.

Quilters cast members show their genuine excitement for quilting.

The cast stands in front of the completed quilt with Sarah, played by Leona Kaufman, holding the symbolic oversized quilting rings. Each square in the quilt represents an event from the lives of each of these pioneer women.

CAST

Sarah . . . . . .Leona Kaufman
The Daughters . . . . . .Marnette Hofer
. . . . . .June Krehbiel
. . . . . .Kristi Neufeld
. . . . . .Linda Schrag
. . . . . .Linda C. Smurr
. . . . . .Lisa A. Zimmerman
Friends . . . . . .Michelle Schrag
. . . . . .Annette Thornton
Musicians . . . . . .Heidi Waltner, Piano
. . . . . .Kathryn Kasper, Keyboard
. . . . . .Sondra Torres, Mandolin

Designed and Directed by . Arlo Kasper

Music Directed by. . . . . Kathryn Kasper

SATURDAY BOOTHS & ACTIVITIES

"Keeping Our Heritage" was the theme for the 1986 Fall Festival. The event drew more than 11,000 people to Bethel College to celebrate the final year of Bethel's centennial.

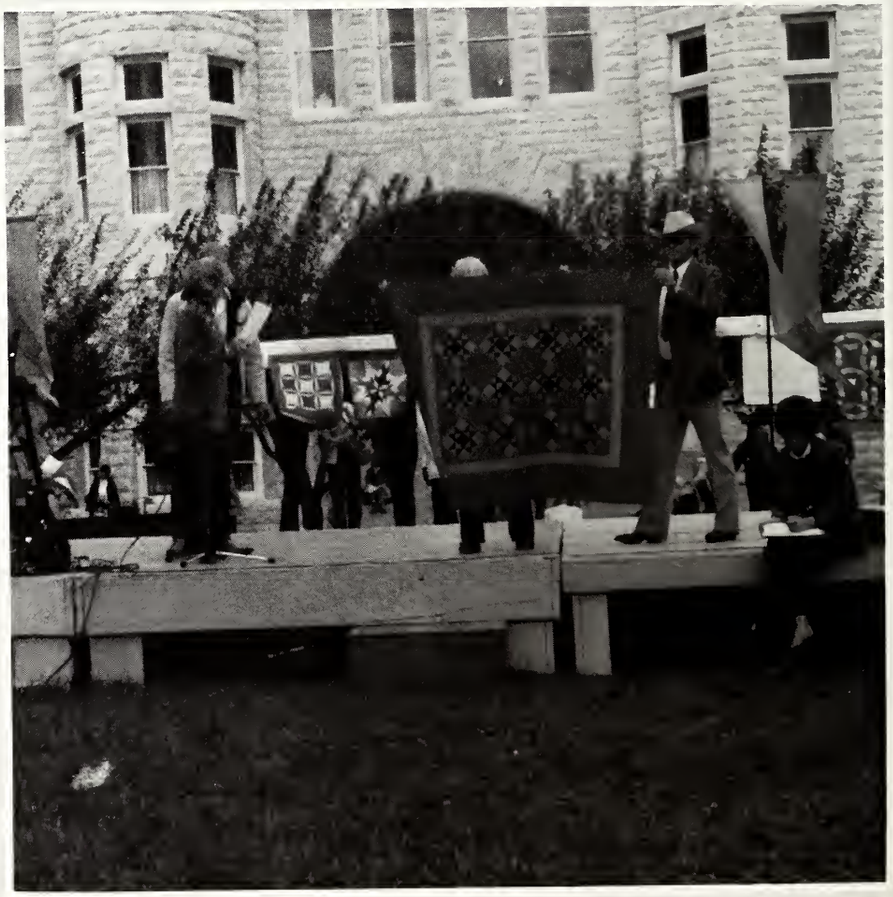
The activities began Friday, October 3 and ended on Sunday, October 5. Among Saturday's attractions were more than seventy academic and arts and crafts booths, the quilt auction, musical programs which featured barbershop singers and bagpipe players, a luncheon of German and Swiss food, the Schmeck Haus, the evening barbecue, and the Bethel football game against Sterling.

'Quilters,' although not a Saturday activity, was a main attraction of Fall Festival. A total of more than 2,700 attended the production which attempted to represent the joys and hardships of pioneer women. Five of the six performances were sold out while the sixth was near capacity.

M2 he festival drew to a close on Sunday with the dedication on the new Mantz Library. Overall, Fall Festival was considered a success. The attitude of many Fall Festival participants may best be summed up by Bernd Janzen who said, "I felt honored, privilaged and proud to be a part of this great venture."

Mary and Fred Fransen enjoy watermelon after the varsity soccer team defeated the alumni.

The quilt auction proved to be a profitable fund raiser.



Music was provided by several groups throughout the day.

The beautiful Saturday causes Karen Rice and Linda Shadoin to discuss the question, "Does President Schultz have a direct line to God?" after a miserable Friday had seemed to promise foul weather for the weekend.

The German Club, which provided sausage for a portion of the masses was a main attraction. Merle Schlabaugh and Bernd Janzen served their time as they worked diligently amidst the smoke.

ALMOST ANYTHING GOES & SPORTS

among the main attractions of Fall Festival were the Almost-Anything-Goes-Competition, which took place on Friday, and the athletic events on Saturday.

Immediately following the opening ceremonies, which consisted of a speech by President Harold Schultz followed by a performance of "Quilters," ten teams gathered on the Green to participate in the craziness.

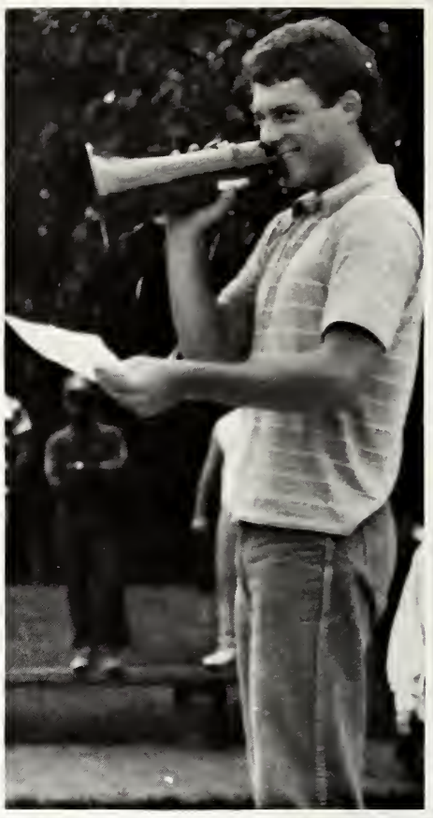
In order to begin the games with a bang, the "Balloon Burst" was first. Each team member had to run to a chair, blow up a balloon, then sit on the baloon until it burst. The second game was the "Gunnysack Relay" which was followed by the "Cotton Ball Relay," the "Clothes Pin Relay," the "Two, Four, Eight Point Race," and the "Dizzi-izzy Relay" repectively.

Upon completion of the above-mentioned events, the "Great Chicken Race" took place. It consisted a blindfolded male carrying a female on his shoulders who had a raw egg in her mouth while she gave directions to the guy. The "Great Chicken Race" was then followed by the "Bannana Eating Relay" and the "Balloon Hug Relay" in which a male and female had to hug each other until a water balloon burst between them. The final event was the "Hoop Race."

First place went to "Late Entry," which was made up of Byron Schrag, Christi Bisoni, Randy Lais, Shannon Zurcher, and Ian Zurcher, and second place was captured by "The Ultimates," who were Ken Regier, Matt Friesen, Todd Lehman, Beth Hege, Miriam Maik, Jenny Seiffert, Stephanie Gingerich, and Jon Tieszen. Both teams received T-shirts for their efforts.

Sports were the main athletic attractions on the second day of Fall Festival. Both the Men's and the Women's Tennis teams performed in the "Fall Fest Classic" in which they competed against Sterling College and Cloud County Community College. The women defeated Sterling 7-2 but lost to Cloud County 1-5 while the men defeated Sterling 7-2 and split 4-4 on their second match against Cloud County.

In other Fall Festival sporting events, the Men's Soccer team captured their first victory by defeating the Alumni 6-2, the Men's Basketball team outscored the Alumni 107-81. The final athletic event was the football game in which Bethel suffered an unexpected defeat at the hands of Sterling College who came from behind in the last five minutes to upset the Threshers by a point, 24-25.



Chad Janzen grins impishly as he eyes the list of events and the contestants who are doing "Almost Anything Goes" on the green.

Byron Schrag comtemplates his prehistoric ancestry as he devours a banana in the "Almost Anything Goes" competition.

Somewhat concerned for her safty, Amy Albright carefully guides Darin Penner during the "The Great Chicken Race."

A gallant attempt is made by Scott Stiles to elude a Sterling defender while he tries to follow the lead block of Ed Smith.

Randy Preheim tests his ability to aim with his knees during the nearly impossible "Clothes Pin Relay."

Almost Anything Goes contestants find out just what it means to have a "healthy male-female relationship" during Fall Fest activities.

Using his head against the alumni soccer team is Roy Friesen who contributed greatly to the varsity victory by scoring two goals.

LIBRARY DEDICATION

The new Mantz Library dedicated October 5, 1986. The Library was named after Felix Mantz and his mother Anna. Felix was was drowned by Zurich officials January 5, 1527.

The Fall Festival weekend ended with the dedication of the new Bethel College library and media center addition. Over 500 people attended the dedication of the 1.94 million-dollar building. Featured speakers at the ceremonies were Robert Kreider, former director of the Mennonite Library and Archives, and Dale Schrag, director of libraries at Bethel College, as well a Donald Moyers, vice-chairman of the J.E. and L.E. Maybe Foundation of Tulsa, Okla. The Maybee Foundation offered a $350,000 challenge grant to Bethel College to spur fundraising for the new facility.

The new library building, in conjunction with the earlier library building was dedicated as the Mantz Library and in his address Kreider reflected on the name's significance. "It seems eminently appropriate the this new library be named Mantz Library to symbolize values cherished by the people who have established and sustained this college."

Following the dedication of the Mantz Library five key people in the building project stood outside the new structure. They are from left to right: President Harold J. Schultz; Donald Moyers, vice-president of the J.E. and L.E. Mabee Foundation; Larry Voth, director of development and finacial affairs; Charles Koehn, Contractor; and LeRoy Troyer, architect.

FARM AID

During the 1986-87 school year, Bethel offered a new farm aid program designed to help farmers who have been forced from the farm for financial reasons. Eight people took advntage of the program.

In order to qualify for the program, the farmer had to have abandoned farming as his or her primary vocation within te two previous years because of financial difficulty, as well as make the normal application process. Once admitted, he or she also had to apply for federal, state or congregational grants and loans that may bee available to them. Bethel College would cover the remaining cost for two semesters.

The offer by Bethel definitely provided a lift for a few who took advantage of the program. Marvin Holck, formerly of Kanawha, Iowa and currently resident of Hesston, was pleased with Bethel's idea of lending a helping hand to displaced farmers. "This is a great oppertunity for me to go on with my future. I am now able to leave behind the stress and strain of losing my farm. For the first time in a long while, there is a bright light on the horizon." Holck worked toward a degree in international development during the 1986-87 school year.

Linda Lewis of Newton, who used to be involved in a 3,000 acre farming operation, was another victim of the poor farm economy. "The farm did well for years, but recently things were going bad financially. Selling out was inevitable, so we did," said Lewis. Her outlook, like Holck's, also became brighter when Bethel offered the farm aid program. "College is a new experience for me. And with Bethel making this offer availabe to me, I am looking forward to a fresh start."

Also seeking relief at Bethel were Robert and Marlene Beeson of Kanorado. The Beesons were excited about the oppertunity because it gave them a chance to get away from a tense situation. "Leaving the farm was a good break," said Marlene, "because it was such a tense situation. Coming to school at Bethel is encouraging because the people here are very supportive and helpful. I am greatful that we were directed to Bethel."

The Beesons had been told about Bethel through a farm crisis hotline, one of many sources publicizing Bethel's program. After the original announcement, Bethel received widespread media coverage on farm crisis hotlines, television, magazines, and news papers from Honolulu to New York. The massive coverage was somewhat of a surprise to Bethel College President Harold Schultz. He commented, "I was very surprised at first. I knew it would create a local ripple; however, I was utterly amazed that it sent out a response of those [national] proportions."

Although Bethel received national coverage, the thrust of the farm tuition program was to help displaced farmers. "We feel a genuine concern for the farmers caught up in this national crisis. Bethel has always had, and will continue to have strong ties to the farming community with over 2,000 alumni in agricultural occupations."

Aside from Marvin Holck, Linda Lewis, and Robert and Marlene Beeson, there were five other participants. They were: Michael Billington from Cince, IL, Randal Buttler from Yale, IA, Linda Peters from Lehigh and Kay Schmidt from Walton.

Marvin Holck, Hesston; Kay Schmidt, Walton; Gerald Duerksen, Galva. Not pictured: Linda Lewis, Newton; Robert and Marlene Beeson, Kanorado; Micheal Billington, Cinci, Ill.; Randall Buttler, Yale, Iowa; and Linda Peters, Lehigh.

STUDENTS

Today's society is noted for its great concern with appearances and manners. Bethel's former handbooks show that Bethel has long been concerned with such matters, as they provided students with etiquette tips.

"Here are a few pointers for all of us to remember. . . When entering the dining hall avoid tables filled with all boys or all girls. It's much more fun to eat at mixed tables!'

"Fellows, remember it's your duty to seat the girl on your right, letting her sit down from the left side of her chair. When you're seated, wait until everyone at your table has been served and the table head has begun to eat.'

"Do not read at the table unless you read aloud. To do so is ignoring the presence of others."

"When escorting a lady or ladies, a gentleman always walks on the curbside of the sidewalk."

1898 BETHEL COLLEGE GRADUATES
Emma Krehbiel, Anna S. Hirschler, Henry V. Wiebe, Samuel Haury, Peter R. Voth, Mary A. Wirkler

STUDENTS

Marcelly Airam, sophomore
Moen, Truk, Micronesia

Violeta Ajquejay, sophomore
N. Newton, KS

Amy Albright, freshman
Pretty Prairie, KS

Stephanie Albright, sophomore
Pretty Prairie, KS

Susan Anderson, freshman
Valley Center, KS

Craig Andres, junior
Peabody, KS

Nancy Andrews, freshman
Nederland, CO

Ebenezer Asrat, freshman
Addis Ababa, Ethiopia

Yuri Averette, freshman
East Canton, MO

David Balzer, senior
Inman, KS

Harry Banks, junior
Newton, KS

Kyle Barger, junior
Wichita, KS

Vickie Barr, junior
Newton, KS

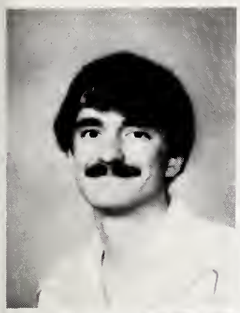
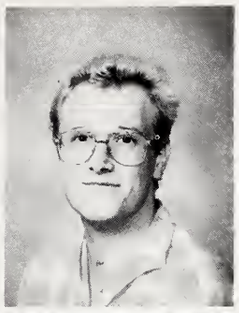
Kelvin Bartel, senior
La Junta, CO

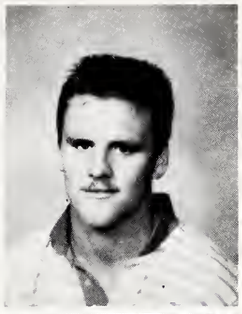
Larry Bartel, freshman
Newton, KS

Steve Bartel, senior
Lenexa, KS

Freddie Beasley, sophomore
Oakland Park, FL

After hours of vigorous textbook reading, Dan Schulte relaxes a moment to absorb all that he has read.

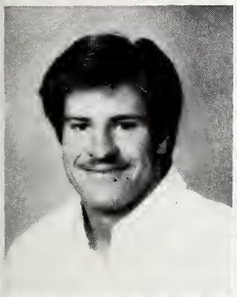


Eric Becker, freshman
Newton, KS

Kai Becker, senior
Wuppertal, Germany

Pete Begly, senior
Tiskilwa, IL

Curtis Bender, sophomore
Wakeeney, KS

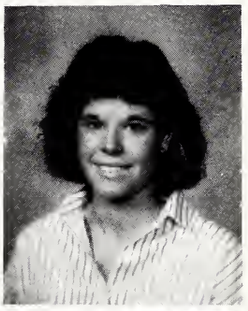


Brett Birky, senior
Denver, CO

Christi Bisoni, junior
Hesston, KS

Lori Bjorling, junior
Louisville, KS

Troy Black, sophomore
Fredonia, KS

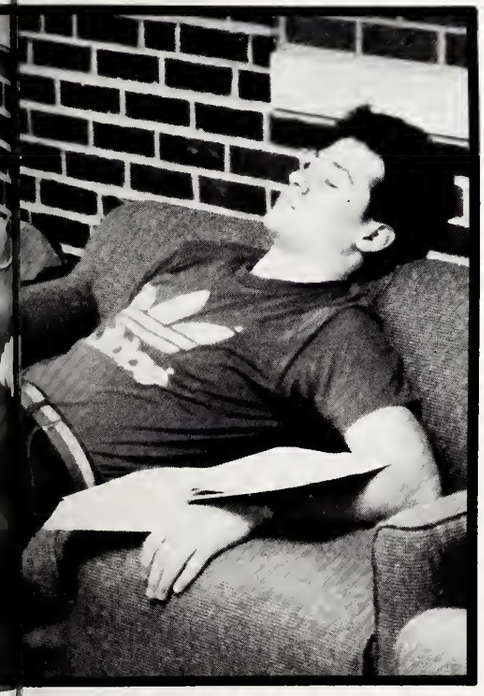


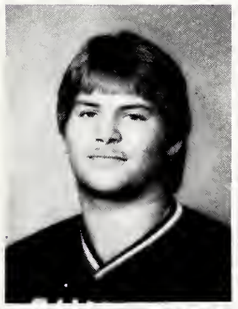
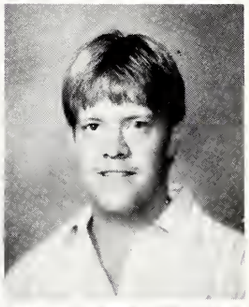
Kristi Blocher, freshman
Valley Center, KS

Sheri Blocher, freshman
Valley Center, KS

Lena Bockhaus, sophomore
Burrton, KS

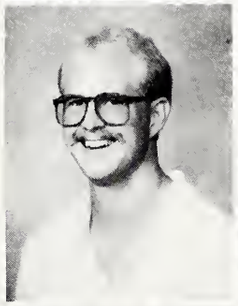
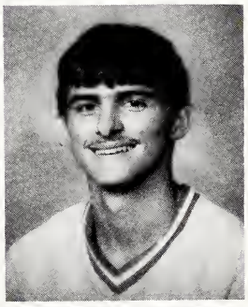
Brenda Boese, sophomore
Newton, KS



Billy Bond, freshman
Bushnell, FL

Greg Bontrager, junior
Harper, KS

Paul Boone, senior
Quinter, KS

Brian Bowman, frehman
Oswego, KS

Deanna Brake, freshman
Wichita, KS

Pam Branson, junior
N. Newton, KS

Kim Braun, senior
Saskatoon, Canada

Sharon Brelsford, freshman
Salina, KS

Diane Brightup, junior
Sunset Hills, MO

Frank Brown, junior
Arkansas City, KS

Denise Brueggeman, senior
Newton, KS

Lynda Bueckert, junior
Eyebrow, Canada

Sandee Buller, sophomore
Newton, KS

Shyla Burkholder, junior
Slave Lake, AB

Kirk Burnett, freshman
Longboat Key, FL

Lester Burnette, freshman
Fort Myers, FL

Ellie Burrows, junior
Elmdale, KS

Bob Burton, senior
N. Newton, KS

Kim Burton, senior
Halstead, KS

Randall Buttler, freshman
Newton, KS

Rachel Canetta, senior
Evanston, IL

Angela Claassen, freshman
Fairbury, NE

Craig Claassen, freshman
Newton, KS

Dawn Clark, junior
Morton, IL

Dorothy Coon, sophomore
Deer Creek, OK

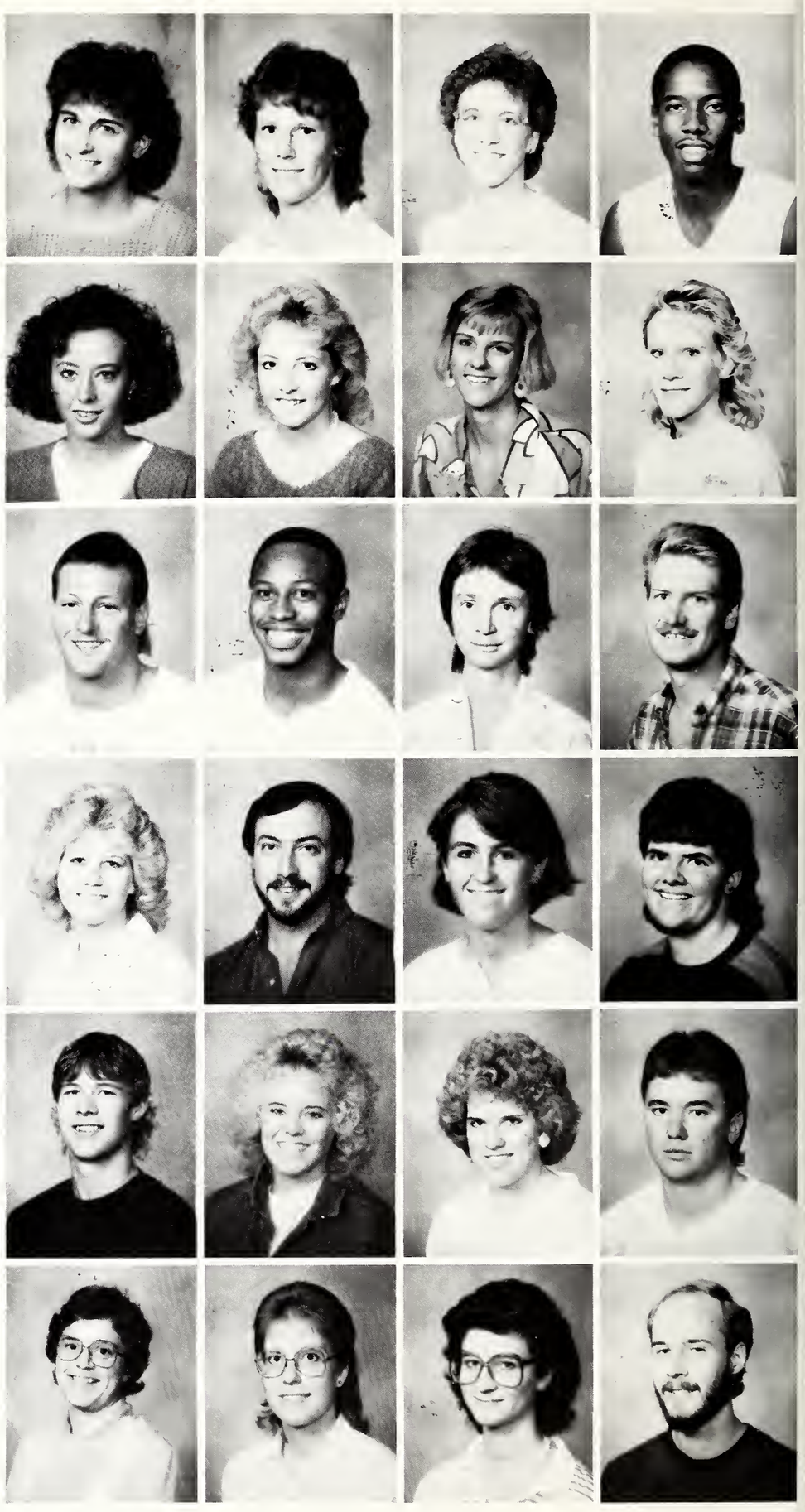
John Coslett, junior
Danville, KS

Carol Craft, senior
Hillsboro, KS

Barbara Craven, sophomore
Russell, KS

Lara Crosby, freshman
Wichita, KS

Paul Crosby, senior
Wichita, KS



Carolyn Cummings-Banks, junior
Newton, KS

Don Dailey, junior
Murdock, KS

Robert Darby, freshman
DeLand, FL

Kevin Davis, freshman
Jay, FL

Pam Davis, senior
Waynesboro, VA

Margaret De Jong, freshman
Fredericton, Canada

Denetta Decker, freshman
Newton, KS

Neal Denno, junior
Newton, KS

Dennis Detweiler, senior
Shickley, NE

Gregg Dick, senior
Halstead, KS

Richard Dixon, freshman
Wichita, KS

Kevin Doerksen, senior
Wichita, KS

James Domineck, freshman
Fort Myers, FL

Barb Downing, sophomore
Newton, KS

Duane Duerksen, freshman
Mountain Lake, MN

Laura Duerksen, freshman
Canton, KS

Andrew Dummer, junior
Syracuse, KS

Don Duncan, junior
Waukegan, IL

Willie Dunning, freshman
Boynton Beach, FL

Mike Dunn, freshman
Newton, KS

Thembinkosi Dyeyi, junior
N. Newton, KS

Marianne Effa, junior
Newton, KS

Lisa Eichelberger, freshman
Wayland, IA

Philip Eisenbeis, freshman
Marion, SD

Lisa Ellick, sophomore
N. Newton, KS

Tim Enns, junior
St. Catherines, Canada

Randy Ensz, junior
Hillsboro, KS

Maureen Entz, sophomore
Peabody, KS

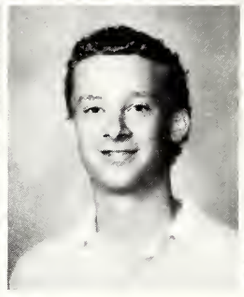
Alisa Epp, freshman
Henderson, NE

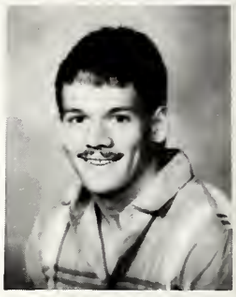
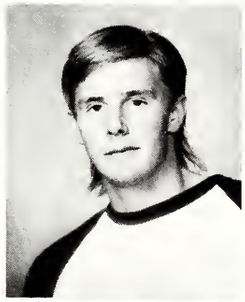
Brian Epp, freshman
Inman, KS

Debbie Epp, sophomore
Elbing, KS

Greg Epp, junior
Elbing, KS

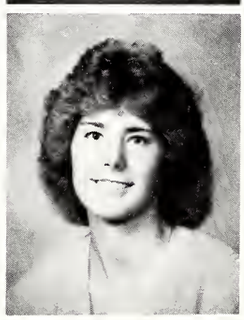
Mike Epp, freshman
Marion, SD



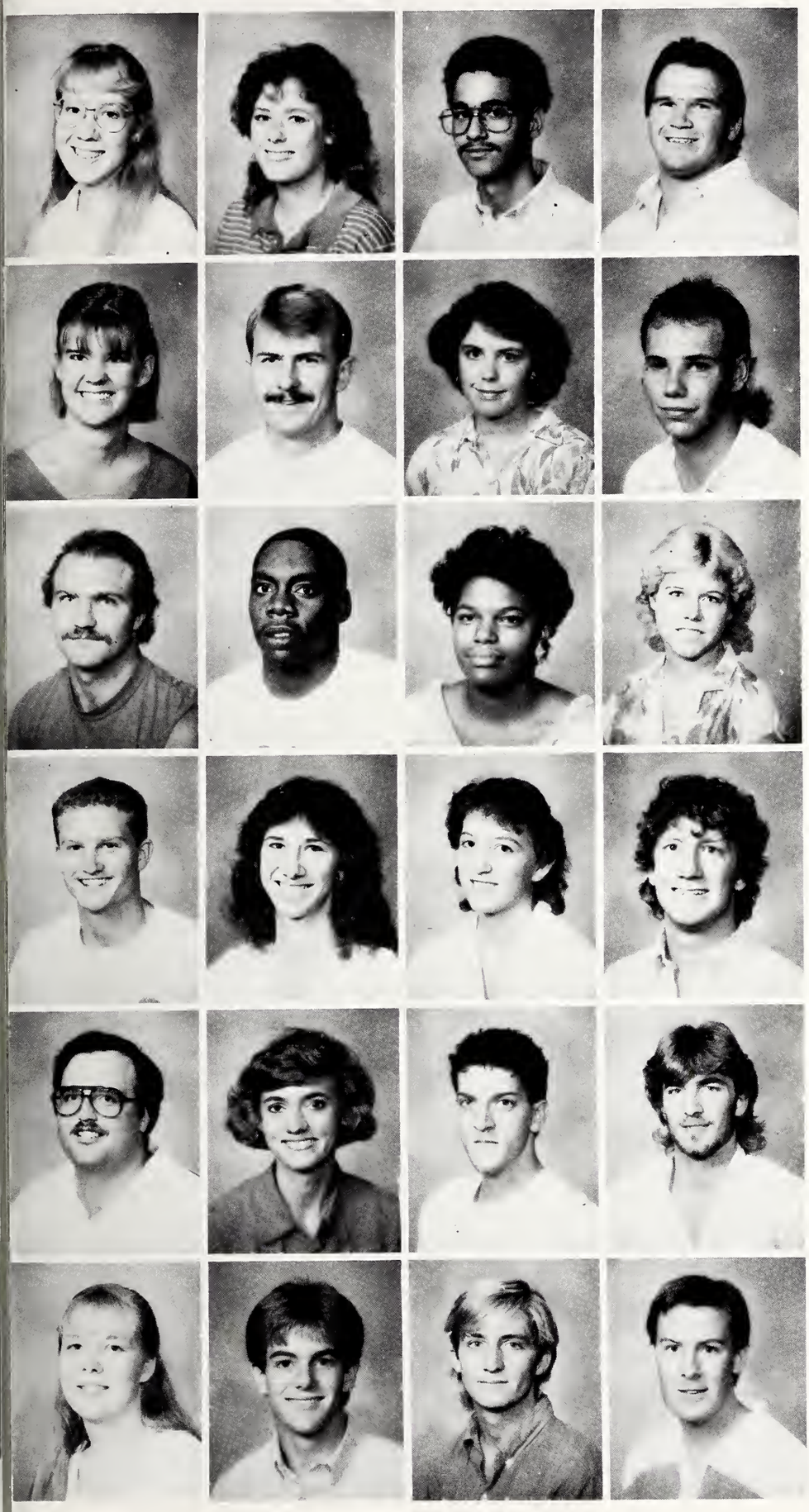
Diana Erb, senior
Henderson, NE

Vicki Epp, freshman
Henderson, NE



Marylin Ernist, sophomore
N. Newton, KS

Kristi Neufeld, playing violin, accompanies Dan Hege during his voice recital.



Doreen Esau, freshman
Newton, KS

Julie Esau, senior
N. Newton, KS

Keith Esau, freshman
N. Newton, KS

Rich Evangelista, sophomore
Orange City, FL

Cindy Ewy, senior
Hutchinson, KS

Ron Ewy, senior
Reedley, CA

Sharol Faul, sophomore
Newton, KS

Robb Feeback, freshman
Pueblo, CO

Tim Fenton, junior
Newton, KS

Marvin Ferguson, freshman
Miami, FL

Pam Fitz, junior
Wichita, KS

Kris Flaming, junior
Hillsboro, KS

Russell Fletcher, sophomore
Colorado Springs, CO

Lois Flickinger, senior
Glendale, AZ

Michelle Flickinger, freshman
Burrton, KS

Fred Fransen, junior
Newton, KS

Pat Frantum, senior
Macksville, KS

Anne Friesen, senior
N. Newton, KS

Bob Friesen, junior
Aurora, NE

Kurt Friesen, junior
Towanda, KS

Lisa Friesen, freshman
Overbrook, KS

Matt Friesen, freshman
Dallas, OR

Roy Friesen, sophomore
Saskatoon, Canada

Steve Friesen, sophomore
Reedley, CA

Dawn Fry, freshman
Inman, KS

Presten Fry, junior
Inman, KS

Bryan Funk, junior
Hillsboro, KS

Carol Funk, junior
Hillsboro, KS

Gail Funk, junior
Marion, KS

Andrew Gale, junior
Tiskilwa, IL

Tim Gale, freshman
Tiskilwa, IL

Rod Garman, freshman
Kiowa, KS

Kelly Gerbrandt, senior
Carmen, Canada

Lisa Gingerich, junior
Hesston, KS

Stephanie Gingerich, sophomore
Topeka, KS

Mary Giovanni, junior
Wichita, KS

Sanetta Gipson, junior
Chicago, IL

Greg Goering, junior
Hillsboro, KS

Jeff Goering, freshman
McPherson, KS

Linda Goering, junior
Burrton, KS

Margo Goering, junior
Moundridge, KS

Joy Goertzen, junior
N. Newton, KS

Kay Goertzen, junior
Newton, KS

Kevin Goertzen, senior
Newport, WA

Mark Goertzen, junior
Newton, KS

Dorothy Goertz, junior
Walton, KS

Russell Gooden, sophomore
Gainesville, TX

Kayla Goodnight, senior
Walton, KS

Connie Graber, freshman
Freeman, SD

David Graber, sophomore
Freeman, SD

Jenny Graber, freshman
Salina, KS

Scott Graber, freshman
Hardin, MT

Sid Graber, freshman
Pretty Prairie, KS

Viki Graber, senior
Newton, KS

Cindy Grattan, freshman
Sedgwick, KS

Rebecca Green, junior
El Dorado, KS

Eric Guhr, freshman
Versailles, MO

David Gundy, freshman
Burrton, KS

Pete Habegger, junior
N. Newton, KS

Felicia Hagler, freshman
Lawton, OK

Scott Haines, freshman
Tescott, KS

Renee Hammar, sophomore
Hesston, KS

Seilen Haokip, junior
N. Newton, KS

Ben Harder, sophomore
Butterfield, MN

Kevin Harder, sophomore
Buhler, KS

Lorna Harder, sophomore
Hesston, KS

Tim Harder, freshman
Butterfield, MN

Dawn Hardt, sophomore
Ritzville, WA

Tim Harms, junior
Newton, KS

Kevin Harrell, junior
Neosho Rapids, KS

Kim Hartman, sophomore
Conway Springs, KS

Phil Hawkins, freshman
Topeka, KS

Mod 4C men, Ted Krehbiel, Dale Sprunger and Randy Lais are easily amused while they stand in the lunch line.

Kathryn Hayes, senior
N. Newton, KS

Kevin Hazelton, junior
Garden City, KS

Beth Hege, sophomore
Aberdeen, ID

Daniel Hege, senior
Aberdeen, ID

Dennis Heide, senior
Hillsboro, KS

Regina Herrod, freshman
Newton, KS

J.D. Hershberger, junior
Hesston, KS

Tim Hertzler, junior
Hesston, KS

J'Nan Hiebert, senior
N. Newton, KS

Lynell Hiebert, freshman
Canton, KS

Matthew Hiebert, sophomore
N. Newton, KS

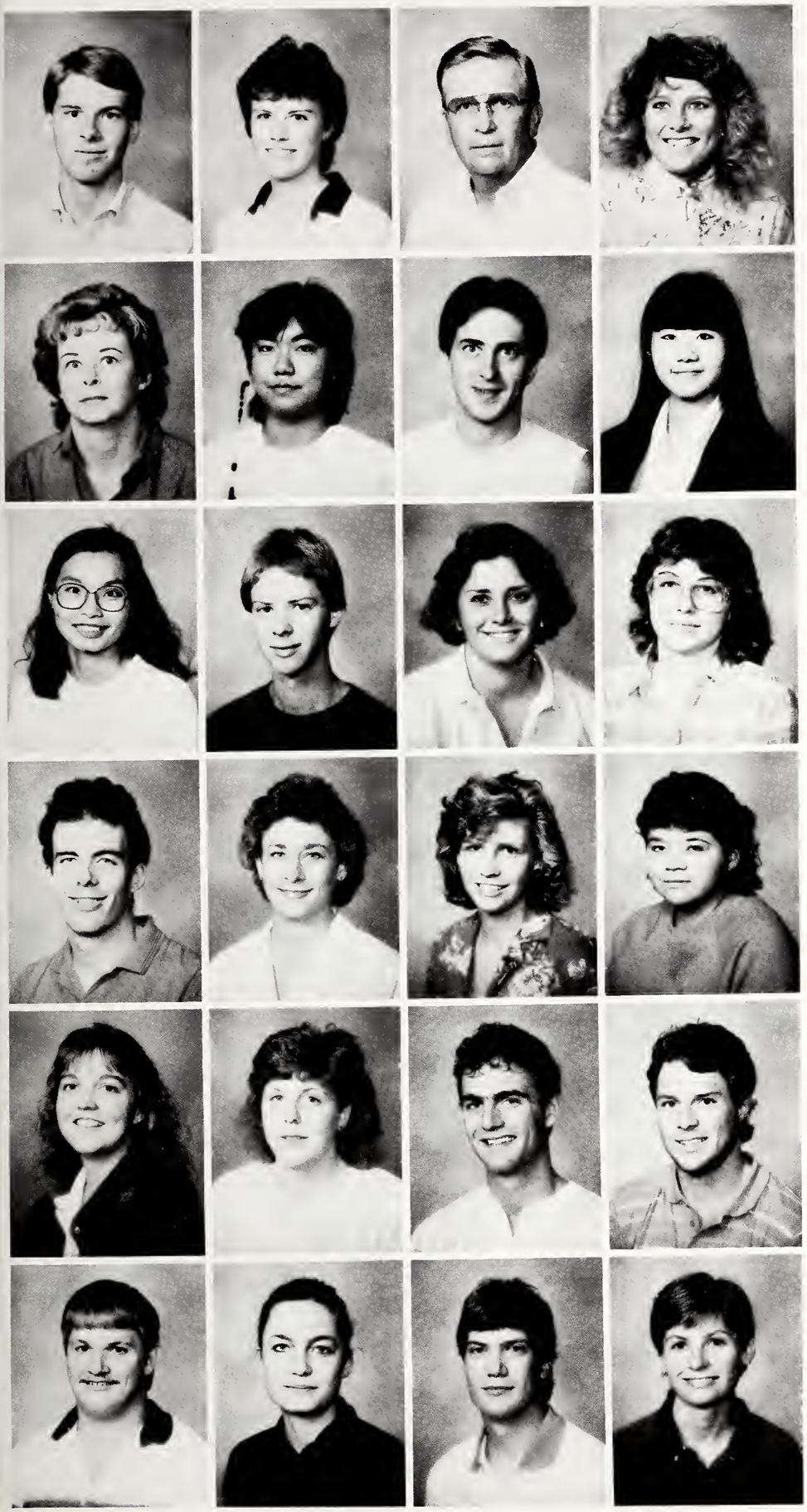
Lyndon Hiebner, freshman
Henderson, NE

John Hill, senior
N. Newton, KS

Rod Hines, sophomore
Boynton Beach, FL

Tara Hinkle, junior
Newton, KS

Marnette Hofer, senior
N. Newton, KS



Jonathan Hogg, freshman
Ellinwood, KS

Beth Holck, freshman
Hesston, KS

Marvin Holck, junior
Hesston, KS

Tina Hook, junior
Sylvia, KS

Ruth Ann Hoppes, sophomore
Towanda, KS

Masaki Hoshino, freshman
Toke-Chiba, Japan

Sam Hostetler, senior
Kouts, IN

Tina Haung, freshman
Hillsboro, KS

Tswei Huang, sophomore
N. Newton, KS

Kory Huebert, freshman
Henderson, NE

Dana Isaak, senior
Reedley, CA

Christine Jackson, sophomore
Valley Center, KS

Doug Jackson, senior
Newton, KS

Jacque Jackson, junior
Newton, KS

Sara Jackson, freshman
Salina, KS

Cynthia Jacobs, sophomore
Okmulgee, OK

Christie Jacox, junior
Omaha, NE

Darlene Jantzen, junior
Beatrice, NE

Bernd Janzen, junior
Newton, KS

Chad Janzen, senior
Hesston, KS

David Janzen, freshman
Kismet, KS

Gesina Janzen, sophomore
Newton, KS

Russell Janzen, junior
Newton, KS

Lora Jost, junior
N. Newton, KS

Dee Kaltenbach, junior
Newton, KS

Debendra Karki, sophomore
N. Newton, KS

Todd Kasitz, junior
Newton, KS

Kathy Kaufman, sophomore
Moundridge, KS

Kris Kaufman, junior
Parker, SD

Lynelle Kaufman, sophomore
Moundridge, KS

Peggy Kaufman, senior
Hesston, KS

Will Kaufman, senior
Moundridge, KS

Rita Keating, freshman
Kirk, CO

Doug Keefer, senior
McPherson, KS

Audra Keller, sophomore
Halstead, KS

Brian Keller, sophomore
Halstead, KS

Tim Kemp, senior
Pretty Prairie, KS

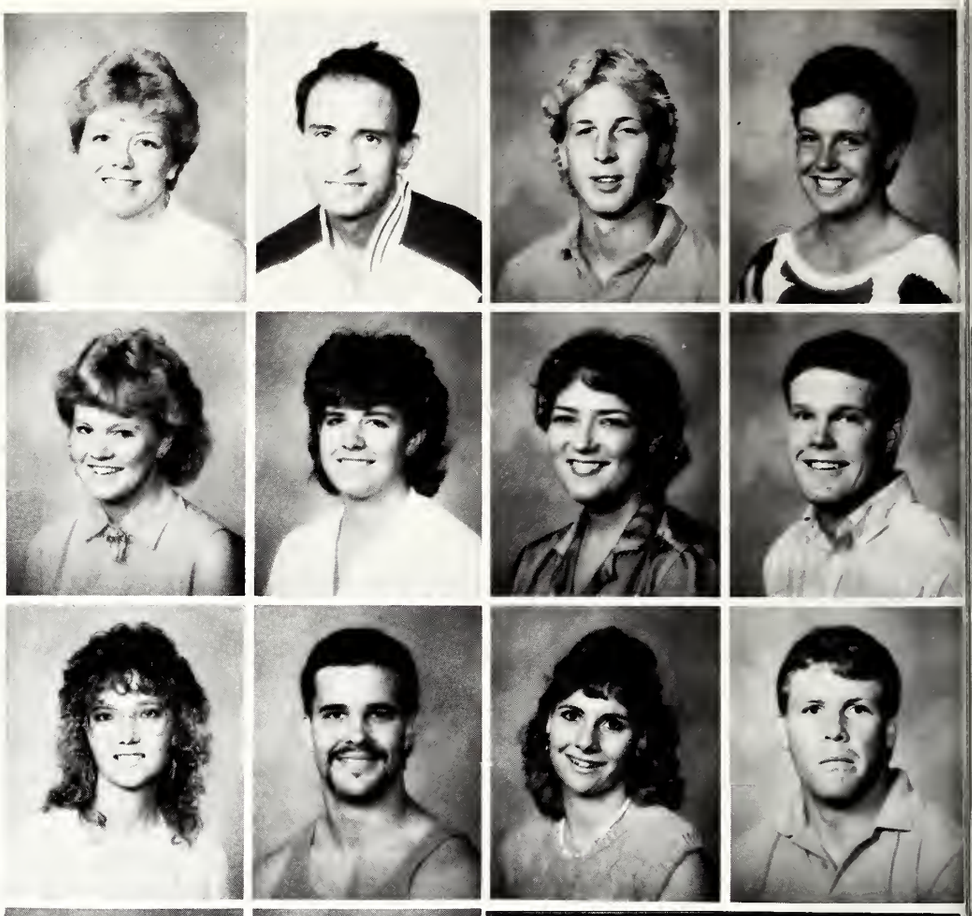
David Kingrey, freshman
Wichita, KS

Donnie Kingsley, freshman
Sedgwick, KS

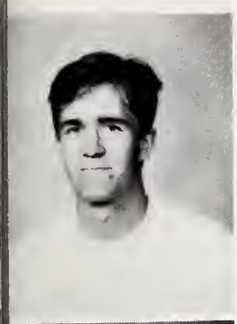
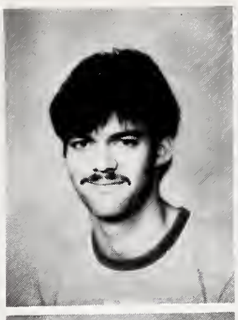
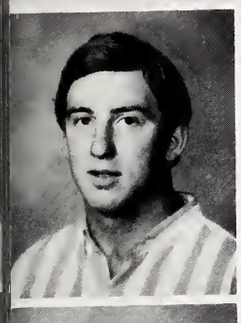
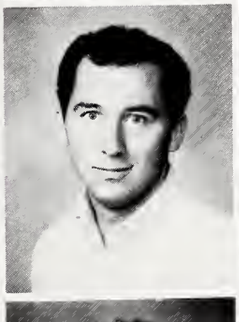
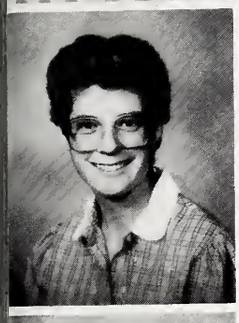
Brenda Kinzie, junior
Olathe, KS

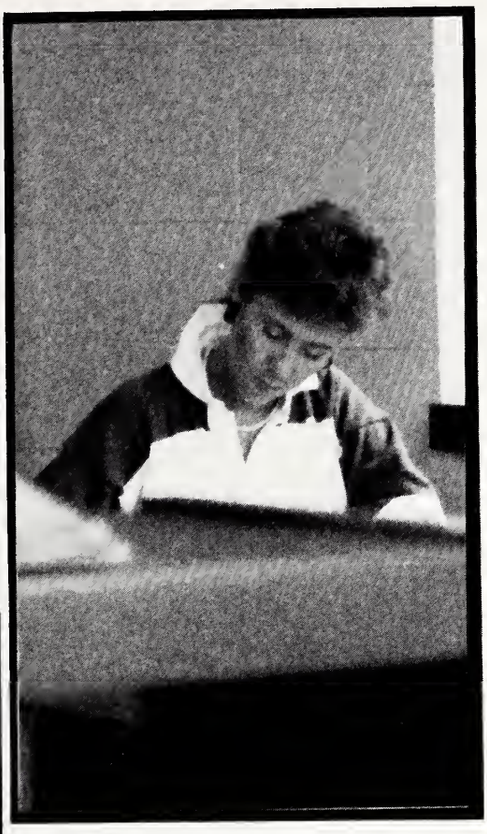
Brenda Klassen, sophomore,
Lehigh, KS

Denice Klassen, sophomore
Hillsboro, KS

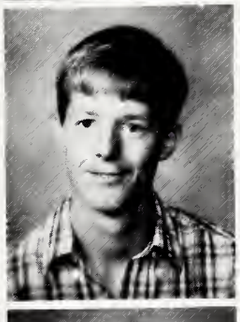


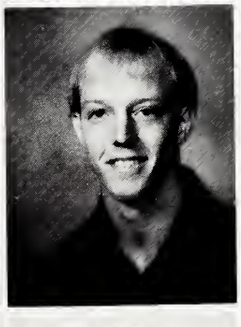
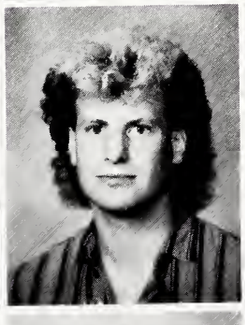
Showing his two best features for the camera is Kevin Hazelton.

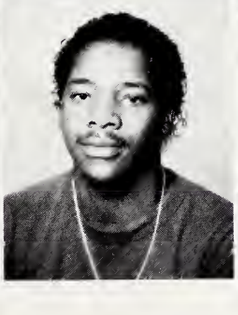






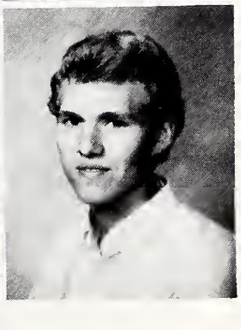


Displaying her ability to concentrate, Lynette Wiebe, studies in the new Mantz Library.







Dave Kliewer, freshman
Dallas, TX

Eric Kniss, senior
N. Newton, KS

Darrel Knoll, senior
Moundridge, KS

Duane Knoll, senior
Moundridge, KS

Brenda Krause, sophomore
Hydro, OK

Brenda Krehbiel, sophomore
Pretty Prairie, KS

Ted Krehbiel, sophomore
McPherson, KS

Jerry Kroeker, senior
Buhler, KS

Lisa Kroeker, sophomore
Inman, KS

Mark Kroeker, sophomore
Columbia, MO

Nancy Kroeker, sophomore
Buhler, KS

Nick Kroeker, senior
Turpin, OK

Scott Kroeker, junior
Saskatoon, Canada

Susan Kroeker, junior
Inman, KS

Randy Lais, senior
Hesston, KS

Eddie Lawrence, sophomore
Fort Myers, FL

Kathleen Leenders, senior
Salina, KS

David Leppert, freshman
Freeman, SD

Bachue Thi Le, junior
McPherson, KS

Georgia Liechty, junior
Lima, OH

Lisa Liechty, senior
Berne, IN

John Liles, freshman
Hillsboro, KS

Joy Linscheld, sophomore
Hutchinson, KS

Debbie Little, sophomore
Sedgwick, KS

Susan Loepp, sophomore
Normal, IL

Linda Loflin, sophomore
Halstead, KS

Karla Logan, freshman
Kalona, IA

Shelly Loganbill, junior
Moundridge, KS

Sally Longbottom, senior
Moundridge, KS

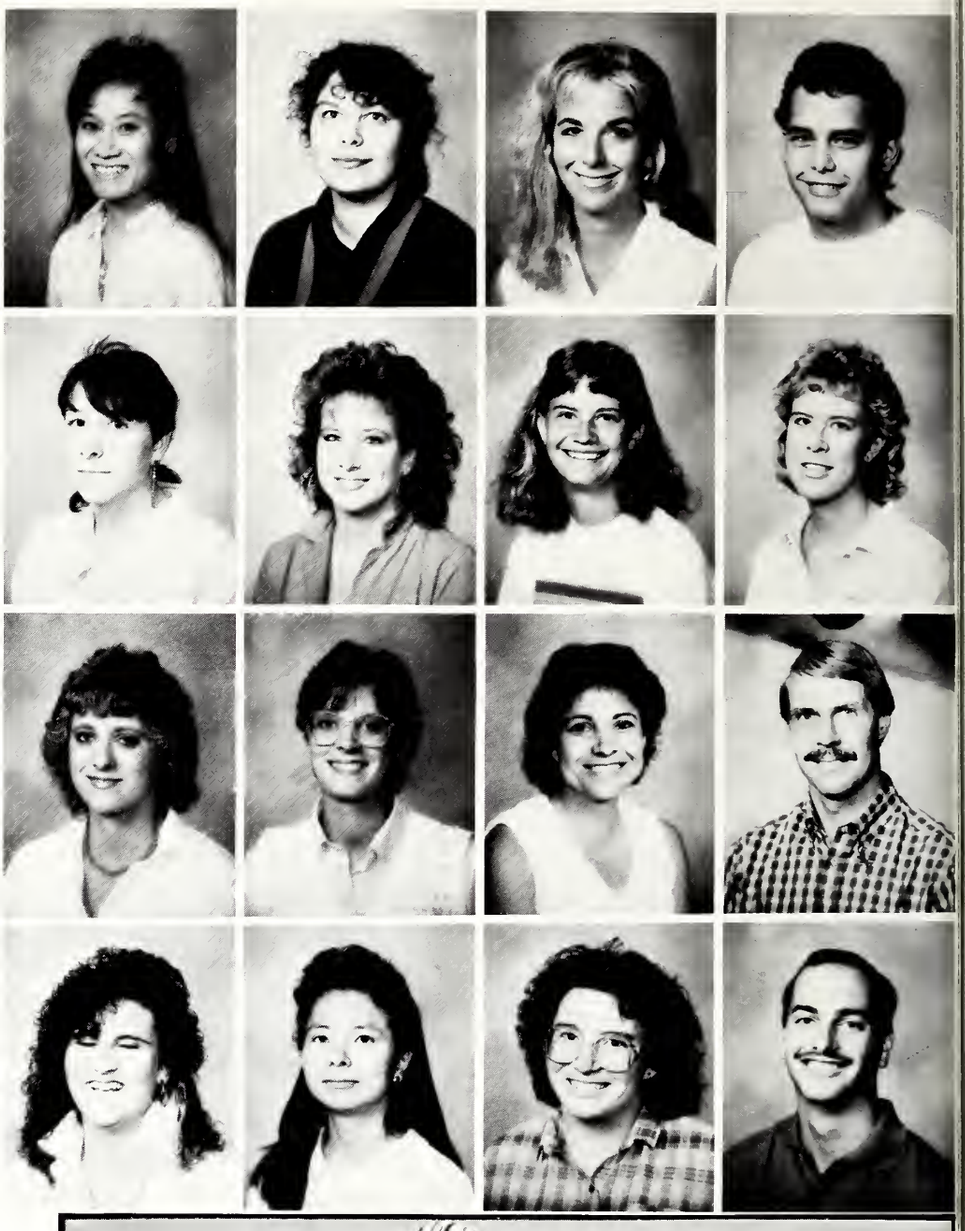
Randall Loucks, junior
Hesston, KS

Kelly Lowe, sophomore
Newton, KS

Evonne Lu, sophomore
Taiwan, R.O.C.

Linda Lundblade, sophomore
Bonner Springs, KS

Larry Lux, senior
Wichita, KS



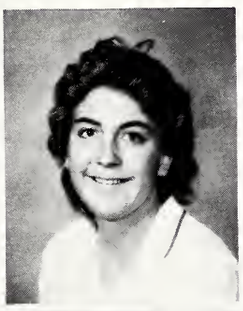
After an industrious day of skateboarding, Eric Weins contemplates causing social upheaval at Bethel College.

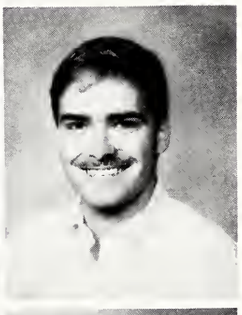
'King Buddy' and "Ann of Topeka" (Ken Regier and Ann Miller) display pleasure at a St. Valentine's Day celebration.

Miriam Maik, freshman
La Junta, CO

Frank Martin, sophomore
Bushnell, CA

Susan Martinez, senior
Newton KS



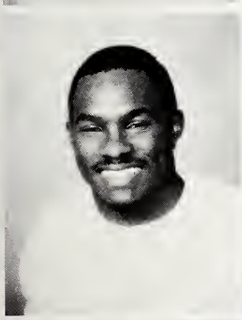


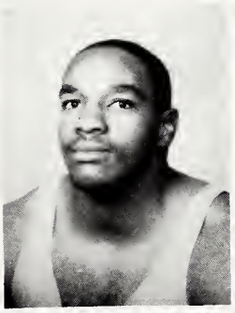
Konrad Martynes, freshman
Ruddell, SK, Canada

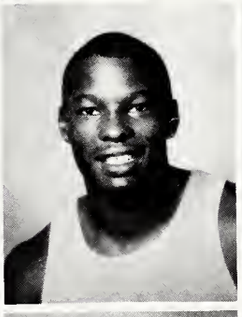
Wines Mavia, senior
Wichita, KS

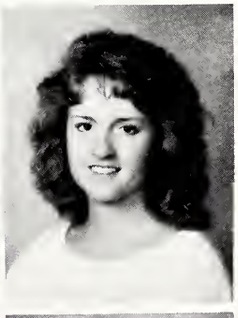
Beverly Mayer, junior
Haddam, KS

Jon McCammond, junior
Newton, KS







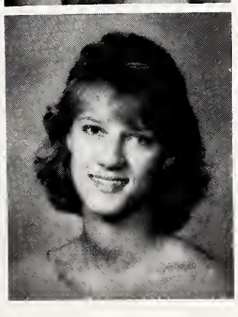


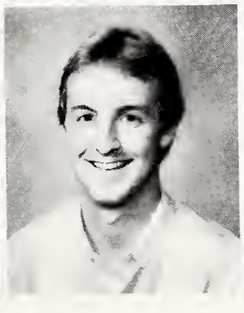
James McCrae, sophomore
Ft. Lauderdale, FL

Danny McKenziee, sophomore
Dallas, TX

Feldon McNeal, freshman
Bushnell Flordia

Abby McQueen, junior
Montezuma, KS





Mark Millar, junior
New Albany, KS

Anne Miller, senior
Pullman, WA

Forrest Miller, senior
Kalona, IA

Marti Miller, special
Newton, KS

Michael Miller, freshman
Freeman, SD

Michelle Miller, junior
Boulder, CO

Monica Miller, freshman
Boulder, CO

Susan Miller, senior
Prescott, AZ

Vince Miller, sophomore
Newton, KS

Karen Mitchell, freshman
Lincoln, KS

Michael Mitchell, junior
Burns KS

Michael Mitton, freshman
Lake Panasoffkee, FL

N. Mbuso Mngumezulu, senior
N. Newton, KS

Nate Moore, freshman

Rochelle Moore, junior
N. Newton, KS

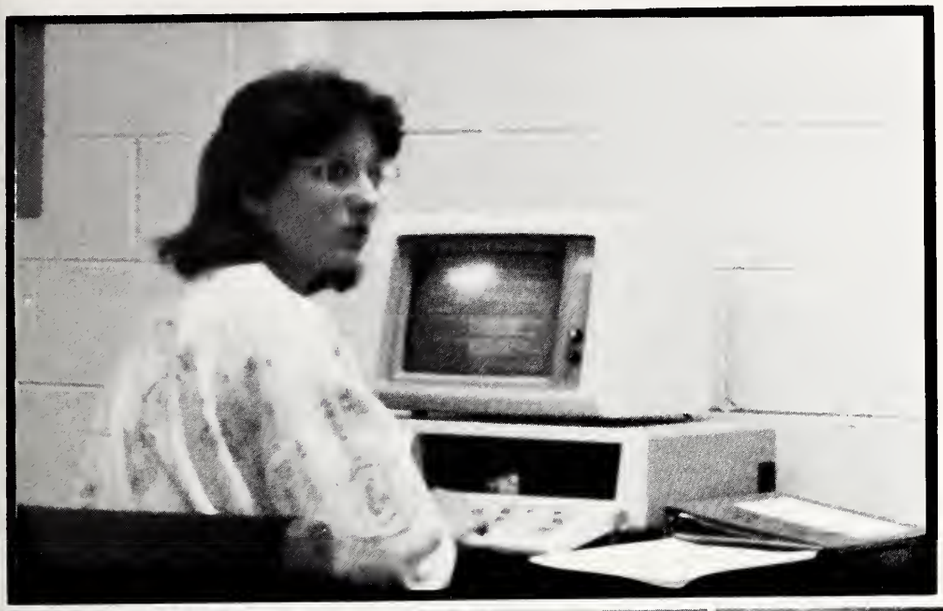
Steve Morris, senior
Thomasville, NC

Dwight Mueller, senior
Halstead, KS

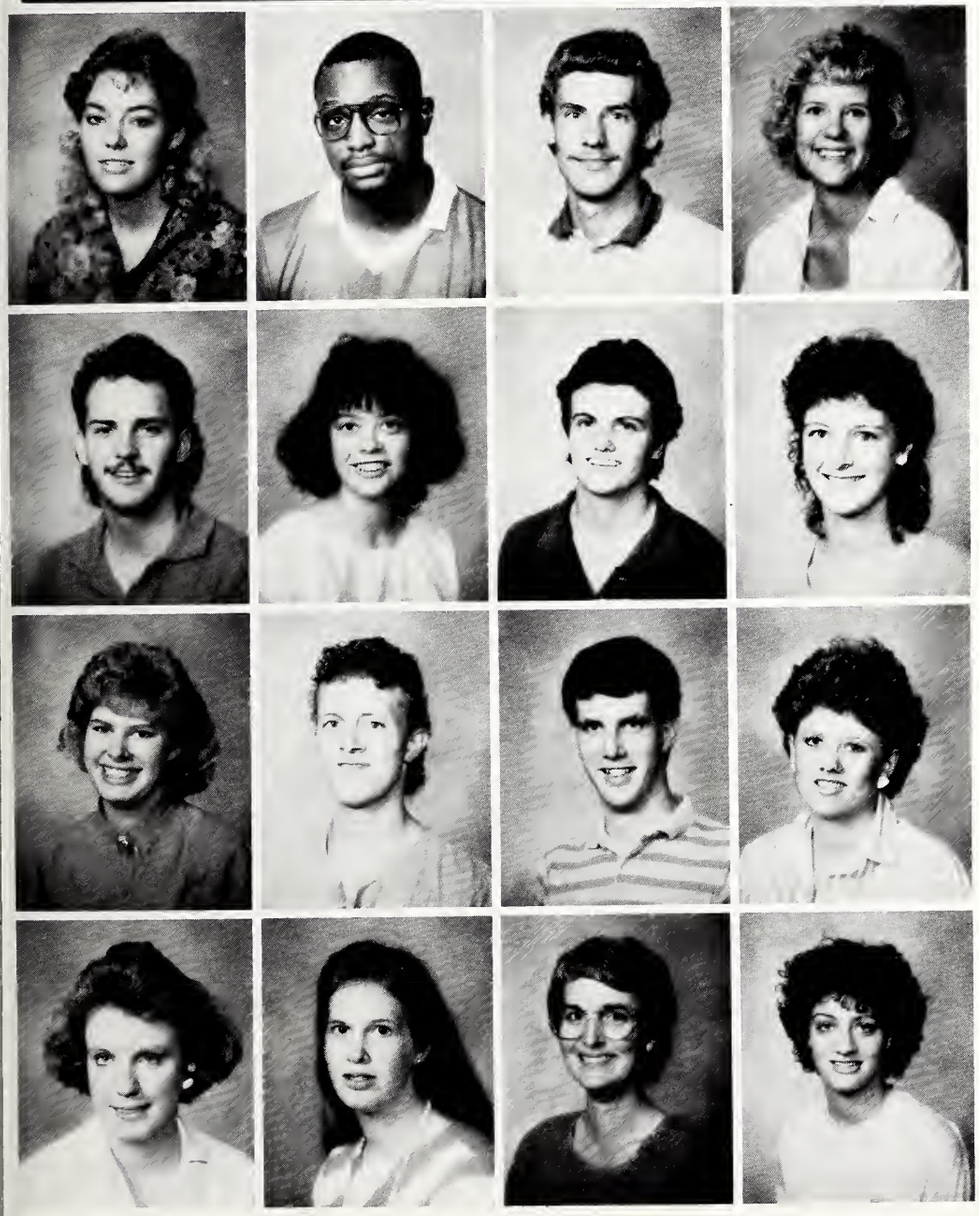
Candace Naegele, freshman
Liberal, KS

V. Satya Narayan, senior

The casual studier, Larry Regier, enjoys the new Library.



Helping with career counseling, Angie Troyer demonstrates the Sigi plus program.



Kris Naugle, freshman
Wild Horse, CO

Embery Nelson, junior
Newton, KS

Daniel Nester, senior
Normal, IL

Gwendolyn Neufeld, sophomore
Wasco, CA

Jon Neufeld, freshman
Mt. Lake, MN

Kathy Neufeld, senior
N. Newton, KS

Kathy Tieszen Neufeld, senior
N. Newton, KS

Kristi Neufeld, senior
N. Newton, KS

Rachel Neufeld, freshman
Fargo, ND

Scott Neufeld, sophomore
N. Newton, KS

Kyle Nevills, sophomore
Halstead, KS

Michaila Newhouse, sophomore
Turpin, OK

Kathy Nickel, senior
Newton, KS

Marci Nickel, junior
Newton, KS

Catherine Odle, freshman
Hesston, KS

Beth Oswald, junior
Manson, IA

Christine Otte, sophomore
Moundridge, KS

Tony Otto, sophomore
Glenwood Springs, CO

Angela Ouderkirk, freshman
Cottonwood Falls, KS

Kevin Ouderkirk, sophomore
Cottonwood Falls, KS

Bryan Oyer, junior
Heyworth, IL

Denise Paine, sophomore
Hutchinson, KS

Laurie Pan, senior
N. Newton, KS

Cynthia Pankratz, sophomore
Hillsboro, KS

Rachel Pankratz, freshman
Mountain Lake, MN

Rebecca Pankratz, sophomore
Walton, KS

David Patterson, freshman
Hesston, KS

Stuart Patterson, freshman
Ft. Scott, KS

Jenny Pauls, sophomore
Moundridge, KS

Lori Pauls, freshman
Newton, KS

Sherri Pauls, junior
Newton, KS

Steve Pauls, junior
McPherson, KS

Natalie Peck, freshman
Wilson, KS

Cathy Penner, senior
Newton KS

Darin Penner, freshman
Newton, KS

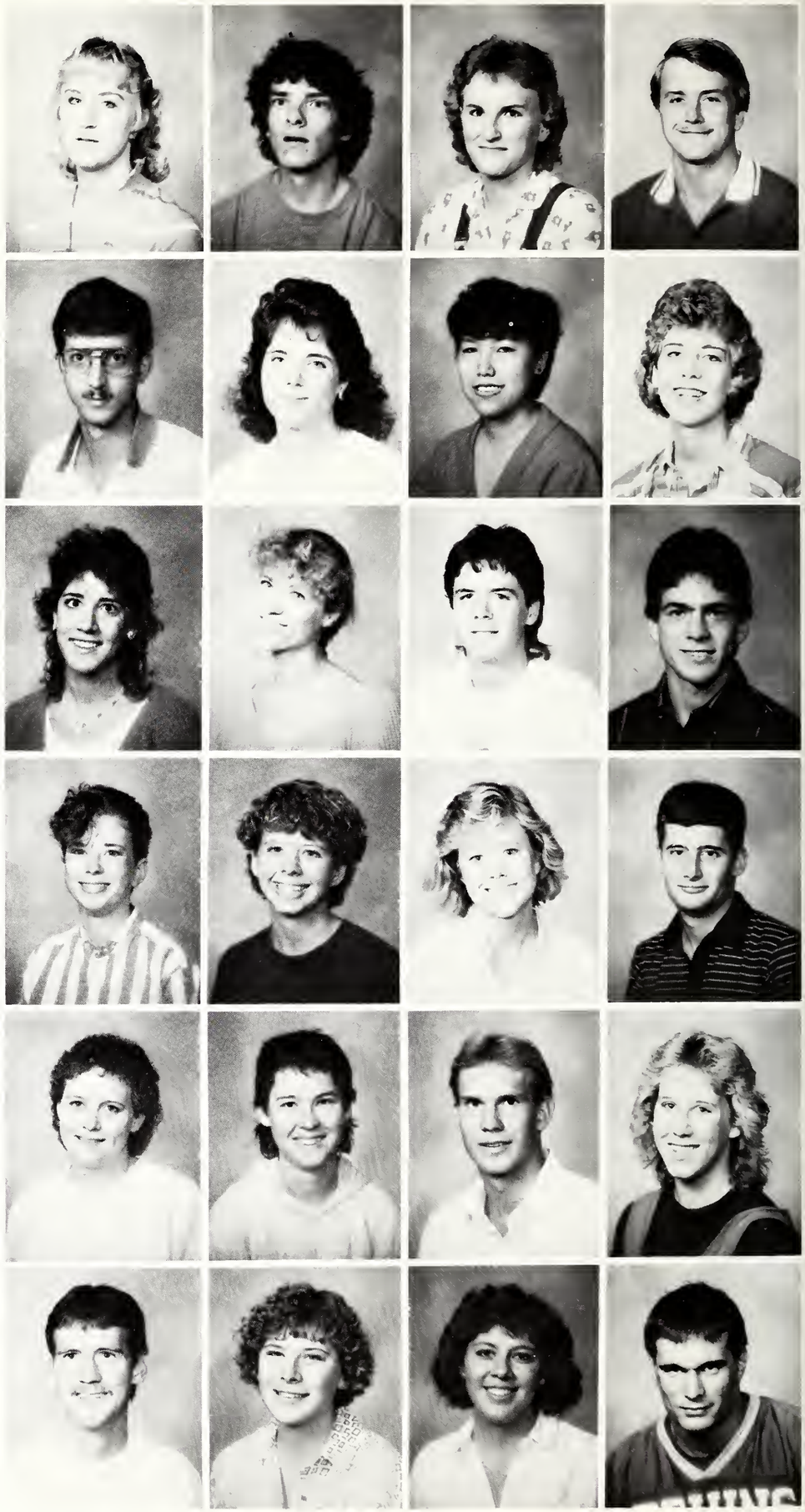
Debbie Penner, freshman
Hillsboro, KS

Kevin Penner, sophomore
Newton, KS

Sondra Penner, junior
N. Newton, KS

Vicky Penner, freshman
Beatrice, NE

Steve Perry, freshman
Bradenton, FL



Lois Piland, freshman
Newton, KS

Matthew Piland, freshman
Newton, KS

Gail Pjesky, sophomore
Moundridge, KS

Jannan Plummer, junior
Newton, KS

Jason Porter, freshman
Grove, OK

Jered Porter, freshman
Grove, OK

Doug Powers, freshman
ElDorado, KS

Bret Preheim, junior
Moundridge, KS

Darrin Preheim, junior
Henderson, NE

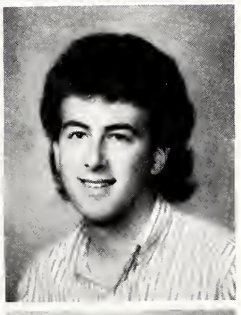
Melanie Preheim, senior
Newton, KS

Randy Preheim, junior
Peabody, KS

Rich Preheim, sophomore
Marion, SD

Scott Preheim, freshman
Goshen, IN

South African student, Mbuso Mngomezulu, travelled a great distance to visit in the notorious Mod 3C.



Robin Pschigoda, freshman
Hope, KS

Laurel Quenzer, senor
Fresno, CA

Marilyn Rahn, freshman
Sudbury, On, Canada

Debra Rathbun, senior
Dodge City, KS

Donna Ratzlaff, freshman
Newton, KS

James Ratzlaff, freshman
Moundridge, KS

Jerome Ratzlaff, freshman
Moundridge, KS

Bruce Regier, sophomore
Phoenix, AZ

Ken Regier, senior
Newton, KS

Kevin Regier, senior
N. Newton, KS

Larry Regier, junior
Halstead, KS

Marilyn Regier, senior
Moundridge, KS

Mark Regier, freshman
Madrid, NE

Nathan Regier, sophomore
N. Newton, KS

Peggy Regier, sophomore
Inman, KS

Rachel Regier, freshman
Hesstong?hKS

Steve Regier, senior
Moundridge, KS

Kristina Reimer, junior
Whitewater, KS

Michelle Rempel, sophomore
Santa Barbara, CA

Nancy Rempel, junior
N. Newton, KS

Terry Rempel, freshman
Tofield, AB, Canada

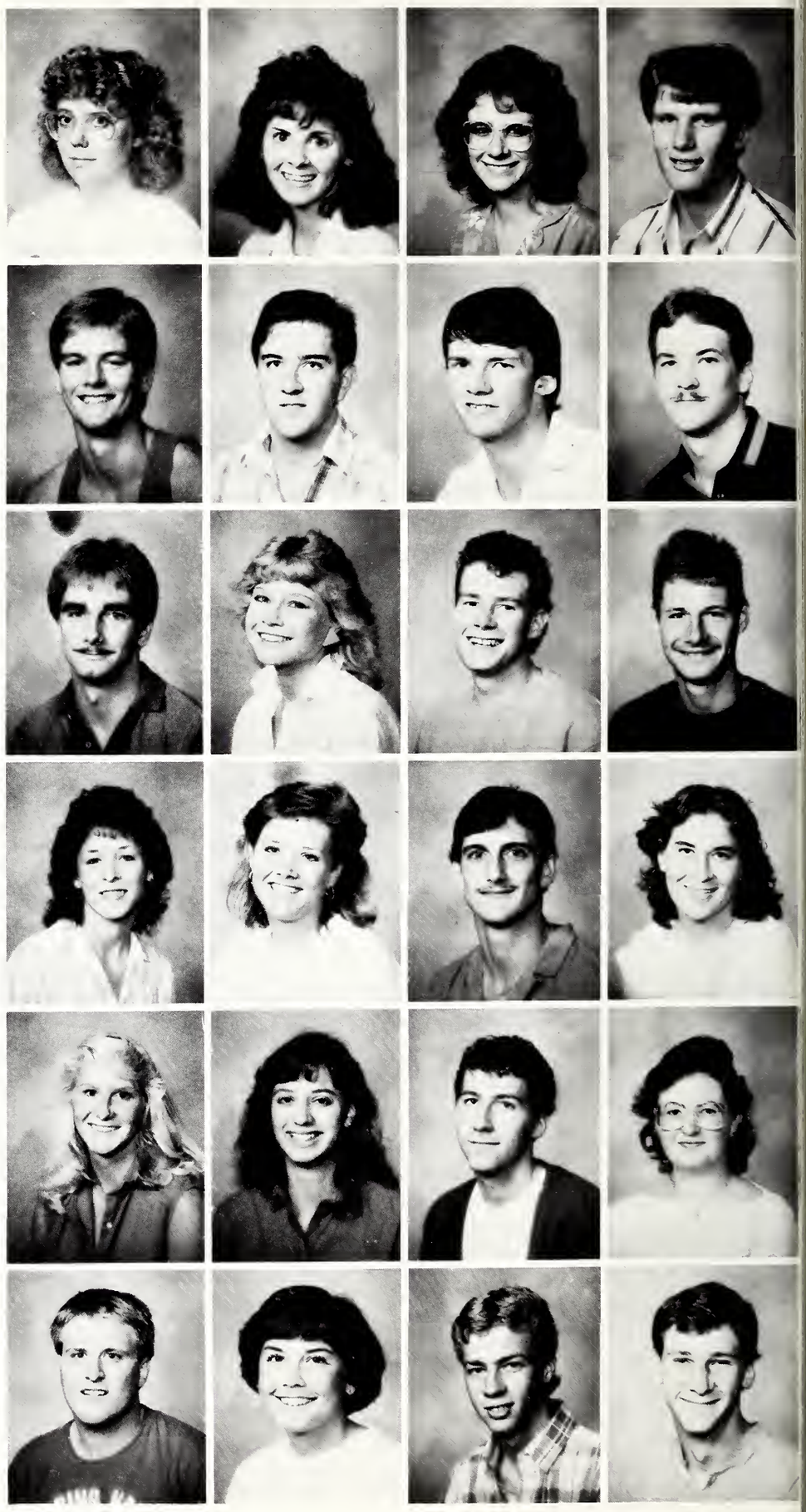
Sheryl Renich, sophomore
Columbia, MD

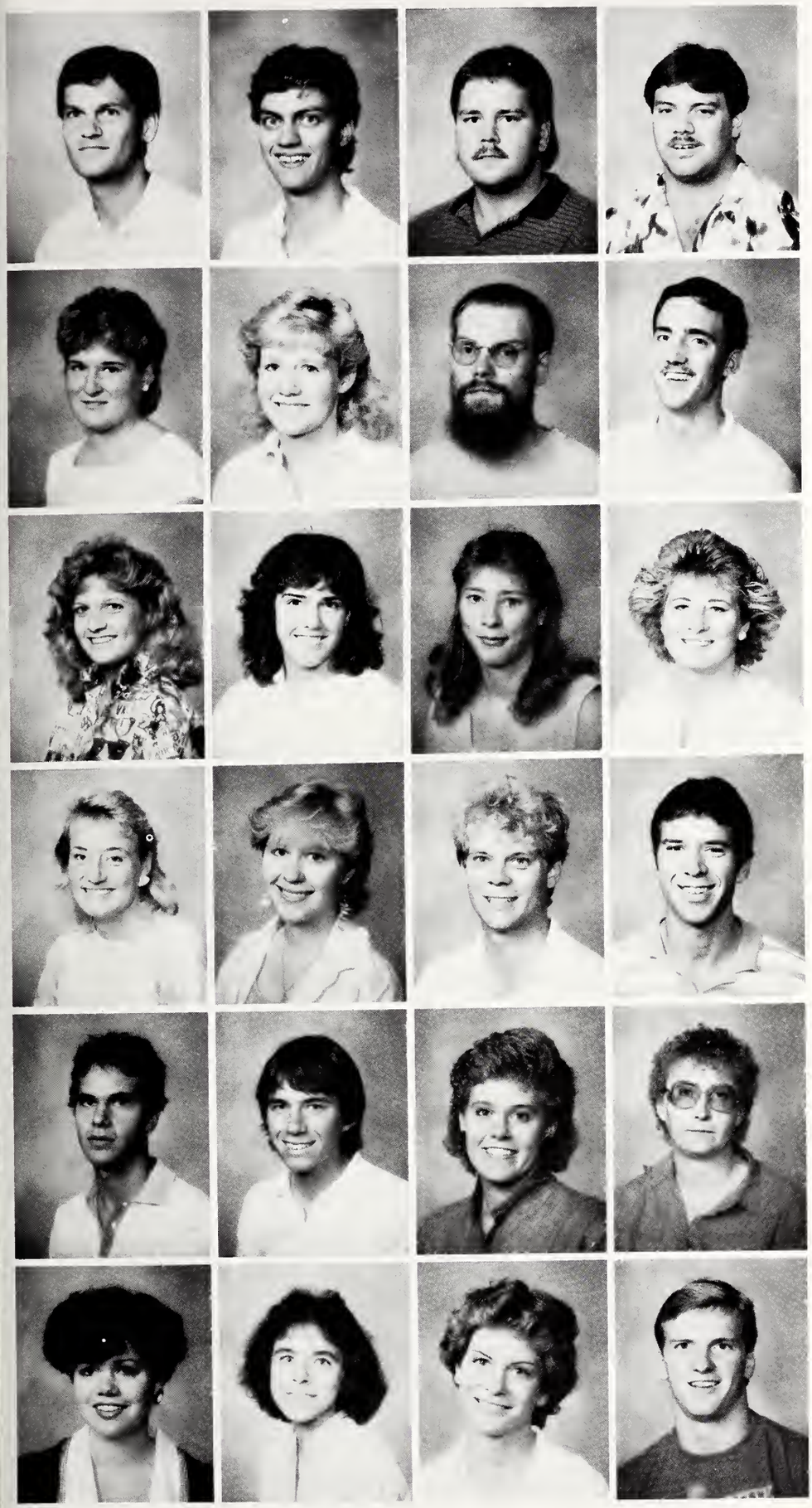
Chris Reyer, senior
Topeeka, KS

Lisa Richmond, senior
N. Newton, KS

Byron Riesen, freshman
Beatrice, NE

Daryl Riesen, senior
Beatrice, NE





Mark Robinson, senior
Haven, KS

James Roesler, freshman
Hurley, SD

Randall Rogers, freshman
Hesston, KS

Steve Rost, senior
Ft. Lauderdale, FL

Tammi Roth, sophomore
Wayland, IA

Joanie Rucker, freshman
Newton, KS

Jon Rudy, senior
N. Newton, KS

Paul Sager, senior
N. Newton, KS

Leslie Sanders, freshman
Dodge City, KS

Nancy Sauder, sophomore
Archbold, OH

Robin Scheffel, senior
Hesston, KS

Dawn Schlerling, junior
Denver, CO

Sonja Schlerling, freshman
Denver, CO

Lisa Schlegel, senior
N. Newton, KS

Brad Schmidt, junior
Newton, KS

Brian Schmidt, junior
Buhler, KS

Daryn Schmidt, freshman
Buhler, KS

Greg Schmidt, junior
Newton, KS

Janelle Schmidt, freshman
Moundridge, KS

Kay Schmidt, sophomore
Walton, KS

Lori Schmidt, senior
Hesston, KS

Lori A. Schmidt, freshman
Newton, KS

Lynn Schmidt, senior
N. Newton, KS

Mark Schmidt, junior
Topeka, KS

Paula Schmidt, freshman
Hesston, KS

Russell Schmidt, sophomore
Elbing KS

Sandy Schmidt, freshman
Hesston, KS

Trina Schmidt, junior
Garden City, KS

Warren Schmidt, junior
Walton, KS

Brian Schneider, junior
Aberdeen, ID

Andy Schrag, sophomore
Warrensburg, MO

Brian Schrag, freshman
Moundridge, KS

Byron Schrag, junior
Burrton, KS

David Schrag, freshman
Newton, KS

David Schrag, freshman
Minneapolis, MN

Denise Schrag, junior
Moundridge, KS

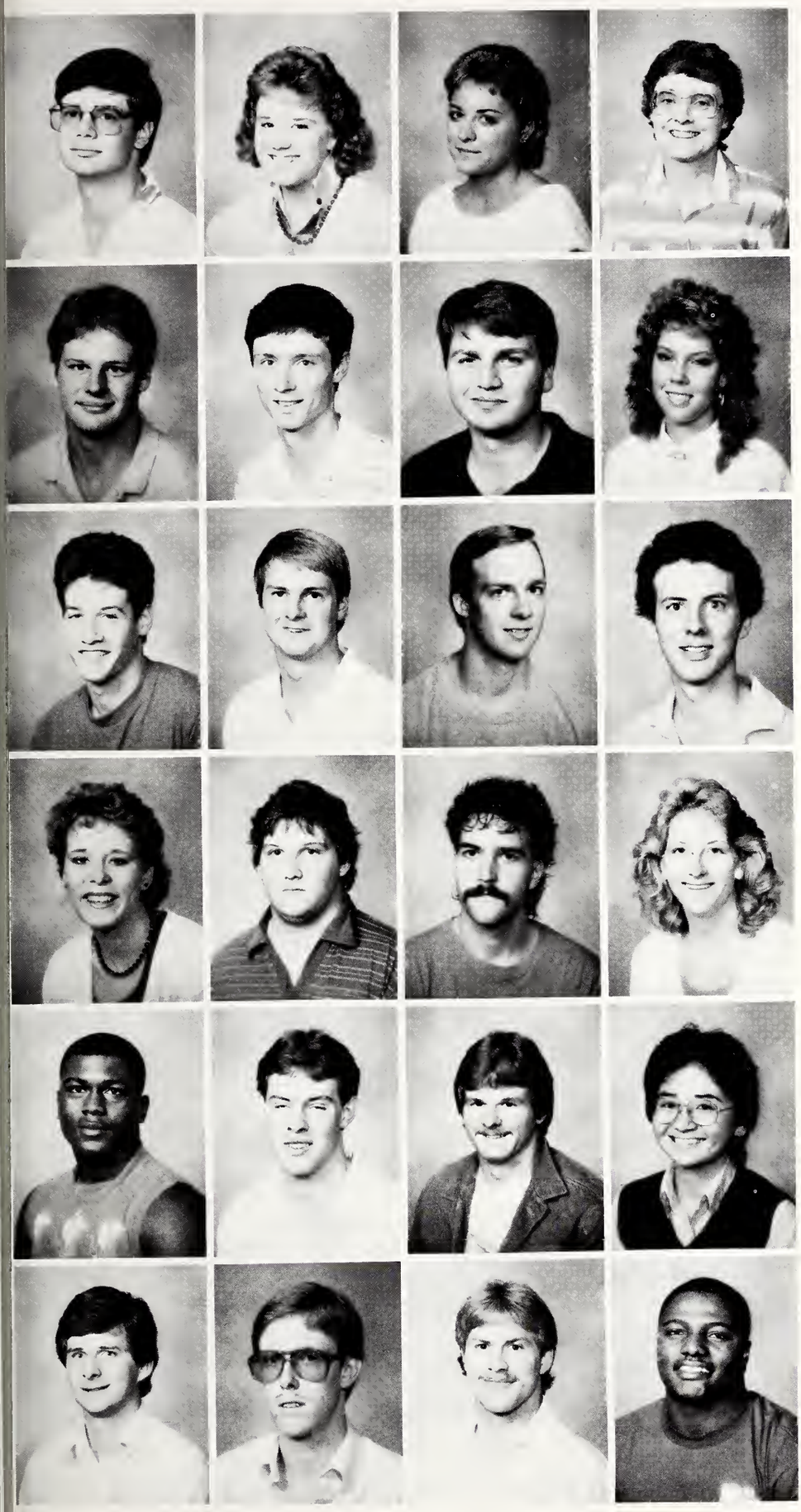
Gayle Schrag, freshman
Pretty Prairie, KS

Heather Schrag, freshman
Pretty Prairie, KS

Janet Schrag, sophomore
Newton, KS

Michelle Schrag, senior
N. Newton, KS

The Quatro Amigos, Bob Burton, Larry Lux, Mark Grasse and Dean Sprunger, take a break from chasing chicas in Guanajuato, Mexico.



Ryan Schrag, junior
Pretty Prairie, KS

Sheri Schrag, freshman
Pretty Prairie, KS

Tammy Schrag, sophomore
Moundridge, KS

Jan Schroeder, senior
Newton, KS

Joel Schroeder, junior
Marion, KS

Kerry Schroeder, sophomore
Moundridge, KS

Randall Schroeder, junior
Canton, KS

Rochelle Schroeder, sophomore
McPherson, KS

Dan Schulte, junior
Wichita, KS

James Schunn, junior
Phoenix, AZ

Brian Schwartz, junior
Pretty Prairie, KS

Robert Schwartz, senior
Marion, SD

Tammy Schweitzer, freshman
Geneva, NE

Kevin Scott, freshman
Bushnell, FL

Mark Sears, junior
Madison, MO

Linda Shadoin, sophomore
Towanda, KS

James Sheppard, freshman
Newberry, FL

J. Kent Sheriff, sophomore
N. Newton, KS

Daniel Sherry, freshman
Newton, KS

Motoko Shimada, senior
N. Newton, KS

Thomas Shima, senior
Rocky Ford, CO

Trent Shipley, sophomore
Glendale, AZ

Tim Shue, junior
Harper, KS

Clarence Shuler, junior
Newberry, FL

David Siebert, junior
Hillsboro, KS

Joan Siebert, junior
Henderson, NE

Karen Siebert, freshman
Halstead, KS

Jenny Seiffert, senior
Topeka, KS

Carolyn Siemens, senior
Saskatoon, SK, Canada

Mary Smiley, junior
Stafford, KS

Ed Smith, senior
Deleon Spring, FL

Pandea Smith, freshman
Hugoton, KS

Pete Smucker, freshman
LaJunta, CO

Kyle Smyth, freshman
Newton, KS

Trcy Speaks, freshman
Fredonia, KS

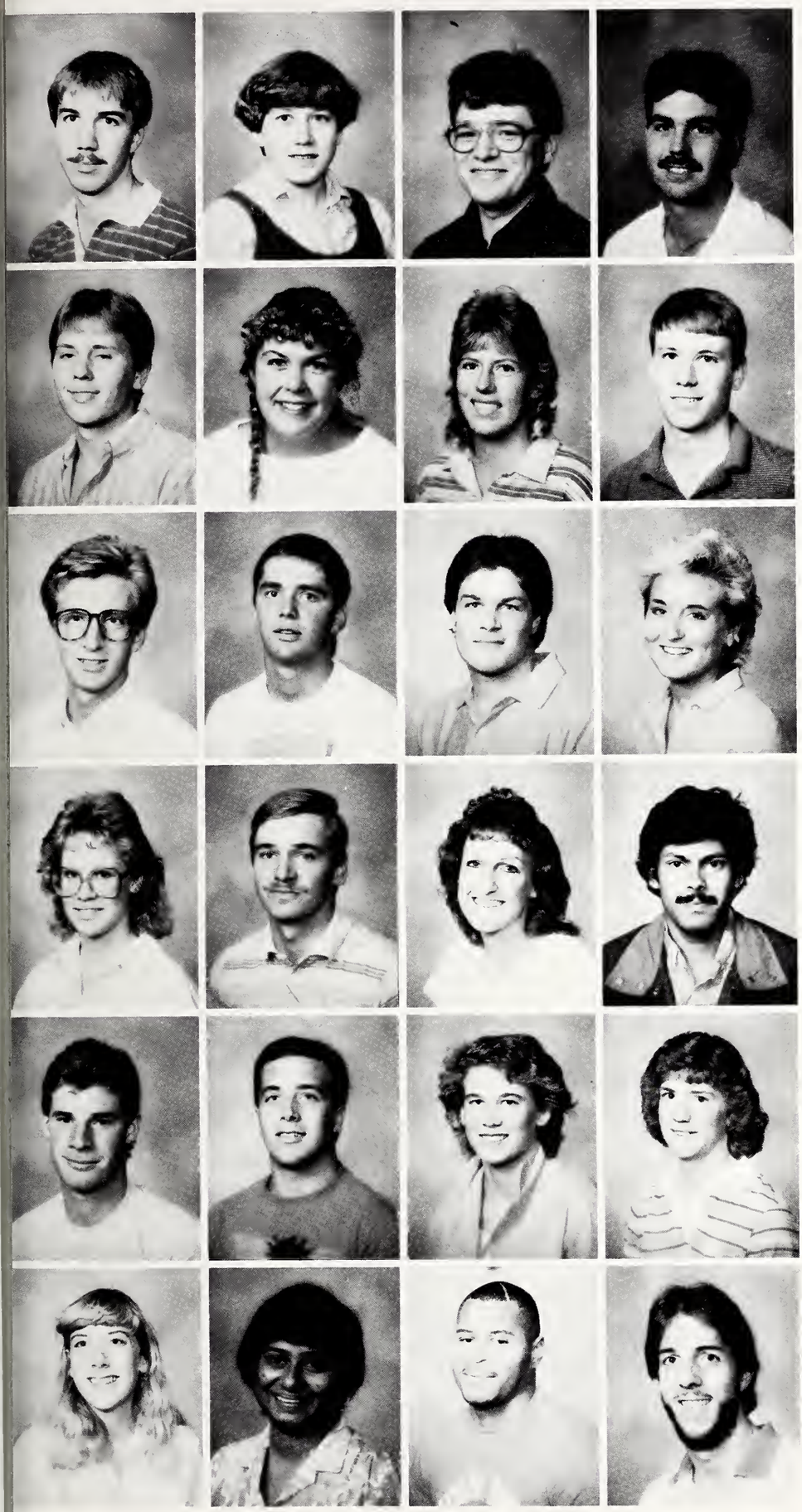
Dale Sprunger, senior
Berne, IN

Dean Sprunger, senior
N. Newton, KS

Philip Sprunger, junior
N. Newton, KS

Jacob Stahl, freshman
Freeman, SD

Lisa Eichelberger and Karl Login can melt in your mouth and not in your hand.



Jeff Steely, junior
N. Newton, KS

Kathy Steely, senior
N. Newton, KS

Jeff Stehman, senior
Hesston, KS

Scott Stiles, junior
Hutchinson, KS

Blaine Stucky, junior
Moundridge, KS

Cheryl Stucky, senior
Moundrridge, KS

Jacinda Stucky, junior
McPherson, KS

Jarrett Stucky, freshman
Newton, KS

John Stucky, junior
Aberdeen, ID

Kevin Stucky, junior
Moundridge, KS

Mark Stucky, freshman
McPherson, KS

Renee Stucky, senior
Medicine Lodge, KS

Renetta Stucky, sophomore
Buhler, KS

Russell Stucky, sophomore
Medicine Lodge, KS

Teresa Stucky, senior
Moundridge, KS

Subrath Subedi, freshman
Kathmandu, Nepal

Jerry Sundbye, senior
Halstead, KS

Matt Taylor, freshman
Caney, KS

Heidi Thieszen, freshman
Aurora, NE

Janet Thieszen, freshman
Henderson NE

Stacy Thieszen, sophomore
Lakin, KS

Becky Thomas, senior
Newton, KS

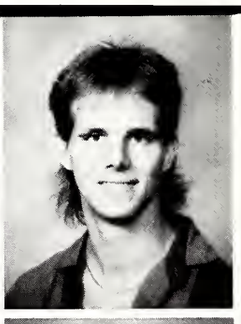
Jeff Thomas, freshman
Dallas, TX

Lendyl Thomas, senior
Medford, OR

An overcast day intensifies the mystical atmosphere of Stonehenge for Mike Thompson, Liz Yoder, Sonja Schierling, Lisa Leichty, Scott Kroeker and Dawn Schierling.

Alan Thompson, freshman
Concordiaa, KS

Michael Thompson, junior
Manchester, MO



Teresa Thorne, junior
Bloommfield, IA

Jon Tieszen, freshman
Wichita, KS

Leonard Toews, sophomore
Englewood, CO

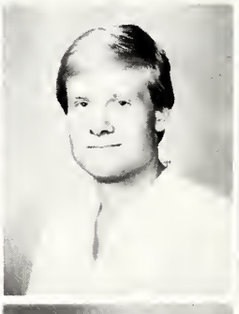
Rhonda Toews, senior
Inman, KS

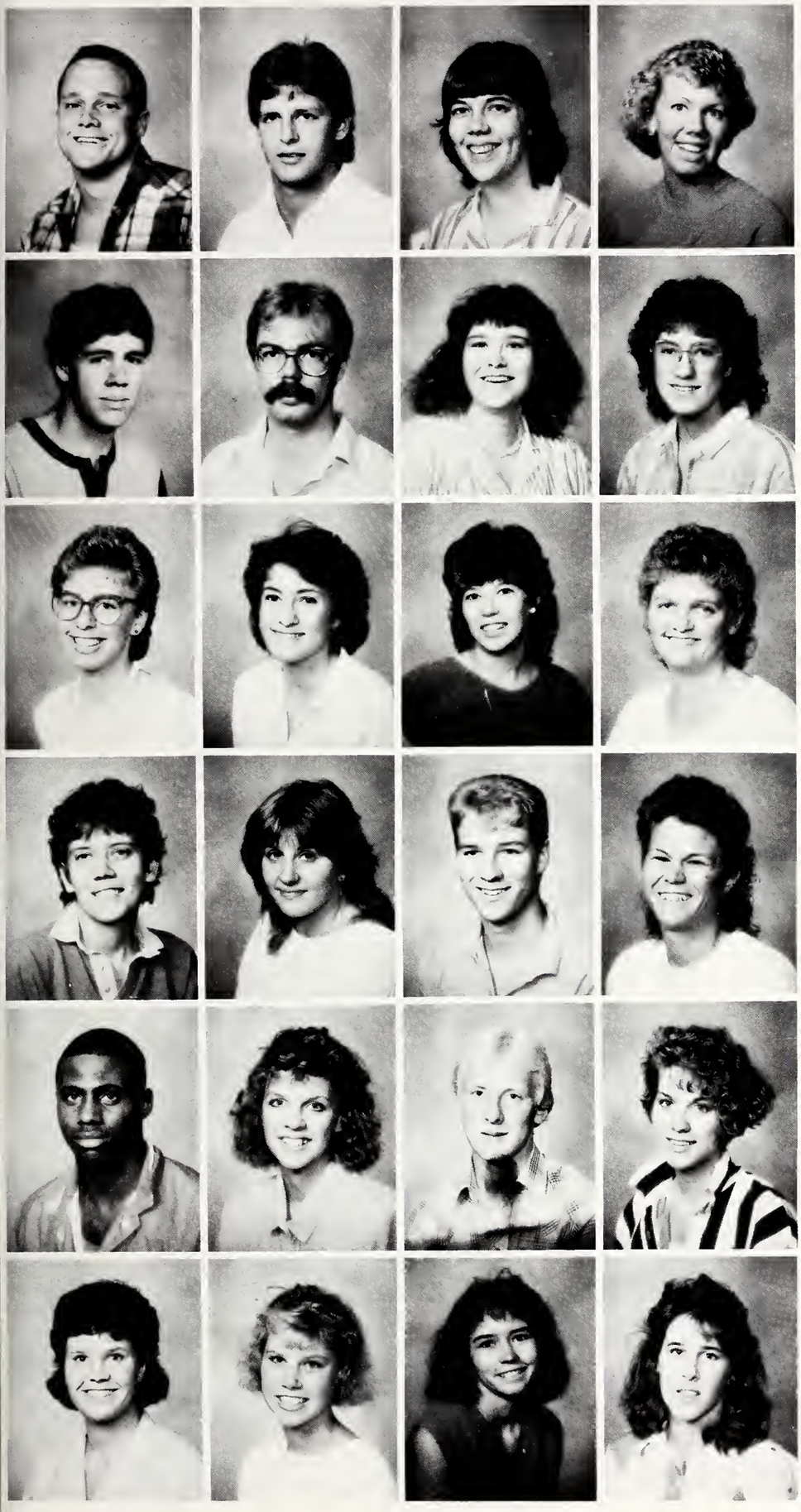
Jill Tomlonson, sophomore
Warrensburg, MO

Sandra Torres, junior
Barrnquitas, PR

Angie Troyer, junior
Littleton, CO

Doug Tuck, senior
Punta Gorda, FL





Brent Tully, sophomore
Bradenton, FL

Christopher Tury, sophomore
Deland, FL

Cindy Unruh, senior
Inman, KS

Jill Unruh, freshman
Inman, KS

Jim Unruh, junior

Mark Unruh, special
Newton KS

Radene Unruh, sophomore
Hillsboro, KS

Cindy Voran, junior
Newton, KS

Denise Voran, junior
McPherson, KS

Kris Voran, junior
Newtonn KS

Connie Voth, senior
Newton KS

Janice Voth, senior
Newton, KS

Linda Voth, junior
N. Newton KS

Michelle Voth, freshman
Newton, KS

Mike Voth, freshman
Newton, KS

Brenda Waite, senior
Hillsboro, KS

Jeff Walker, freshman
Wichita, KS

Mary Beth Wall, freshman
Freeman, SD

Harry Waltner, freshman
Hurley, SD

Heidi Waltner, sophomore
Marion SD

Joan Waltner, freshman
Goshen, IN

Michelle Waltner, freshman
Hesston, KS

Vicki Watkins, sophomore
Buhler, KS

Cynthia Watts, junior
Newton, KS

Chris Wedel, senior
Hesston, KS

Cynthia Wedel, junior
Burns, KS

Darryl Wedel, junior
Newton KS

Troy Wedel, freshman
McPherson, KS

Bonnie Welty, sophomore
Hesston, KS

Carson Wetzel, senior
Tiskilwa, IL

Van Whealy, junior
Anthony, KS

Jan Wiebe, sophomore
Aurora, CO

John Wiebe, senior
Loomis, NE

Layne Wiebe, freshman
Hillsboro, KS

Lynette Wiebe, sophomore
Loomis, NE

Eric Wiens, senior
N. Newton, KS

Melody Wiens, sophomore
Inman, KS

Renee Wiens, senior
Newton, KS

Lori Willems, senior
Hesston, KS

Coordination is definitely one of Rich Evangelista's better talents.

Patti Williams, sophomore
Ulysses, KS

Reginal Williams, sophomore
Ft. Lauderdale, FL

Staci Williams, freshman
Lyons, KS

Rick Winters, senior
Hesston, KS

Kelvin Woelk, junior
Newton, KS

Brian Woods, freshman
Wichita, KS

Michael Wright, freshman
Hutchins, TX

Fred Yoder, senior
Wadsworth, OH

Elizabeth Yoder, junior
Wadsworth, OH

Sharon Yoder, junior
Hesston, KS

Susan Yoder, junior
Hesston, KS

Ellen Yost, junior
Phoenix, AZ

William Young, freshman
Deland, FL

Claire Yu, sophomore
N. Newton, KS

Congrong Zhang, freshman
Shanghai, China

Sharon Zielke, junior
Newton, KS

Dalen Ziesch, freshman
Hanston, KS

Lisa Zimmerman, junior
Newton, KS

Suzanne Zook, senior
Denver, CO

Ian Zuercher, senior
Hesston, KS

Shannon Zuercher, senior
Hesston, KS

FACULTY & STAFF

Nancy Banman
Student Services

Katherine Bartel
Art

Donna Becker
Nursing

Pat Black
Business Office

Jan Blosser
Nursing

Carolyn Coon
Resident Director, Mods

Robin Crews
KS Inst. Peace/Peace Studies

Alan Deckert
Physics

Marion Deckert
Philosophy

Art DeHoogh
Admissions

Doris DeHoogh
English

Menno Doerksen
Maintenance

Claudia Ediger
Maintenance

Marilyn Epp
Piano

Julie Esau
Admissions

Maxine Fast
Alumni Office

Ron Flaming
Dean of Students

Rodney Frey
Industrial Arts

Duane Friesen
Bible and Religion

Larry Friesen
Social Work

Paul Friesen
Art

Barb Krehbiel Gehring
Resident Director, HH

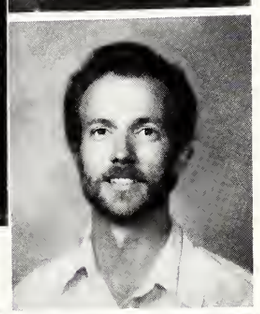
Fern Gerber
Nursing

Well known professor, Keith Sprunger and his wife, Aldine, take time out at Christmas to escape the harsh realities of modern life by dressing as William Aims and his first wife.

Lorene Goering
Education

Nan Goering
Student Services

Tammie Goering
Maintenance



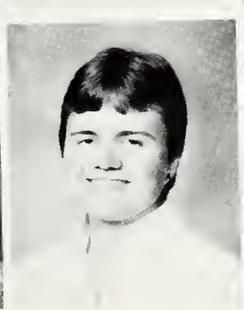
Les Goerzen
Maintenance

Gladys Graber
Business/Economics

Felix Grimmett
Men's BB Coach/Admissions

Monica Gross
Alumni/Development Office

Mary Mae Hardt
Biology



Wynonna Haun
Teacher Placement

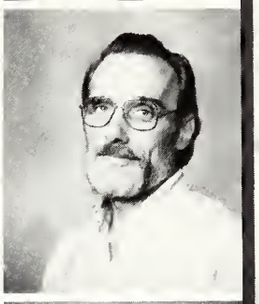
Stephanie Hiebert
Mennonite Library

Reinhild Janzen
Kauffman Museum

Anna Juhnke
English

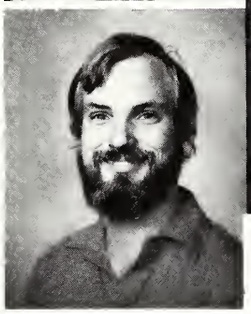
James Juhnke
History

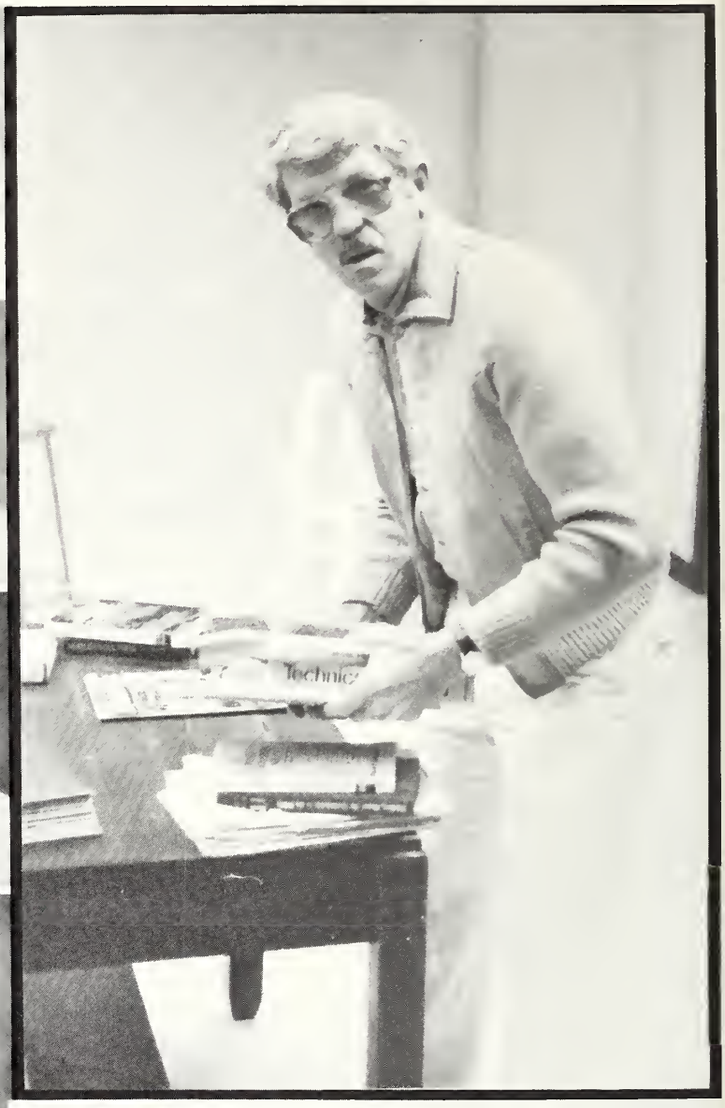
Arlo Kasper
Drama/Theatre



Kathryn Kasper
Vocal Music

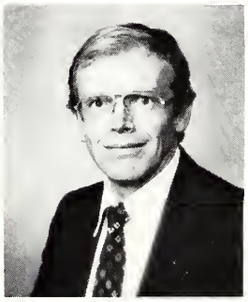
Eugene Kaufman
Maintenance





Emerson Wiens seems confused after one of his own Industrial Arts lectures.

Don Kehrberg
Instrumental Music

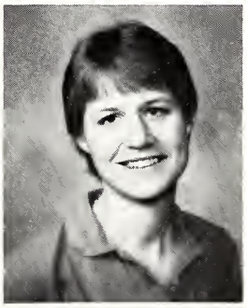


Vickie Kehr
Business Office

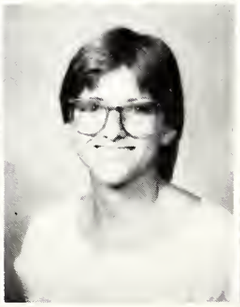
Kathy Klose
Business Office

Dwight Krehbiel
Psychology

Heidi Regier Kreider
Registrar's Office

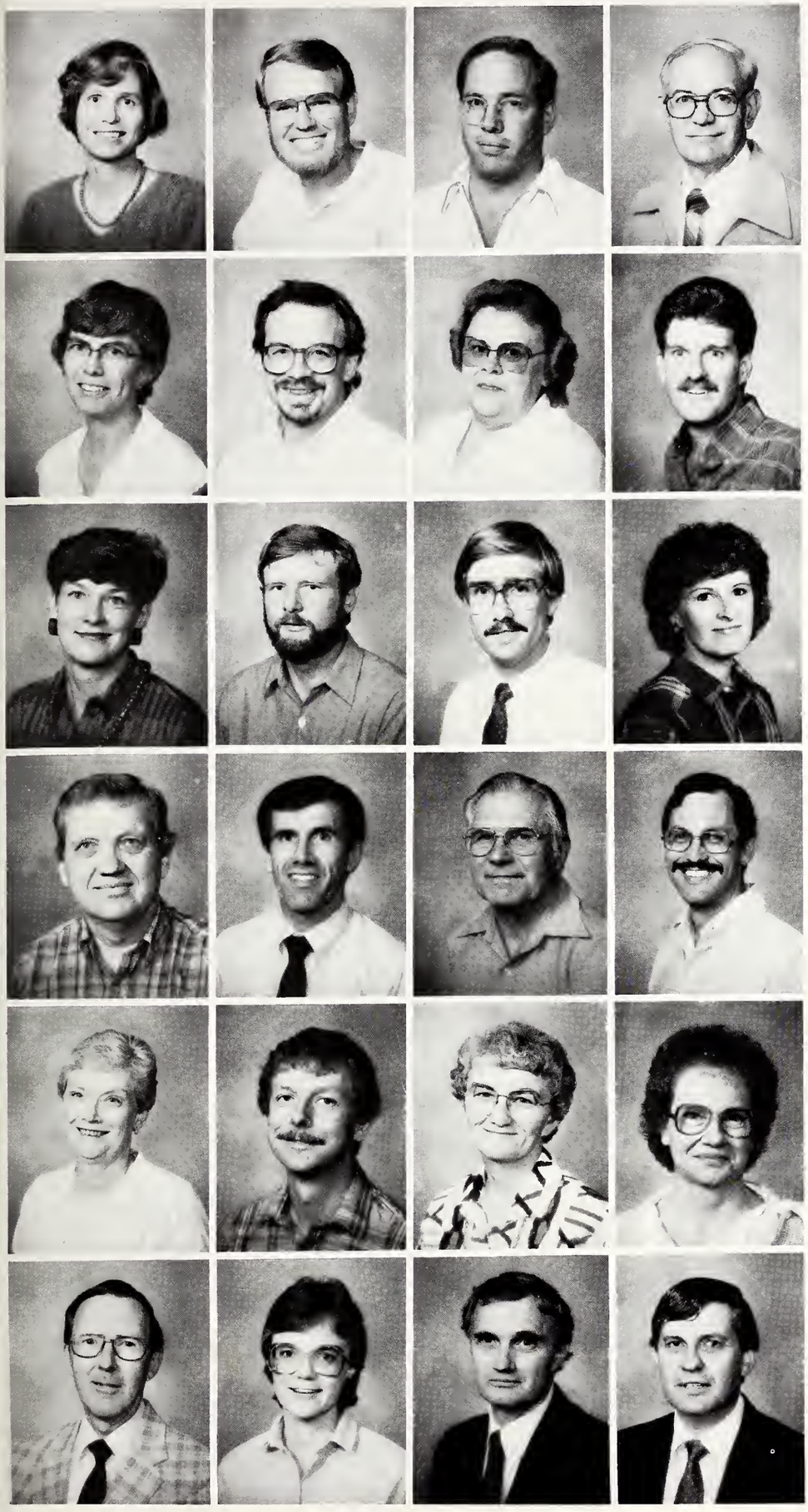


Marilyn Loganbill
Library



Gail Lutsch
Art

John McCabe-Juhnke
Drama/Theatre



Mary McKay
International Development

Paul McKay
International Development

Gary Moore
Maintenance

Harold Moyer
Music

Rosemary Moyer
Mennonite Library

David Myers
Student Services

Freda Oppe
Institutionl Planning Office

Doug Penner
Psychology

Raylene Penner
English

Mike Ratzlaff
Maintenance

Bryan Reber
Publicity

Mary Regier
Development Office

Robert Regier
Art

Randy Reichenbach
Business/Economics

Wilbert Reimer
Maintenance

Richard Rempel
Mathematics

Ellen Samuelson
Home Economics

Merle Schlabaugh
German

Doris Schmidt
Bookstore

Ilene Schmidt
President's Office

Robert Schmidt
Chemistry

Ada Schmidt-Tieszen
Social Work

Brian Schrag
Academic Dean

Dale Schrag
Library

Kathy Schrag
Mennonite Library

Laurie Schrag
Business Office

Harold Schultz
President

Patricia Shelly
Bible and Religion

John Sheriff
English

Howard Snider
Sociology

Marion Stoetzl
Maintenance

Gail Stucky
Library

Gary Stucky
Chemistry

Mark Stucky
Speech/Communications

Martha Stucky
Library

Milly Stucky
Ticket Office

Barbara Thiesen
Mennonite Library

Don Thompson
Resident Director, GH

Selma Unruh
Mennonite Library

Dale Valentine
Communications/AV

William Vandevere
Education

Hilda Voth
Mennonite Library

Marty Ward
Admissions/Tennis Coach

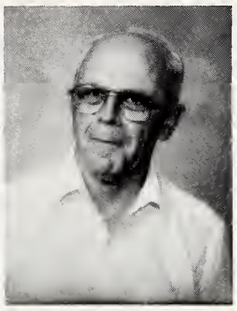
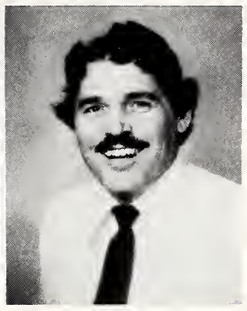
Barbara Warkentine
Bookstore

Marjorie Warta
Home Economics

Sharla White
Maintenance

Emerson Wiens
Industrial Arts

Lawanda Wiens
Secretary to Academic Dean

Sue Yarbrough
Admissions

Sandy Zerger
English, Learning Center

Allen Zook
Maintenance

James Dunn
Church Relations

FACULTY & STAFF NOT PICTURED

Howard Brenneman
Business & Economics
Royce Brunk
Education
Thane Chastain
Communications
Helen Bachman
Admissions
John Banman
Music
Eldon Bargen
Museum
Dwight Beckham
Music
Charles Benjamin
Political Science
Elma Buller
Library Custodian
Howard Buller
Library Custodian
Rosina Chan
Museum Assistant
Thane Chastain
Communications
Karen Christian
Spanish
Carolyn Coon
Director of Minority Affairs
Lori DeGarmo
HPER
Nathan Dick
Men's Soccer Coach
Irvin Fast
Mail Clerk
Diane Flickner
HPER
David George
Music Instructor
Bonnie Goering
Nursing
Germaine Goering
Faculties Assistant
Melvin Goering
Director of Planning
Rachel Waltner Goossen
History
David Haury
Director of MLA
Rosemary Haury
Interlibrary Loan Librarian
Betty Holderread
Education

John Janzen
Director of Kaufman Museum
Leon Janzen
Controller
Walter Jost
Music
Edna Kaufman
Home Economics
Dwight Kilian
Music
Richard Koontz
Financial Aid
David Kreider
Soccer Coach
Robert Kreider
Peace Studies
Pattie Kreider
Food Service
Leland Lehman
Business & Economics
Herbert Miller
Maintenance
Moore Gary
Maintenance
Mike Peters
Admissions
Paul Renich
Chemistry
George Rogers
HPER
Kent Rogers
HPER
Rod Schmidt
Maintenance
Gordon Schrag
Music
Carolyn Schultz
Life Enrichment
Keith Sprunger
History
Annette Thornton
Ballet
Dianna Torline
Registrar
Reinhard Voth
Maintenance
Arnold Wedel
Mathematics
Wayne Wiens
Biology

STUDENTS NOT PICTURED

Tommy Abraham, freshman
Colonia, Yap, Micronesia

Laura Adamyk, junior
McPherson, KS

Clifford Amstutz, special
Hesston, KS

Linda Arnett, special
Peabody, KS

Don Arnold, special
Hillsboro, KS

Marilyn Auernheimer, special
Halstead, KS

Jeri Babb, sophomore
Colwich, KS

Norma Banning, junior
Haven, KS

Dean Becker, junior
Freeman, SD

Marlene Beeson, freshman
Newton, KS

Robert Beeson, freshman
Newton, KS

Jodie Beson, freshman
Newton, KS

Charley Bell, Jr., freshman
Newton, KS

John Billings, special
Wichita, KS

Mike Billington, junior
Hesston KS

Kristi Blocher, freshman
Valley Center, KS

Chad Bluhm, freshman
N. Newton, KS

Garry Boldenow, senior
Newton, KS

John Carper, sophomore
Newton, KS

Freda Chance, special
Newton, KS

Debra Cherry, sophomore
N. Newton, KS

John Craft, special
Hillsboro, KS

James Crawford, freshman
Hutchinson, KS

Rocky Curtis, junior
Hesston, KS

Orie Davis, special
Newton, KS

Sheli Davis-Henderson, special
Halstead, KS

Catherine DeForest, special
Florence, KS

Lois Deckert, special
N. Newton, KS

Gerald Duerksen, junior
Galva, KS

Karen Unruh Dyck, special
N. Newton, KS

Claudia Ediger, sophomore
Moundridge, KS

Ron Ediger, senior
McPherson, KS

Alan Entz, junior
Newton, KS

Gary Entz, sophomore
Newton, KS

Steve Frantum, junior
Macksville, KS

Barbara Goering, special
Newton, KS

Naomi Goertz, freshman
Peabody, KS

Janet Goldsmith, special
McPherson, KS

Thad Gordon, special
Newton, KS

Diane Graber, junior
N. Newton, KS

Marilyn Graber, senior
N. Newton, KS

Carolyn Graves, sophomore
Newton, KS

Matthew Harms, sophomore
Newton, KS

Lellene Hawkins, freshman
Newton, KS

Brenda Hieb, special
Newton, KS

Julane Hiebert, freshman
Walton, KS

Tami Hook, freshman
Sylvia, KS

Ken Hostetler, freshman
Rocky Ford, CO

Anthony Hubbard, freshman
Gainesville, TX

Voicing his opinion on Mozart is Senior music major Dan Hege.

Todd Leman and Vickie Epp discuss the frivolities of life as a horse listens.

Concerned students, faculty and citizens question US Senator Nancy Landon Kassebaum, during her visit to Bethel campus, concerning pending issues in Washington.

Michelle Hunt, freshman
Wichita, KS

John Jaffe, senior
N. Newton, KS

Angie Jantz, freshman
McPherson, KS

Cheryl Jones, special
Hutchinson, KS

Rhonda Keating, sophomore
Kirk, CO

Audra Kenneson, freshman
El Dorado, KS

Cynthia Kieschnick, special
Newton, KS

Kimberly Kirchmer, freshman
Dodge City, KS

Marcella Klaassen, special
N. Newton, KS
Rachel Klassen, special
Newton, KS

Beth Klopfenstein, freshman
Wayland, IA

Petra Kluth, senior
Hasbergen, W. Germany

Michael Koehn, senior
McPherson, KS

Randall Lantz, junior
Christiana, PA

Linda Lewis, freshman
Newton, KS

Christopher Liechty, freshman
Lima, Ohio

Marilyn Loganbill, junior
N. Newton, KS
Vicky Lohrentz, senior
Buhler, KS

Melanie Maclaren, sophomore
Lyons, KS

Kush Mainali, freshman
Janakpur Dham, Nepal
Rod Martens, sophomore
Wichita, KS
Greg Mathis, sophomore
Gainesville, TX

Julia Meadows, junior
Hesston, KS
Carolyn Meyer, special
Newton, KS
Virginia Mininger, special
Hesston, KS

Gary Moore, senior
N. Newton, KS
Rochelle Moore, junior
N. Newton, KS
Carlos Moral, freshman
Miami, FL

John Mullett, freshman
Newton, KS
Rocky Nickel, senior
Walton, KS
Danny Overstreet, freshman
Gainesville, TX

Lisa Patrick, junior
Oceanside, CA
Galen Penner, special
Lehigh, KS

Tammy Peters, freshman
Henderson, NE

Mick Petrocci, senior
Hesston, KS
Kamala Platt, special
N. Newton, KS

Kenon Qamar, special
Newton, KS
Bryan Reber, special
Newton, KS
Kerry Regier, sophomore
Turpin, OK

Karren Rice, sophomore
Goodland, KS
Marian Robinson, special
Halstead, KS

William Roman, sophomore
Wichita, KS

Wanda Schmidt, freshman
Newton, KS
Douglas Seimens, special
Newton, KS
Mark Shane, special
N. Newton, KS
Ezra Sigwela, special
N. Newton, KS

Sammie Simmons, sophomore
Leesburg, FL

Diana Soller, freshman
Newton, KS

Stephanie Speaks, freshman
Fredonia, KS
Denise Stucky, special
Newton, KS
Delores Stucky, special
Newton, KS

Ayumi Takenaka, sophomore
LaJunta, CO

David Toews, freshman
Newton, KS

Regina Troyer, sophomore
Kansas City, MO

Ruth Vogt, junior
Hesston, KS
Sharla White, special
N. Newton, KS
Steve Wilkinson, freshman
Bushnell, FL
Amy Woods, freshman
Wichita KS

Brent Zerger, senior
Hutchinson, KS

Lance Zimmerman, sophomore
Reedley, CA

FINE ARTS

Fine Arts have always played a key role at Bethel, especially in the department of music—both intrumental and vocal. Prior to 1915, bands were only organized voluntarily when the resources allowed for it. The photograph on the left is a good example of a volunteer band. After 1915, however, bands have been a more continuous aspect of Bethel Fine Arts.

Vocal music has also enjoyed great success at Bethel. In fact, one can easily see the great enthusiasm for and importance of music. The 1910 annual described music as ". . . the language of the soul. It is the medium through which the Divine is interpreted to man. Through the study of music the student learns to love and appreciate the refined and the beautiful in nature. Therefore, it can be saidthat knowledge of music is fast becoming an essential in a well-rounded education." In order to enhance the aesthetic side to learning, Bethel offered many programs in music including the Oratory Society, the Church Chior, the Men's Glee Club, the Ladies' Glee Club, and the Orchestra. These early clubs were only the beginning of many musical organizations at Bethel.

1899-1900 BAND
Back: Arthur O. Haury, John E. Wirkler, Christian C. Eymann, Herman D. Schroeder, Robert Goerz, David Buhler. Middle: Benjamin H. Kuehny, Voran, Daniel E. Eymann, Edward B. Krehbiel, Rudolph Goerz, John H. Epp, Henry Enns. Front: Jacob H. Enns, Orlando Goerz, Jacob W. Dirks

FOREIGNER

The fall theatrical comedy, "The Foreigner", by author Larry Shue, was a winner whose New York production netted Best New American Play and Best Off-Broadway Production awards. Bethel's Director John McCabe-Juhnke called it "one of the most cleverly written recent comedies."

The play, which takes place at a fishing resort in Tilgham County, Ga., featured Ben Harder, junior from Butterfield, Mn., as "Froggy" LeSueur. Froggy begins the story by taking his shy friend, Charlie Baker, to the resort. Baker, played by North Newton Sophomore Scott Neufeld, is extremely shy, so Froggy tells the other guests that Baker can't speak English.

The plot centers around Baker who overhears conversatons that the other guests think he can't understand.

Mark Goertzen, junior from Newton; Kay Goertzen, another Newton junior; Rachel Canetta, Evanston, Ill. senior; Randall Schroeder, Canton junior; and Ken Regeir, Newton senior play the characters eavesdroped on by Baker.

"The Foreigner" was chosen because "it is not merely a frivolous comedy, but has a message for dealing with our prejudices and the way we stereotype people," said McCabe-Juhnke. The play was presented Nov. 7, 8, 14 and 15, 1986.

A supernatural act by Charlie causes the clansmen need for alarm.

CAST

'Froggy' Le Sueur . . . . . .Ben Harder

Charlie Baker. . . . . .Scott Neufeld

Betty Meeks. . . . . .Rachel Canetta

Rev. David Marshall Lee. . . . . .Mark Goertzen

Catherine Simms . . . . . .Kay Goertzen

Owen Musser. . . . .Randall Schroeder

Ellard Sims. . . . . .Ken Regier

Townspeople . . . . . .Leslie Sanders

. . . . . .John Coslett

. . . . . .Curt Bender

Directed by John McCabe-Juhnke

"Calm down, Owen," the Reverend advises during one of many tense moments for the high-strung red neck. The remainder of the cast is more amused than Owen.

A DOLL'S HOUSE

On March 5, 6 and 7, 1987, the department performed "A Doll's House' by Henrik Ibsen. The production is considered "a modern classic," said director Arlo Kasper.

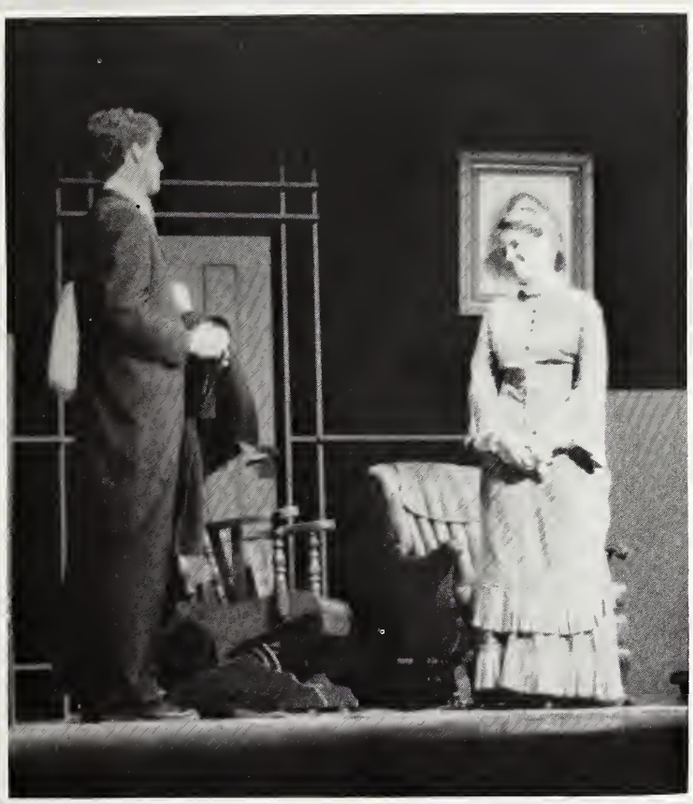
The theme of "A Doll's House" was controversial at the time of its writing in 1879, but is more accepted now. It deals with a husband who treats his wife as a plaything to be wound-up on demand. The wife loves her husband so much that she commits forgery for him, but her self respect demands she make some hard choices in the end.

Cast members included Terry Remple, freshman from Tofield, Alberta, Canada; Rachal Kasper, junior from North Newton; Ken Regier; Rachel Canetta; Kimberly Kirchmer, freshman from Dodge City; and John McCabe-Juhnke, assistant professor of Speech and Drama.

Kasper "tried to stage it in a traditional manner, with the exception that the setting was sketched and suggested a modern fashion rather than realism,' he said. All of the stage props and the set were behind the curtain, a rare occurrence in modern plays. "We got a lot of appreciation for doing one of the old standards," Kasper added.

Both "The Foreigner" and "A Doll's House" were performed without any major difficulties. Kasper was said he was pleased with the performances and noted, "everything went fine once we got on stage."

Krogstad proves to be unpleasant company for Nora.



Torvald and Mrs. Lind discuss the possibilities of a job at the bank.

Torvald Hellmer. . . . . .Terry Remple

Nora. . . . . .Rachel Kasper

Dr. Rank . . . . . .Ken Regier

Mrs. Linde. . . . . .Rachel Canetta

Nils Krogstad . . . . . .John McCabe-Juhnke

Anne-Marie . . . . . .Kimberly Kirchmer

Helen . . . . . .Kimberly Kirchmer

A Porter . . . . . .Roy Friesen

The Hellmer's Children. . . . . .Leah Bonham
. . . . . .Hannah Bonham
. . . . . .Kateisha Esau

THE OLD MAID AND THE THIEF

Timberville, U.S.A., was the setting for the opera, "The Old Maid and the Thief," which was presented by the Bethel College Music and Drama departments, May 7-9.

Bob, played by Daniel Hege, is a wandering beggar who finds himself the guest of a widow, Miss Todd (Marnette Hofer) and her maid, Laetitia (Rachel Kasper). Overcome by his good looks and voice, as well as a starving need to have a man around the house, the two women beg him to stay one week as Miss Todd's cousin. Only a few minutes after Bob accepted the offer, Miss Pinkerton, played by Carol Funk, brought news that a thief was on the loose. Miss Todd and Laetitia believe that Bob is the thief and murderer that has escaped from the county jail, but are reluctant to turn him over to the authorities for fear that he might discover their plot and murder them. The only solution of which they can think is to appease Bob by giving him money, food and liquor—a solution which forces Miss Todd and Laetitia to become thieves themselves.

As the days go by, the women agree that they must confront Bob with their knowledge. Only to find that Bob is just a wandering beggar, and not a thief or a murderer. In order to save her reputation, Miss Todd leaves to alert the police that the thief is at her house.

Bob and Laetitia see no way out and decide to run away together, but not without taking Miss Todd's money, clothes and jewelry.

Mrs. Todd (Marnette Hofer) and Laetitia (Rachel Kasper) bumble about in their successful attempt to raid the local liquor store.

The Old Maid and the Thief

Miss Todd . . . . . .Marnette Hofer
Laetitia . . . . . .Rachel Kasper
Miss Pinkerton. . . . . .Carol Funk
Bob. . . . . .Daniel Hege

Piano . . . . . .Melody Wiens

In "The Old Maid and the Theif," Bob (Dan Hege), explains to Laetitia (Rachel Kasper), why he cannot accept the hospitalities of her mistress.

TRIAL BY JURY

The opera "Trial by Jury" was presented by the Bethel College Music and Drama departments May 7-9. The one-act opera takes place during the 1870's in a British court of justice. "Trial by Jury" is a comedy which questions the the actual justice that is given, and suggests that so called justice may not really be justice.

Edwin, the defendant, is sent a subpoena by the sweet and innocent plaintiff Angelina, played by Kris Kaufman, to appear in court because of his breach of promise of marriage. Angelina's bridesmaids immediately catch the eye of the learned judge, played by Ron Ewy, but quickly lose favor when he sees Angelina. In no time, Angelina is on the judges lap, lamenting her case.

After the judge falls for Angelina, the stage is set for the defendant, played by Scott Neufeld, to make a plea in vain because the jury, judge and the public are sure of Angelina's innocence before he even has a chance to speak. His speaches are a waste of breath in front of a newspaper reading jury and a lecherous judge, and he is found guilty.

An agreable solution, however, is able to be reached. The opera ends with the "flirtatious" learned judge, who is dissatisfied with his own love life, marrying Angelina, and together, they are to live happily ever after

The beautiful bridesmaid, Gayle Schrag, catches Judge Ron Ewy's eye, and he immediately forgets that he is in a court of law.

Trial by Jury

The Learned Judge . . . . . Ron Ewy
The Plaintiff . . . . . Kris Kaufman
The Defendant. . . . . Scott Neufeld
Counsel for Defendant . . . . . Greg Bontrager
Usher . . . . . Presten Fry
Foreman of the Jury . . . . . Tim Shue
Associate . . . . . Brian Woods
Bridesmaids . . . . . Dawn Fry, Gayle Schrag
. . . . . Amy Albright, Brenda Krehbil
Jurymen . . . . . Andy Gale, Todd Lehman
. . . . . Chris Liechty, Tim Gale
. . . . . Naomi Goertz, Rachel Neufeld
. . . . . Phil Eisenbeis
Public. . . . . Vicki Epp, Vicki Penner
. . . . . Karen Siebert, Alan Thompson
. . . . . Jim Unruh
Piano . . . . . Heidi Waltner
Director . . . . . John McCabe-Juhnke

Jurymen pay no attention to the words of the defendant (Scott Neufeld), as usher Preston Fry watches the shenanigans of Judge Ron Ewy and the Plantiff (Kris Kaufman), in Gilbert and Sullivan's "Trial by Jury".

ONE ACT PLAYS

On May 13 and 14, one-act plays were performed and directed by Bethel students. The plays were put on by the directing class. Kay Goertzen said, "I would equate the directing of a one-act play with a senior seminar." The play genre ranged from realistic to absurd.

Rachel Canetta directed the play "No Exit." The play starred Terry Rempel, Gesine Janzen, Angie Troyer, and Thembi Dyeyi. The story is about three people discovering what hell is all about through their experience there.

"The Bald Soprano," directed by Rachel Kasper, is described as "Theater of the Absurd." The cast included Brent Zerger, Lisa Friesen, Mark Kroeker, Annette Thornton, Duane Knoll, and Amy Woods. Based on life in English society, the play deals with communication and how people really don't listen to each other. Kasper said, "I chose the play because it's funny and people don't really get exposed to "Theater of the Absurd" too much around here."

For a change of atmosphere, "Ludlow Fair", directed by Lisa Zimmerman, was performed in the choral room. Zimmerman says, "I chose the room because it's more intimate for the actors and the audience." "Ludlow Fair" is a realistic play about the relationship between two female roommates. One of the characters is very pretty while the other is quite plain. Both girls feel lonely and progressively deal with this over the course of the play. Acting in the play were Kristi Neufeld and Kimberly Kirchmer.

The play "Nightmare", directed by Randy Schroeder, was performed in the attic of Science Hall. The play is a twilight-zone style mystery in which a college girl comes home and finds that things are not as they appear. Schroeder says, "I chose the play because it wasn't too serious and I thought it would be fun to do." Acting in the play were Beth Hege, Miriam Maik, Mary Beth Wall, John Stucky, Paul Sager, and Gwen Neufeld.

"In the Beginning Was Eve," directed by Kay Goertzen, was presented in the drama lab. The play is a fantasy-comedy about modern day-creation. Starring in the play were Brett Preheim, Jenny Sieffert, and Mark Regier.

In The Beginning Was Eve

God . . . . . Bret Preheim

Jenny Sieffert . . . . . .Eve

Mark Regier . . . . . .Adam

The Bald Soprano

Mr. Smith . . . . . .Brent J. Zerger

Mrs. Smith . . . . . .Lisa Friesen

Mr. Martin . . . . . .Mark Kroeker

Mrs. Martin. . . . . .Annette Thornton

Fire Chief . . . . . .Duane Knoll

Mary. . . . . .Amy Woods

Nightmare

Howard Keeley . . . . . .John Stucky

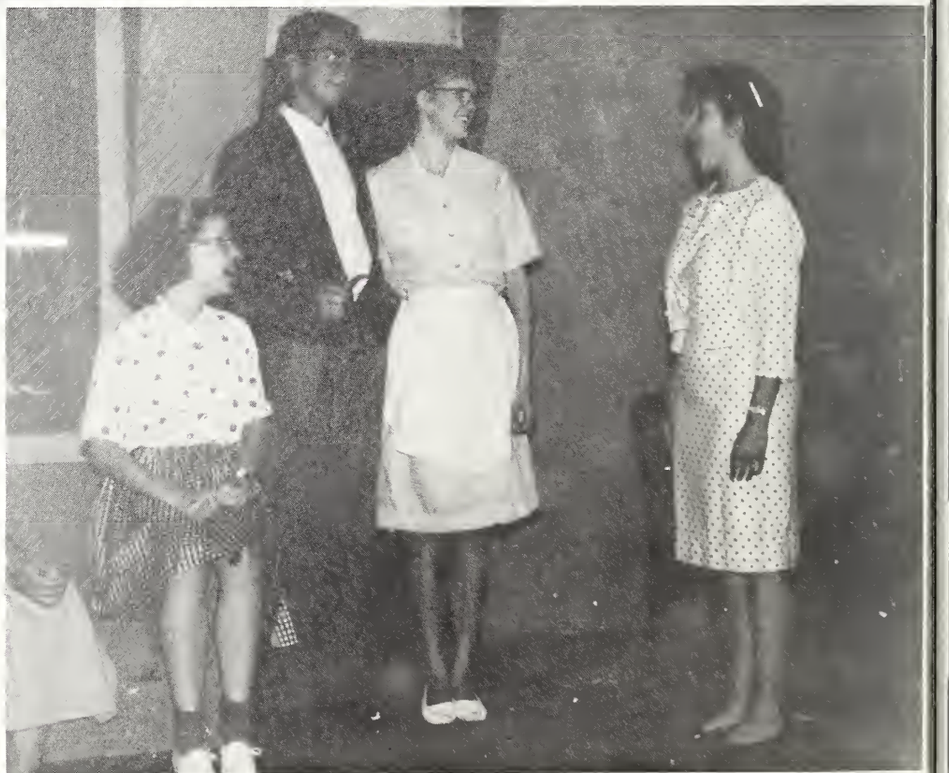
Irma Keeley. . . . . .Gwen Neufeld

Corrine Keeley. . . . . .Mary Beth Wall

Beth Keeley . . . . . .Beth Hege

Dorthea Barton . . . . . .Miriam Maik

Pietro Montez . . . . . .Paul Sager



No Exit

Garcin. . . . . .Terry Rempel

Inez. . . . . .Angie Troyer

Estelle. . . . . .Gesine Janzen

Valet . . . . . .Thembi Dyeyi

Ludlow Fair

Rachel . . . . . .Kristi Neufeld

Agnes . . . . . .Kimberly Kirchmer

BETHEL CHOIR AND TOUR

The College Choir performs annually at Fall Fest, the Christmas banquet, and spring music concerts. In addition, members must commit several Sundays each semester to performances in area churches. Periodically, the choir takes domestic and foreign tours.

College Choir Sings Across Seven States

Two weeks of no classes, strange houses and daily concerts were experienced by 42 members of the College Choir as they sang their way across seven states durring their spring tour, Mar. 21 to April 4. The choir performed 16 one and one-half hour concerts in 13 days, mostly in churches of various denominations, and spent six to eight hours on the road each day.

The concerts went very well, according to Dr. Jost, professor of music and director of the choir. "We were very consistent," said Kelvin Bartel, senior from La Junta, Colo. Stephanie Albright, sophomore from Pretty Prairie, agreed. "We did not have a bad concert," she said. "We would be dead tired. . . even in practice 45 minutes before, but come performance time, everybody was ready."

Good singing was not the only memorable experience of the trip. With so much travelling time to kill, the creative juices were flowing — especially to the feet. "Hacky sack was the rage," said senior Kevin Goertzen from Newport, Wash. "We had a hacky memorial service, hacky dedication services. . . we started out with two hackies, and by the end of the tour there were nine." Another favorite pastime was playing card games, but "if we stopped for three minutes, we were out there playing hacky sack," said Joan Siebert, junior from Henderson, Neb. One of the most pleasurable successes cited by tour members was getting Dr. Jost to play hacky. "Eventually, almost everyone played, including our bus driver (Dean Hershberger) and James Dunn," said Goertzen.

The days were long and full. After travelling all day, the choir would perform and then break into small groups to spend the night with host families from each church. Although the choir had no "free" days, in California they spent less time on the road. The extra time was spent visiting various places of interest, including Sequoia National Park in central California, Hearst Castle in Paso Robles, Universal Studios, Hollywood Boulevard, and the beach in Santa Barbara. "Everybody got good and sunburned," said David Graber, sophomore from Freeman, S.D. Choir members engaged in beach volleyball, body surfing, and —you guessed it—beach hacky sack.

Lori Schmidt and Heide Waltner brave the snows of Californnia (?) in Sequoia National Park, one of the sights the choir saw in the Reedly area.

Choir members react with joy and "hackyness" as Greg Goering holds aloft a recently christened hackysack. Hack dedication services were held earlier on the choir tour.

Seated lt. to rt.: Lori Schmidt, Heidi Waltner, Kevin Goertzen, Mark Goertzen, Ron Ewy, Nancy Rempel, Rhonda Toews, Laurie Pan, Greg Goering, Amy Albright, Michelle Waltner, Carol Funk, Brenda Klassen, Gregg Dick, Kris Kaufman, Greg Bontrager, Jenny Sieffert, Bret Preheim, Tim Shue, and Kimberly Kirchmer. Standing lt. to rt.: Walter Jost, director, Denise Voran, Alan Thompson, Cindy Unruh, Keelvin Bartel, J.D. Hershberger, Karen Siebert, Presten Fry, Sid Graber, Cynthia Wedel, Terry Rempel, Stephanie Albright, Daniel Hege, James Roesler, Kristi Neufeld, Ken Regier, Jacob Stahl, David Graber, Deanna Brake, Joan Siebert, Scott Neufeld, Michael Dunn, and Brenda Krehbiel.

Even Dr. Jost joins in and shows his knowledge of the laws of hacky by exhibiting the proper "no hands" form of hacky-sacking as choir members look on.

One memorable performance was on the twentieth floor of the Universal City Sheraton Hotel, in the "Roof Garden" room. The audience there was comprised of many California (Los Angelos area) Bethel alumni. As far as "best" performances go, Dr. Jost and choir members thought concerts in Reedley and Upland, Calif., and Abderdeen, Ida., were the top three, partly because of the acoustics in those churches. Jost said, "My feeling is that the choir sang very consistently, and concerts went very well. A lot of times there will be a trough in singing, but we never really had a trough in this tour; it was very good all the way."

Nothing major went wrong at any of the concerts — a pretty impressive track record considering the number of performances. However, small incidents will be remembered by choir members, such as the time a telephone rang seven times while a verse of "Beautiful Savior" was being hummed. Often the concerts were emotional for both singers and the audience. Concerts were recorded two or three times, and video taped once during the tour.

Choir members felt well-received in individual homes as well as at performances. Some people felt that the non-Mennonite congregations were more responsive. "Without the group of people the tour would've been rough, but it was such a good group that it made a difficult tour easier and really fun," said Albright.

CELEBRATION

Kneeling: Lori Schmidt, Kay Goertzen, Joan Siebert, Melody Wiens ,Lisa Zimmerman. Standing: Tim Shue, Terry Rempel, Greg Goering, Greg Bontrager

Bethel Celebration '87 spent the '86-'87 school year traveling to the college's constituent congregations. Their purpose was special in that it was to celebrate the hundreth anniversary of Bethel College, not only on campus but also in other settings.

By the end of the year, the group had sung in 32 different locations. "It's been frantic at times," said Lori Schmidt, senior from Hesston.

Aside from churches, the group also sang in nursing homes and gave the entire Friday evening program at the Northern District Conference held in Minneapolis, Minn.

James Dunn was in charge of scheduling the group for the college. He said the mission of the group was "to celebrate the partnership between the congregations and their church college. This partnership has included a common vision in educating our children to teach us both how to make a living and how to live."

The group's program consisted of more than singing. It also included some Reader's Theater performances and a slide presentation which, according to Dunn,"took a historical view of the past 100 years [and] invited the viewer to invest in the school's future."

The group also had a segment of their program reserved for speaking. For each performance, someone in the group gave a "student pilgrimage" or testimony that basically let the students tell about their growth experiences and the role of Bethel College in those experiences. This was how the group tied in the role of the church in relation to the college.

Accompanist Melody Wiens, sophomore from Inman said, "Its a fun, fun group of people. . . I really enjoyed it." Schmidt agreed, she said the members didn't ordinarily hang around together so Celebration was a good way for them to get to know each other, especially since five of the eight singers were transfers to Bethel.

Schmidt summarized the year by saying, "Overall I think we've been well received in the congregations we've been in."

MEN'S QUARTET

The Bethel College Men's quartet has put in hours of practice and many miles of travel over the past two years. Along with accompanist Diane Brightup, junior from Sunset Hills, Mo., the quartet sang in many area churches. The quartet also made appearances in Kansas City, Mo., Normal, Ill., Aberdeen, Idaho, and Freeman, S.D. In addition, the quartet has had the privilidge of making some international appearances. In 1986, they toured Europe with the Bethel College Concert Choir. They also participated in the "86 General Conference Summer Sessions held in Saskatoon, Saskatchewan, Canada.

For Presten Fry, junior from Inman, the highlight of the year was when the group traveled to the General Conference in Canada. While there, the quartet went out for desert one evening at an expensive hotel. They decided they didn't want to pay the bill so they just started singing at the table and a lot of other people in the restaurant liked what they heard. After they had sung for awhile, their waitress came by and told them their deserts were on the house.

Dan Hege, senior from Aberdeen, Idaho said a real plus of the group was the close personal friendships that developed within the quartet. "It really was invaluable." Fry added, "each person is so different that they can all add to the group and make it a well-rounded experience."

Hege explained that the group was employed by the college to promote Bethel as an institution. Fry continued by saying that although this aspect of the quartet was important "we felt we had a ministry." He said the groups number one priority was to be Christian witnesses, taking the Christian message to the people. Dennis Heide, senior from Hillsboro agreed, he said there is "no better way to spread the gospel—the good news—and I think we all felt that way."

Heide said, "everybody had their roles and that's why it was such a cohesive feeling in sound." As a final thought, Heide said, "It [the quartet] was fun and I'd do it again. . . I'm sure I'll miss it."

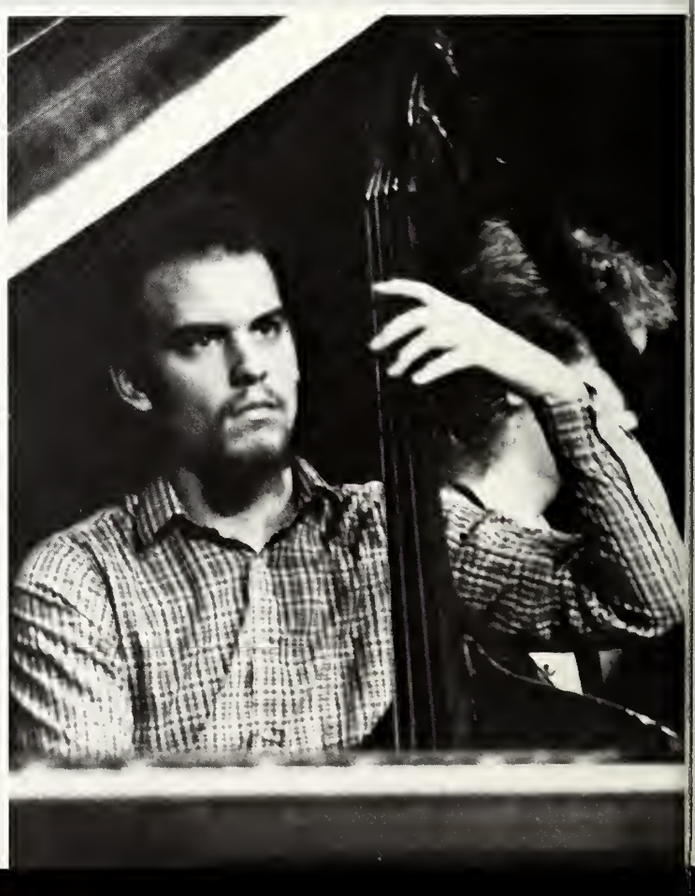
THRESHING MACHINE

Left to Right: Kai Becker, Lisa Friesen, Instructor Don Kehrberg, Scott Preheim, Randy Enz, Kevin Goertzen, Phil Hawkins, Rhonda Toews, Miriam Maik, and Andrew Dummer. Not pictured is Randy Schroeder.

The Threshing Machine / Jazz Ensemble consists of 21 musicians who meet twice weekly and perform at athletic events and concerts throughout the year. This past year, the group performed at 15 Bethel football and basketball games, the high school All-Star basketball game, the Wichita Jazz Festival, and two concerts.

"The primary goal of the Threshing Machine is to ignite school spirit and provide entertainment," said Professor of Music Don Kehrberg, who directs the ensemble. He added that it provided experience in sight-reading skills and improved musicianship. "It gives students a chance to do performing without a whole lot of rehersal—sort of a laboratory situation," he said.

The Threshing Machine sponsors two annual events: in November, the Jazz Festival Concert; and in May, the Pops Concert on the Green. This year they also attended the Wichita Jazz Festival in April. At the competition, Kai Becker and Randy Schroeder recieved citations in guitar and piano performance, respectively.



Keeping the time is a serious business for Tim Goering.

Don Kehrberg solos as the Kai Becker Trio grooves.

Kai Becker, exchange student from Wuppertal, emotes during guitar solo.

The band "thrashing" through a Count Basie tune.

DEBATE AND FORENSICS

Row one: Mary Beth Wall, Michelle Voth, Doreene Esau, Brent Zerger, Karen Rice. Row two: Troy Wedel, Bob Schwartz, Mark Regier, Joy Linscheid, Linda Shadoin. Row three: John McCabe-Juhnke, Jonathan Hogg, Brian Epp, Mat Friesen, Mark Stucky

The 1986-87 year once again has shown Bethel's ability to compete with the best in forensics at the regional and national levels.

Assistant Professor of Speech and Forensics, Mark Stucky explained the highlights of the year. "An unusual dimension this year is that we began with more students than I've ever had - 32. It's exciting to know that there are that number of students who want to participate, but it also highlights the financial restraints we have."

The squad's quantitative improvement was obvious, but its quality also showed. The opportunity to compete at three national tournaments yielded two national champions.

Troy Wedel, freshman from McPherson claimed his title in After Dinner Speaking at the Novice National tournament in Ada, Okla. Meanwhile, Matt Friesen, Dallas, Ore. freshman picked up a first in Lincoln-Douglas debate at the Pi Kappa Delta national tournament in La Crosse, Wis..

In addition to the more than 75 individual awards, Stucky notes there were more overall-team awards this year than last.

Stucky explained the three roles which forensics plays at Bethel. The first is its competitive aspect. The team attends from 10 to 15 tournaments a year, with the season beginning in Oct. and running through March or April. "My goal (for competition) is to do a respectable job at every tournament we attend," said Stucky.

In addition to the competition, the team also hosts several tournaments on campus. The October, "Sunflower Swing" college forensics tournament, held in cooperation with Kansas State University, is actually two seperate tournaments held on consecutive days of the same weekend.

Bethel also hosted various high school tournaments throughout the year. This year, the Bethel Invitational High School Debate Tournament took place in Feb. The final Bethel-hosted tournament was the 1-3 A state championship in May.

The third area of activity, as explained by Stucky, is the opportunity for community performance. Bethel speakers have been involved in performing for activities such as Grandparents Day and Life Enrichment, seminar presentations for Hutchinson Junior College students, various judging activities at other forensics and debate tournaments and finally, performances for civic groups around the area.

A major change affecting this team was the addition of Assistant Professor of Speech and Drama John McCabe-Juhnke to the staff. Stucky said "John has affected us in a very, very positive way."

McCabe-Juhnke explained, "It was a little intimidating knowing Bethel has such a good history. Yet, I'm part of that tradition." Intimidated or not, McCabe-Juhnke made a vital contribution this year.

"He's really helped in contributing as a second opinion, second evaluation, and second driver. He's given us that extra push in the interpretation area," said Stucky.

Next year the team will be operating without its present director Mark Stucky who will be on sabbatical. The team will then be led by McCabe-Junke, and a temporary assistant. "I hope with staffing next year we can find someone whose area is in public address. We'll miss Mark quite obviously," said McCabe-Junke.

As Bethel forensics storms on with its winning year, Debate at Bethel is beginning to reawaken.

In previous seasons, Bethel has played a vital role in supoorting CEDA (two person, cross-examination) debate. More recently, however, Stucky has been aiming at a more analytical style, Lincoln-Douglas.

Lincoln-Douglas Debate is a one-on-one style which challenges the individuals with modern topics ranging from politics to basic values of American society. "I really want to stay in the L-D game at a competitive level," said Stucky.

READER'S THEATER

Reader's Theater

"I'd like to make it clear that Readers' Theater can be more than simply lighthearted entertainment. It is a serious academic discipline," said John McCabe-Juhnke, assistant professor of speech and drama.

"To do a good job in performing literature, the adaptor or director of a group preformance has to spend time analyzing narrative and poetry, and understanding how a piece of literature works on the page, before they can get it to work on the stage."

As Readers' Theater's first regular faculty professor for nearly 10 years, MCabe-Juhnke explained, "My approach to Readers' Theater is a little different than the traditional views of performance."

The regular class of 13 was involved in processing the literature from beginning to end.

Mark Regier, freshman from Madrid, Neb. said, "I have been involved in such groups before, but now I have been exposed to the entire process from adaption of text, to techniques of direction, to the actual performance."

Reader's Theater consisted of First Row: Renee Wiens, Renner Hammar. Second Row: Brenda Krause, Janet Thieszen, Tammi Roth. Third Row: Mark Regier, Maureen Entz

Although out-of-class performance is, traditionally, the picture of Readers' Theater, McCabe-Juhnke explains other concerns. "I don't ever like the term "Readers" Theater". I like "Group Preformance", because of the negative association with the outdated term."

"The unfortunate reality of being a bridge position between speech and drama is when a production is being mounted, it must take priority. So that when requests come in for performances they must be weighed against the time and effort of a main stage production."

Depending on the "person power" next year, McCabe-Juhke explained, the groups will have more opportunities to perform. He said, "I'd like to see Chamber Theater and Group Preformance really take off."

ART SHOWS

The above display of pots, made by Eric Kniss, was displayed during the Senior Art Show.

The Fine Arts Center Gallery saw a great variety of artists and styles as it housed eight different art exhibits during the 1986-87 school year.

The first was an exhibition of acrylics by Kathleen Kuchar, art faculty member at Fort Hays State University.

Following her works were two exhibits which featured the collective talents of schooled and unschooled artists alike. The first of these, "Word and Image in American Folk Art, reflected on the traditions of storytelling, personal narratives, and gospel preaching in a display of 65 untrained artists" folk art. The display coincided with lectures by folk artist Wilhelm Volkhertz.

The second collective coincided with National Peace Week and featured one exhibit—a portion of the ten-mile-long ribbon for peace which encircled the Pentagon on August 4, 1985. Thousands of people contributed to the ribbon, all on the theme "what I cannot bear to think of as lost forever in a nuclear war."

The art and pottery labs provided the setting for the Interterm exhibits of Bethel College students enrolled in 3-D design but in February the Gallery reopened with the two- and three-dimensional works of Bethel art faculty Bob Regier,Gail Lutsch, Paul Friesen, and Katherine Bartel.

A March display of contemporary Japanese prints closed the Gallery doors to off-campus art as the rest of the school year was devoted to three exhibits of student works.

The Senior Art Exhibit featured the art of graduating Bethel art majors Anne Friesen, Eric Kniss, Marti Miller, Denise Bruggeman, and Fred Yoder.

A display of wood and metal works, clothing and photography followed in the Industrial Arts and Home Economics Exhibit, and the final exhibit was that of student art done primarily by freshmen, sophomores and juniors.

Bob Regier, professor of art, commented on the Gallery showings for this year. "We [the art faculty] felt that the exhibits provided lively diversity this year, in terms of traditional and contemporary forms, as well as in grass roots artistry."

The 1987 senior art majors: Marti Miller, Eric Kniss, Denise Bruggeman, Anne Friesen and Fred Yoder

The ten mile long ribbon for peace is viewed by Ellen Yost, Christi Bisoni, and Debra Epp.

Its Forrest Miller Time! His clock was shown in the Industrial Arts show.

Below is a contemporary Japanese print which was displayed during March.

STUDENT LIFE

The lives of all are governed by rules. Students at Bethel are no exception. Through the years, and even in this modern time, some rules seem a little harsh, unnecessary, and ridiculous. If, however, you were a student in 1893, the rules of today would seem extremely lax. The following is taken from the "Regulations" section of the 1893-94 catalog.

". . . Students shall avoid talking in the halls, and in going up and down the stairs make as little noise as possible. No talking, nor any noise what ever can be allowed in the library. Male and Female students will not sing, nor study, nor play together in the school or on the school grounds, except by special arrangements with the principal. They are expected to realize that a school is not a sociable, but a place of most earnest application where every minute is doubly precious.

". . . Strictly prohibited are: a) the use of tobacco and chewing gum on the college premises; b) noisy and disorderly conduct; c) Weapons of any kind; d)The use of profane and obscene language; e) visiting immoral places; f) defacing walls or injuring property; g) throwing objects from windows."

1911-12 CLUB OF THE PINES
Back: Peter D. Schultz, John F. Moyer, Unidentified, Aaron J. Regier, Henry P. Peters, J. John Friesen, Jacob P. Bachr. Front: Ellison E. Martin, John A. Dester, Jacob S. Schultz

NURSE'S CAPPING

The Bethel College Nursing Department goes through two formal ceremonies each year.

The first of these is nurses capping which occurs in November. Nursing students are capped during their junior year and it signifies their formal entry into the nursing education segment. Director of Nursing Jan Blosser said that capping is, "somewhat like initiation."

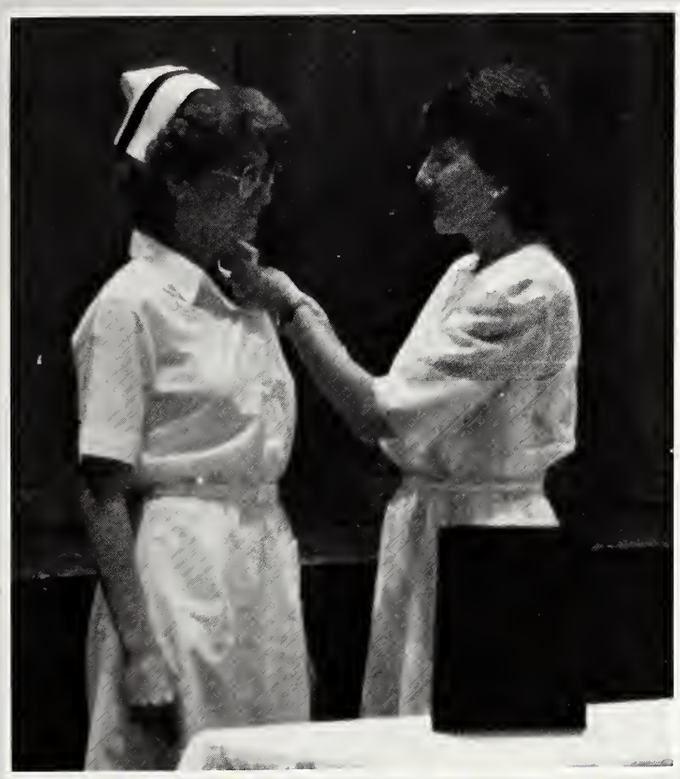
Blosser said that nurses aren't necessarily wearing caps anymore because many are moving to chevrons. The caps, however, have a historical background and are meant to represent submissiveness. Those students who were capped this year included Ellen Burrows, Elmdale, Carolyn Cummings-Banks, Newton, Brenda Kinzie, Olathe, Sally Longbottom, Moundridge, Robin Scheffel, Hesston and Cynthia Watts, Newton.

Brenda Kinzie addresses fellow cappees.

Cynthia Watts gets her lamp lit.

Carolyn Cummings-Banks is capped by Jan Blosser.

NURSE'S PINNING



Jan Blosser, director of nursing, plus Kim Braun.

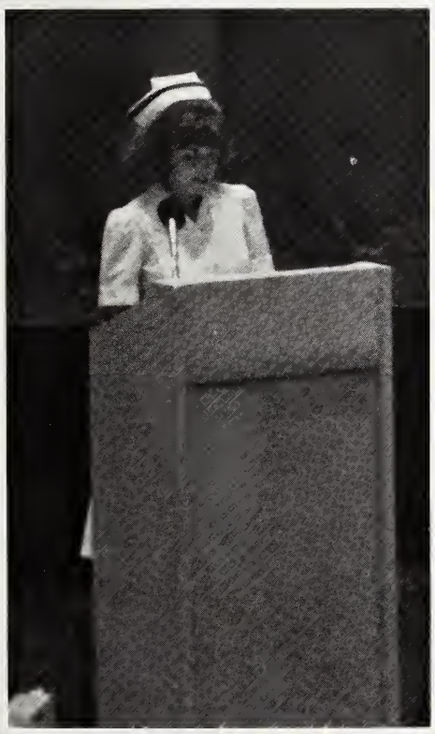
The second step is Nurse's pinning which occurs just prior to graduation. Bethel graduated eight seniors from the Nursing Department in 1987. Those who received pins were Kim Braun, Saskatoon, Saskatchewan Canada, Diana Erb, Henderson, Neb., Peggy Kaufman, Hesston, Susan Miller, Prescott, Ariz., Eva Jasso-Murad, Newton, Lisa Richmond, North Newton, Lynn Schmidt, North Newton and Brenda Waite, Hillsboro.

Ruth Snapp, regional director of Nurse's Christian Fellowship of Wichita spoke at the ceremony. Many family members were in attendance to see their friends and relatives receive their pin.

Susan Miller said of pinning, "It's like climbing a mountain. You've reached a summit but there's still more to climb." She continued, "I see it a lot as moving towards the future."

Nurses hold their pins in high regard, in fact some nurses say that pinning ceremony is more significant to them than graduation because, to them, it represents a graduation from the nurses department.

Miller said pinning is "fun because it was a time of remembering the learning experiences and the mishaps. . . You're concluding your education."



Senior Nursing student, Lisa Richmond reflects on her experiences in her nursing training courses during the past few years.

Nurses contemplate their days at Bethel during ceremonial pinning.

HALLOWEEN

Halloween 1986 didn't have the excitement of a cafeteria food fight, but Bethel administrators welcomed that lack of excitement. "Things went very smoothly this year—we were glad of that," said Dean of Students, Ron Flaming.

That Friday evening's scheduled activities began at supper. SAGA food services served hot dogs, hamburgers, french fries and caramel apples. The most throwable items such as salad toppings and cereals were removed, and the food was served on paper plates. Mealtime entertainment came unexpectedly when some unknown persons bared their bottoms to reveal the message "Happy Halloween".

Following the meal, a few spirited students risked their reputations by competing in a costume contest. First prize went to "Quarantine Hall". The injured and sick included Salina Freshman, Sara Jackson; Denver sophomore, Jan Wiebe; Newton Freshman, Lori Schmidt; Hydro, Okla. sophomore, Brenda Krause; and Hillsboro Junior, Shannon Duerkson. The ground hall "Q-tips", also known as Joy Linschied, Hutchinson sophomore; Vicki Epp, Henderson, Neb. freshman; and Rachel Neufeld, Fargo, N.D. freshman took second place. The ghost of former Bethel president C.H. Wedel, alias Patty Shelly, campus minister, placed third.

At 8:00, the Student Activities Board (SAB) sponsored the movie "Murder by Death" in Krehbiel auditorium. Many students attended the movie as well as another planned campus activity—women's volleyball. The varsity volleyball team ended its regular season play and clinched the KCAC title by defeating Southwestern and McPherson.

Aside from these planned activities, students entertained themselves in a variety of ways. Some amused themselves with movies and costume parties in Wichita while others stayed in the local area to trick-or-treat. On campus, a costume party at Warkentin Court attracted the British debaters who had performed that morning in convocation.

The usual Haloween pranks were plentiful on campus as well. Students spent much time and energy doing nothing more than trying to look suspicious. These pranksters kept the campus security on edge throughout the night. Running from place to place, lurking in dark places, screaming in bushes, lighting fireworks, and jingling change in metal tool boxes were common ploys that aroused suspicion.

Flying or falling objects were also numerous. Water balloons and eggs proved to be the most popular ammunitions. One student described Warkentin Court as a fortress defended by a constant rain of eggs. At the administraton building, pumpkins fell from a third story building and the persons responsible "barely escaped with their lives and their names unscathed."

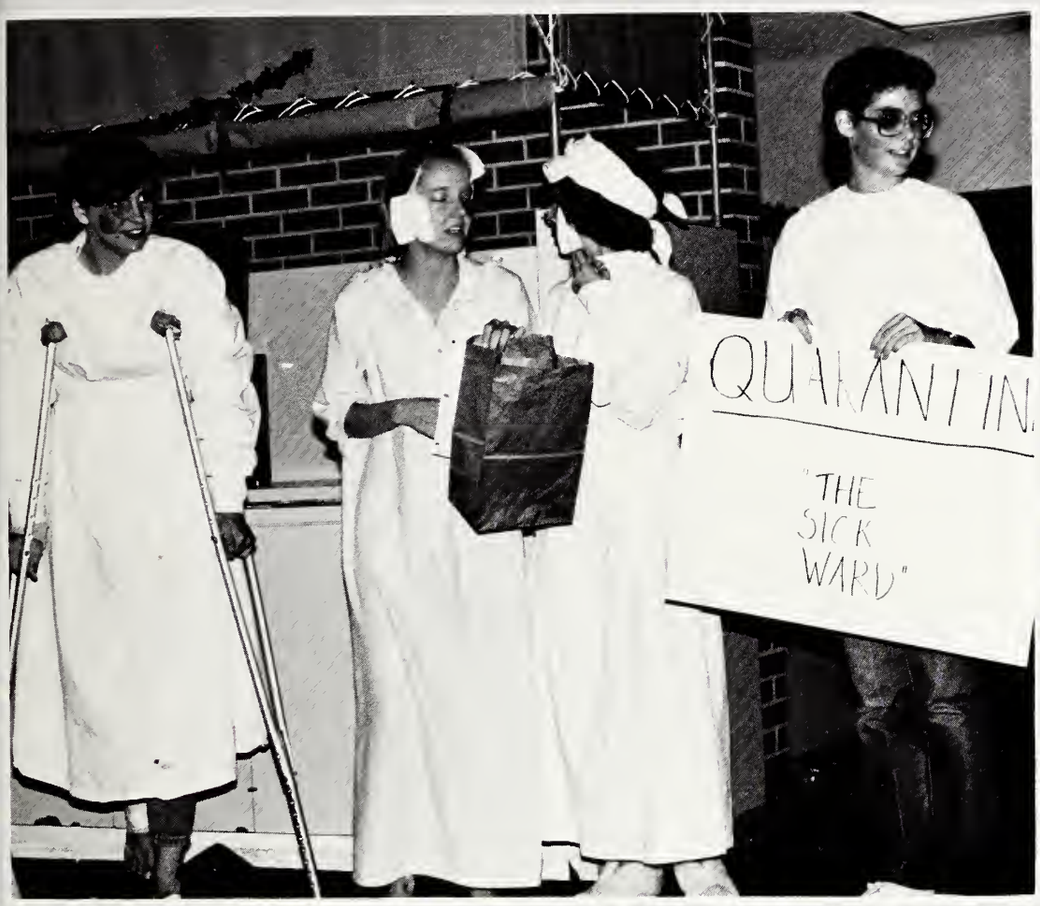
One prank that never reached the stage of execution was a plot to capture a security guard in the soccer nets. The nets, however, did disapapear during the night's activities.

Not all Bethel students were free to participate in the fun. Varsity football players were barred from participation briefly when they were required to attend a team meeting. Their activities, though, resumed following the meeting. Those students who made up a large portion of the highly reinforced campus security spent their entire evening wandering the campus in search of suspicious goings-on. In Goering and Haury Halls, the on-duty resident assistants spent their time inside the dorm watching for any disturbances.

Dean Flaming, too, spent part of his evening on the lookout for possible trouble. The events that occurred, he said, were only "normal pranks". There were no major problems. Flaming attributed the lack of trouble to the number of activities on campus that people could be part of. Regardless of the reason, however, students, faculty, security and administrators all agreed: "It was a pretty quiet night."

The real Dave surfaced at Halloween.

Ed Smith has a spiritual experience with C.H. Wedel (Patty Shelly) who comes to claim his third place prize.



New second north members Sara Jackson, Jan Wiebe, Lori A. Schmidt, and Brenda Krause show why the health department quarantined their hall.

Haury Hall Ground Floor cleans up their act by becoming Q-tips. They recieved third place in the contest.

This is a Genie (Nancy Rempel) about whom it may be worth dreaming in hopes of being granted three wishes.

CHRISTMAS BANQUET

"Scandinavian Jul Fest" was the theme for this year's Christmas Banquet, held December 4, 5, and 6. Activities of the final evening, reserved for Bethel students and faculty, highlighted the Christmas season on campus.

President and Mrs. Schultz greeted the crowd as they entered the festively decorated Memorial Hall. Prelude music was provided by a saxaphone quartet comprised of Miriam Maik, Lisa Friesen, Vicki Penner, and Donald Kehrberg.

Shortly after guests were seated and officially welcomed by President Schultz, the "Lucia Queen" (a.k.a. Kay Goertzen) appeared wearing a crown of lights. With the exclamation, "Let the feasting begin!", she led her troop of creatures (a.k.a. the Jul Fest Ensemble) in caroling among the dinner tables.

Following the psuedo-Scandinavian meal, a comic reader's theater was presented under the direction of John McCabe-Juhnke. Performers in "Mr. Gonopolis and His Twelve Holstines: A Christmas Story" were Rachel Canetta, Joy Linscheid, Karen Rice, Troy Wedel, and Brent Zerger.

A musical presentation by the Concert Choir (Walter Jost, Director) was also part of the program. The nine-movement "Gaudete" (by Anders Ohrwall) was performed with accompaniment by Cheryl Stucky, Tina Huang and Don Kehrberg, and narration by Brent Zerger and Karen Rice.

Linscheid, Canetta, and Wedel returned for another brief reader's theater, "Once Upon a Christmas Time" by Thyra Ferre Bjorn.

The evening closed as the voices of over 100 choir members (both Concert and Chapel) joined in singing, "Thy Little Ones Dear Lord Are We" (J.A.P. Schultz) and "Beautiful Savior" (F. Melius Christiansen). They continued the tradition of singing from around the U-shaped balcony, producing the unique acoustic sound that in itself said "Merry Christmas."

The always scrumptuous feast was a major part of Julfest.

Narrator Brent Zerger explains the situation in progress during the Reader's Theater presentation.

Teresa Stucky and Blaine Stucky don their Christmas best while enjoying the Scandanavian festivities at the annual Christmas banquet.

Mr. Gonopolis (Troy Wedel), and his makeshift reindeer (Joy Linscheid and Rachel Canetta), respond to a call from an ailing Santa Claus. Karen Rice and Brent Zerger acted as narrators for the spectacular event.

In addition to the choir, a select group of choir members were chosen to sing Christmas carols to the audience during the meal.

INTERTERM

Bearing the chill of -20 degree weather, Scott Neufeld, Trina Schmidt, Cindy Voran, and Kris Reimer visit the Czar's Cannon at the Kremlin.

1987 Interterm: Home and Abroad

At Bethel, January may mark the return of classes and homework in a normal school situation. However, many students took advantage of the educational trips offered and spent interterm involved in new and exciting experiences outside the classroom. Domestic trips ranged from New York to Chicago to Oregon, and, for those who wanted to put a little more distance between themselves and school, trips to Mexico, England and Russia proved unforgettable.

Bethel Hits Broadway

For the 26 students who took part in the New York City Contemporary Theatre class, the word "theatre" will never be the same. The class allowed students to experience the "Big Apple" first-hand as well as produce the musical review "Broadway at Bethel." Students spent most of the class time building sets, designing costumes, choreographing dances and rehearsing lines and songs under the direction of Arlo and Kathy Kasper and Annette Thornton.

A week in New York City added glamour to the work and was an intrinsic part of the learning experience. The overall impression of the New York interterm class and trip was very positive. "You get to work with and get to know lots of new people, and putting on the production was wonderful," said Lisa Friesen, freshman from Overbrook. "The 32-hour bus ride was the only drawback." Added Regier, "It's a lot of work, but we learned so much and experienced so much that it's definitely worth the time, effort and money."

Oregon Biology Trip — A Fishy Experience

Waking up to cold, snowy fields in January is natural in Kansas, but for students Paul Boone and Russell Stucky, wet, green grass and gray ocean was the scene during interterm. The two joined students from Sterling College for the marine biology class, offered by Kent Retzler of Sterling, and spent two weeks in Coos Bay, near Charleston, Ore. The purpose of the class was to observe and compare tidal habitats of various marine organisms.

"It was more of an ecology trip than a biology trip," stated Stucky, sophomore from Medicine Lodge. "The main purpose was to understand how organisms interact within their habitats and how they survive." A highlight for both Stucky and Boone was hiking through the mountains in their free time, day and night. "The Oregon coast was so beautiful!" said Boone, senior from Quinter. Other fun experiences were catching a crab at low tide (and cooking and eating it), sharing cooking duties, and going in the evenings to coffee shops near the docks. That "gave us a bit of the local flavor," said Boone.

Overall, the Oregon trip was "time well spent," according to Stucky. Boone agreed, adding that "it's good to have a variety, to take a class where you don't alredy know the other people. It was a good experience, and one that I'll remember."

Chicago Urban Life Center: A Different World

Six Bethel students spent Jan. 7-30 participating in either the "Urban Diversity" or "Urban Arts and Culture" classes on the south side of Chicago. The students attended lectures, went sightseeing, and participated in a volunteer internship program two days each week. The purpose of the Urban Life Center is to make students from rural and suburban areas aware of the reality of living in an urban setting. "That involves the

study of racism, specifically, and the discovery of a lot of different ethnic groups," said Phil Eisenbeis, freshman from Freeman, S.D.

Visits to different schools, eating in ethnic restaurants, and listening to jazz and blues music in bars were some of the class activities. "We didn't have a lot of free time," said Stephanie Gingerich, sophomore from Topeka. Students also attended services at a gay/lesbian church, a black Baptist church and a Jewish synagogue, and visited a Muslim temple. While they were not given a frightening description of Chicago's south side, students were told to act like they knew what they were doing and not do anything to make them stand out. "I always felt safe everywhere we went," said Eisenbeis.

Chicago is the most segregated city in the country, and is separated into 76 different neighborhoods. Gingerich explained that it is possible for an immigrant to live in one neighborhood and never have to learn English. Students went to several such ethnic comunities, including Japanese-American, Chinese, Latino, Puerto Rican, and African-American to "get a perspective on what their problems were," said Gingerich. "I learned that to find out what other people's problems are, you have to ask them, not decide for them."

California Trip Combines Business, Pleasure

Four Bethel business students spent interterm in sunny California, taking a class offered through McPherson College entitled "Special Topics in Management." Professors Norman Hope and Lowell Flory drove the group of eight to California to observe a variety of businesses and learn marketing and managing techniques. Students talked to vice presidents of corporations, looking primarily at the Japanese theory of management.

"It was 82 degrees the day we got there — a nice change from snowy Kansas," commented Gregg Epp, junior from Elbing. The trip was a valuable learning experience. "We talked with a lot of people on international marketing and the fact that you really have to get inside the other company's culture to deal effectively with them — to trade with them," said Jerry Kroeker, senior from Buhler.

The Literary London class, taught by Anna Juhnke, toured London and its suburbs from Jan. 4-26, with thirteen students participating. While in London, the group visited famous sites such as Buckingham Palace, the Tower of London, Big Ben, Parliament, the Thames River, and Westminister Abbey. They also visited several noted art galleries, including the National and Tate Galleries, as well as museums, cathedrals, and theaters.

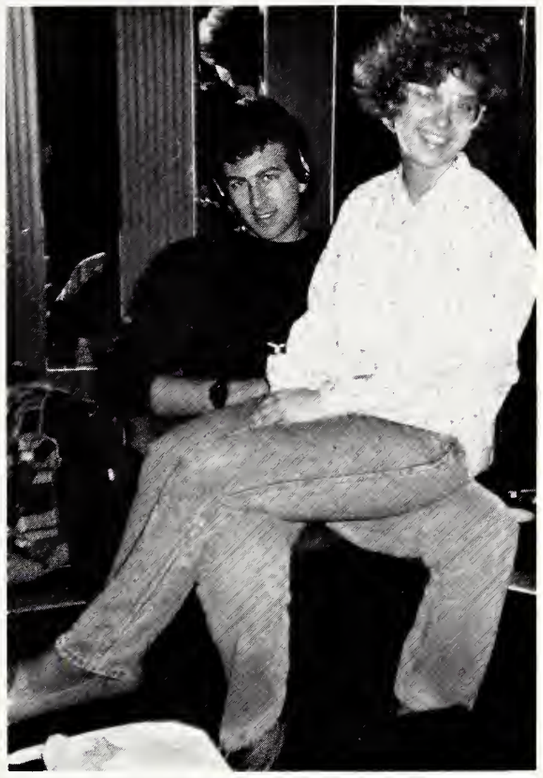
Mike Thompson, junior from Manchester, Mo., commented on the city's age: "It's nothing uncommon to see structures over 400 years old in London. We saw palaces that dated around 1600 A.D.," he said. The class traveled by rail to several places outside of London, including Windsor Castle, Eton College, Stonehenge, Bath, Salisbury Cathedral, and Stratford-upon-Avon.

Professor Keith Sprunger and his wife Aldene led a group of 25 through parts of the U.S.S.R., Paris and London from Jan. 6-26 for the Russian History and Civilization class. While battling the -49 degree weather, the group visited palaces of czars, churches, and fabulous museums, including the Hermitage and the Pushkin Art Gallery. Cultural delights were the Kirov Opera presentation of Goethe's *Faust*, two Russian circuses, and the Bolshoi Ballet performance *Gizelle*.

From Leningrad to Moscow the weather warmed to "only" -20 degrees. In Moscow the group visited Red Square, the famed Moscow underground, and Lenin's Mausoleum, where the body of V.I. Lenin was viewed. The group also enjoyed excursions to ancient Russian villages in the countryside. The last four days were spent exploring London and comparing socialism to capitalism.

Nine Bethel students spent Jan. 2-25 in Mexico as part of the Spanish Language class. The first stop was Mexico City, where the group was introduced to the Spanish culture and ultra-cheap economy, according to Bob Burton, North Newton senior. "The peso/dollar exchange rate was about 965 pesos to one American dollar. It was very cheap," he said. The rest of the month was spent in Guanajuato, Mexico, where they took Spanish language classes and culture classes while living with Mexican families.

When the students were not in class or at their houses, they went shopping at the Cental, where as Burton put it, "We would play tourist and watch the pretty girls walk by." One day was spent in the cities of San Miguel and Dolores Hidalgo. "Probably the biggest difference between Mexians and Americans is they are more laid back," Burton said. "They would work for three of four hours and then take a Siesta. We called it Mexican style. . . and we really enjoyed it."



Heidi Waltner and Scott Preheim find a way to pass time at the bus station in New York.

The part of Lady Jane Grey is reenacted by Kim Braun as Angie Troyer forces her to the block where many famous English figures were executed.

Somewhat dismayed by the action on a Mexico street, Robert Epp, Gary Moore, Bob Burton, Ayumi Takenaka, and Tammie Roth watch intently as their instructor provides commentary.

BROADWAY AT BETHEL

The chorus performs 42nd Street.

"Next To Lovin" . . . . . .Male Cast
Directed by Annette Thornton
"Climbing Over Rocky Mountain" . . . . . .Female Cast
Directed by Kathryn Kasper
"Oh, Is There Not One Maiden Breast"Denise Heidi and Female Cast
Directed by Kathryn Kasper
"Poor Wandering One" . . . . . .Rachel Kasper
Directed by Kathryn Kasper
"Modern Major General" . . . . . .Ron Ewy
Directed by Kathryn Kasper
"Home" . . . . . .Sanetta Gibson
Directed by Arlo Kasper
"He's The Wizard" . . . . . .Annette Thornton and Chorus
Directed by Arlo Kasper
"I'm A Mean Ole Lion" . . . . . .Randy Schroeder
Directed By Arlo Kasper
"Don't Nobody Give Me" . . . . . .Lisa Zimmerman
Directed by Arlo Kasper
"If You Believe" . . . . . .Michelle Schrag
Directed by Arlo Kasper
"Ease On Down the Road" . . . . . .Cast
Directed by Annette Thornton

"Lullaby Of Broadway" . . . . . .Cast
Directed by Annette Thornton
"You're Getting To Be A Habit With Me" . .Marnette Hoffer and Dan Hege
Directed by Arlo Kasper
"Shadow Waltz" . . . . . .Dennis Heide
Directed By Annette Thornton
"There's A Sunny Side To Every Situation"Preston Fry, Kris Kaufman, Mark Regier, Myra Stucky, and Gwen Newfeld
Directed by Arlo Kasper
"Gold Digger" Lisa Zimmerman, Heidi Waltner, and Randy Schroeder
Directed by Lisa Zimmerman
"Shuffle Off To Buffalo" . . . . .Rachel Kasper and Peter Habegger
Directed By Rachel Kasper
"About A Quarter To Nine" . . . . . .Female Chorus
Directed by Lisa Zimmerman
"42nd Street" . . . . . .Presten Fry and Chorus
Directed by Annette Thornton
"Pick-A-Little" . . . . . .Community Theater
"Take Back Your Mink" . . . . . .Kris Kaufman and Female Cast
Directed by Lisa Zimmerman

During a segment of PIRATES OF PENZANCE, Dennis Heide asks, "Oh, Is There Not One Maiden Breast."

"Next to Lovin', I Like Fightin'" says Scott Preheim and Kory Huebert as they perform part of the musical, Shennadoah.

During interterm, the drama and music departments presented Broadway at Bethel on Jan. 26, 1987 to a 900 person audience.

The people who were taking this class for credit spent one week in New York City seeing broadway plays and musicals which included "Cats," "42nd Street," "Broadway Bound," "Me and My Girl," "You Never Can Tell," "Big River," and "Rigoletto" at the Metropolian Opera Theater. The rest of the month was spent learning music, building sets and learning dance steps.

Broadway at Bethel this year consisted of sections from three major Broadway musicals. These included 42nd Street, Pirates of Penzance and The Wiz. There werre also sections from "The Music Man," "Guys and Dolls," and "Shenandoa." The show began with "Lullaby of Broadway" which included the entire cast, overcame the slight problem of Rachel Kasper coming down with larengitis as Kathryn Kasper sang the song while Rachel danced, and ended with "Ease On Down the Road" which also included the whole cast.

The large cast was directed by Arlo and Kathryn Kasper and dances were choreographed by Annette Thornton.

Selections from THE WIZ constituted the final performance. Above, from left to right, Kris Kaufman, Lori Bjorling, Gwen Neufeld, Matt Taylor, and Melody Weins sing the final song, "Ease On Down the Road."

FACULTY FOLLIES

Our lead story tonight involves late breaking news on the hottest story of the last months: The so-called Watergate-Iranamok-Bethelscam: What did the President forget and when did he forget it?

This and other challenging questions were raised in the April 4 telecast of the BCBC Nightly News, a clever front for what Bethel students know better as Faculty Follies

The newscast was anything but peaceful as anchorpersons Rob Vermin (Robin Crews) and Raylissa Peck (Raylene Penner) probed deep into the Bethelgate-Wateramok-Iranscam, unearthing stories which linked Iranian funds, Swiss banks, and Contra coffers to the Centennial Drive and Sand Creek.

They were assisted by BCBC's Live-Eye reporter Gamey Becker (Nan Goering), who grilled the already "bagged on" suspect(s) of the Waterscam-Bethelamok-Irangate story. In his interview, Larry Voth (alias ???) was quoted as follows: "Let me make one thing perfectly clear. I am not a crook." Oddly enough Ron Flaming (???) and Harold Schultz (???) responded in similar fashion.

As if the Watergate-Iranamok-Bethelscam story was not unnsettling enough, students "had a cow" as Dr. Ray McCook-Juhnke (John McCabe Juhnke) relayed the shocking report of SOB (Stressed Out at Bethel) syndrome. This affliction which has "milked" students of their strength, resulted from the casual non-sexual (of course) contact in the Hands Across the Pasture campaign.

The effervescently sedated team of Peck and Vermin (respectively) was "graced" with the presence of Mandy Rooney (Gail Stucky), Ed McMantz (Mark Stucky), David Letterman (Don Kehrberg), and of course, The Solid Mold Dancers (Nancy Banman, Larry Friesen, and Annette Thornton).

Following these star-studded appearances was a rare exhibit of Bethel gossip, hosted by Aroma Barrett (Gail Lutsch). Ms. Barrett discussed (disgust?) the fashions from the Juhnke collection and warned her viewers to avoid "society stink." (Un)fortunately, Mr. Vermin did not heed her fashion advice as he was caught with his pants down and off at the newscast's end.

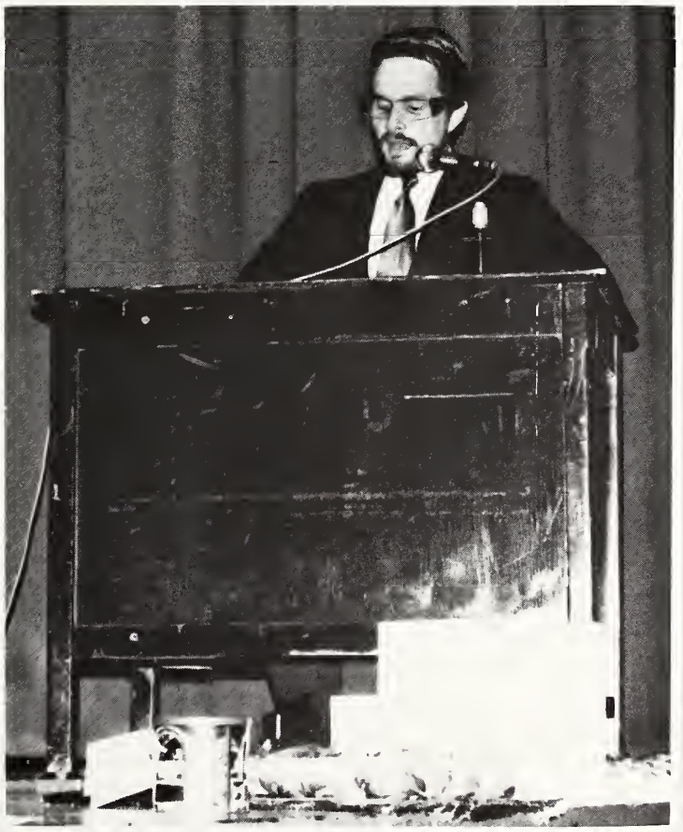
Ed McMantz, alias Mark Stucky, announces a winner.

the three Solid Mold Dancers, Nancy Banman, Larry Friesen, and Annette Thornton, show why they are notorious in the dance world.

Reporting the Watergate-Iranamok-Bethelscam are Rob Vermin (Robin Crews) and Raylissa Peck (Raylene Penner). They supposedly uncovered stories that strongly implicated Bethel officials in a scam.

President Schultz (Larry Friesen) makes things perfectly clear during an interview with Gamey Becker (Nan Goering).

John McCabe-Juhnke explains the exact symptoms of the vicious SOB disease which has much potential to become epidemic.



HONORS CONVOCATION

Bethel students and faculty were recognized for their academic accomplishments and service to the college community at the fall and spring awards convocations. Nine students were honored at the fall convocation for their academic achievements. Christine Jackson, Stacy Thieszen, and Patricia Williams earned Sophomore Distinguished Class Scholar awards. Junior Class Distinguished Scholar winners included Frederic Fransen, Jeffrey Steely, and Cynthia Wedel. Susan Miller was honored as the Distinguished Scholar from the Senior Class as well as the Division of Natural and Applied Sciences.

In the Division of Humanities and Fine Arts Kathryn Steely was recognized as the Distinguished Scholar. Teresa Stucky was the Distinguished Scholar from the Division of Social Sciences and Human Services.

Duane Friesen, professor of Bible and Religion, was honored as the recipient of the David H. Richert Award. The Richert Award is given for excellence of instruction and scholarship.

Denise Bruggeman was given the Art Exhibit Merit Award, Vicky Lorentz recieved the ACCK Special Education/Bethel College Education Award. The Wall Street Journal Award was given to Theresa Stucky. Gail Goering, Brent Zerger, and Fred Fransen all recieved Mennonite Contribution Awards.

Service Awards were given to Darrel Knoll for serving as editor of the Thresher and to Lisa Liechty, Rich Preheim, Linda Loflin, Lori Schmidt, and Paul Sager for their editorial contribution to the Collegian.

Ten seniors recieved Thresher Awards. Cheryl Stucky and Kristie Neufeld were both honored in Biology. Rachel Canetta recieved the Drama Award and Brent Zerger recieved the Forensics Award. The Industial Arts Award was given to Dale Sprunger, the International Development Award to Jon Rudy and the Music Award to Dan Hege.

Susan Miller recieved the Nursing Award. Cindy Ewy recieved the Social Science Award and Anne Miller was given the Social Work Award.

David H. Richert Award recipient, Duane Friesen, talks with Jan Blosser on the Green during the reception after the honors convocation.

Thresher Award Recipients were Daniel Hege, Anne Miller, Dale Sprunger, Susan Miller, Brent Zerger, Kristi Newfeld, Cheryl Stucky, Cindy Ewy, and Rachel Cannetta

Patricia Williams was one of three sophmores to earn the Distinguished Class Scholar award.

BRITISH DEBATE CONVOCATION

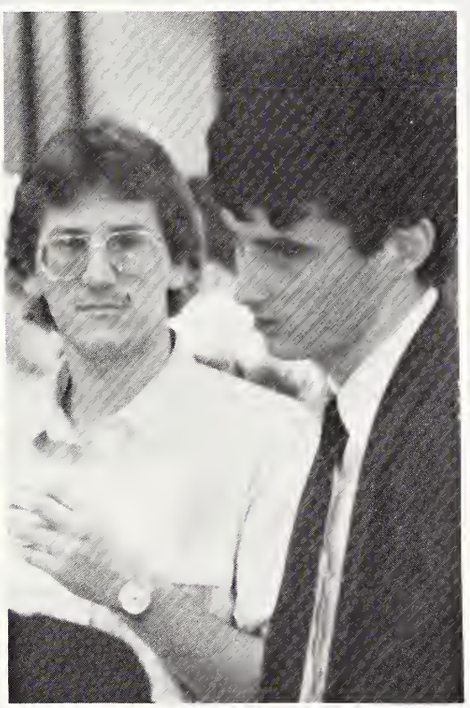
On October 31, 1986, a cultural exchange occured at convocation when the pride of Bethel Debate was challenged by a British team touring the United States. Brent Zerger and Cindy Ewy, for Bethel, debated Mark Malcomson and Gary Bell, from Scotland.

Zerger and Ewy upheld the resolution, "This House believes that the United States' foreign policy is offensive." The British debaters were given the unenviable task of defending U.S. foreign poicy. The debate was conducted in traditional British style which "is a much more parliamentary/congressional situation, with the emphasis on the speaker trying to persuade the audience to his point of view," according to Zerger. The debate was spirited and its outcome undecided.

The Brits stayed, spoke to several classes thoughout the day and enjoyed the sumptuous comforts of Krebiel House while the guests of Bethel. In the evening, they attended the always wild and crazy faculty Halloween party, and later moved to the Mod 3C Halloween party, a more sedate atmosphere.

Brent Zerger, Cindy Ewy, Mark Malcolmson, and Gary Bell.

At a Halloween party, British debater, Gary Bell is joined by Sharon Brelsford (left) and Beth Oswald (right).



Mark Malcomson conversed with students and faculty after the debate.

RAs AND ARDs

Carolyn Coon, Kelvin Bartell, Pam Davis, and Duane Knoll

Front Row: Barbara Krehbiel Gehring, RD, Richard Gehring, Stephanie Gingerich. Second Row: Debbie Epp, Jan Wiebe, Linda Shadoin. Third Row: Trina Schmidt, Dianne Brightup, Mary Giovanni. Fourth Row: Beth Hege, Joy Linscheid, and Bonnie Welty

Front Row: Brian Schneider, Mark Kroeker, Nathan Regier, Peter Habegger, and Doon Thompson, RD. Second Row: Don Dailey, Ben Harder, Lance Zimmerman, Kory Huebert, Clarence Shuler, Paul Crosby, and Bruce Regier.

RAs In Action

On Tuesday, May 20, there was "an incident" in the mods, according to Bethel College officials. Here, in his own words, an actual RA tells us about the events of the evening

It was a hot spring night during finals week when the Bethel College Resident Assistants decided to get tough. We were tired of being the lowlife of the institution, tired of being excluded, tired of never hearing about important events until three weeks later, and tired of giving up our Friday nights to let careless people into their rooms. Most of all, we were tired of looking foolish when we tried to bust someone who always got away.

That moonlit night, it changed. We had zeroed in on the two biggest trouble makers in Bethel College history, and we knew that they were having a hedonistic party with alcohol, drugs, and illicit sex; the kind we always heard about but were never invited to.

"Badges? We don't need no stinking badges!" said our fearless leader Mr. K as we strode into the sinful mod of iniquity. We boldly marched to the transgressers' room and ordered them to open the door. It was promptly locked.

We pushed the door, we pulled it, and we even tried the knob, but nothing worked. Finally, in desperation, we took the hardest object we could find and battered the door open.

We were about to obtain respect! Instead of doing trivial things like filing work orders, helping utterly confused freshmen, trying to keep the dorms quiet on Sunday nights, and being perpetually responsible, we were about to become powerful.

But to our great disappointment and lasting shame, when we opened the door all we found was an open window, sheets tied to the bunk, and a lot of pencil holders and toothpick holders lying around the room.

Then, suddenly, we struck gold. "Look," said our efficient A.R.D., "empty mixers!" Thus, the evening was a success. Although the criminals got away, we now have hard evidence of their guilt. It is only a matter of time before they are captured, processed, and fined.

DANCES

"Bethel Dance Broken Up By Police," read the November 25 headline of the *Collegian*. Indeed, the events of Saturday, November 15, created one of the greatest contoversies on campus this year.

The dance, held in Memorial Hall, was closed down shortly after midnight by North Newton police on the basis of illegal alcohol consumption both inside and outside the building. Vandalism discovered in the basement of Mem Hall contributed to the shutdown. Damages cost the college between $500 and $600.

Student Activities Board (SAB) is responsible for sponsoring dances. Concern that the drinking and vandalism stemmed primarily from non-Bethel sources (namely, a high-school party held a block away), SAB adopted new policies for admitting non-Bethel guests. These regulations require guests of Bethel students to sign in at the door and accept responsibility for any actions not in accord with Bethel standards.

Payment for the vandalism incurred at the November dance created the greatest dilemma for SAB and Student Services. The possibility of cancelling dances and transferring the unused funds was considered, but SAB objected, seeing that action as punitive. Eventually the college absorbed the costs and all regularly scheduled SAB dances were held.

Special dances this year included a "Fifties Dance" held in October and the annual Spring Fling dance held in April.

Attendance at Bethel dances ranges between 200 and 300 students and a variety of music was played by locally contracted DJ's. At the monthly Saturday night dances, platters began spinning at 10:00 p.m. and ended with the last slow dance at 1:00 a.m.

For many years, dancing was taboo among Mennonites, and Bethel was the first radical institution to allow such activity. Since that time, many students have appreciated the opportunity to whoop it up at a Bethel dance, including those students attending other area non-dancing institutions who covertly enjoy a good stomp.

Charlie (Scott Neufeld), and Ellard (Ken Regier), suspiciously mimic the eating habits of each other.

The Warkentin Court Dual Monarchy consisting of King Canute (Darrel Knoll), and King Buddy (Ken Regier), did thir best to improve the wholeness of life in various mods throughout the year.

A glimpse of nostalgia is captured by Fred Yoder.

BETHEL
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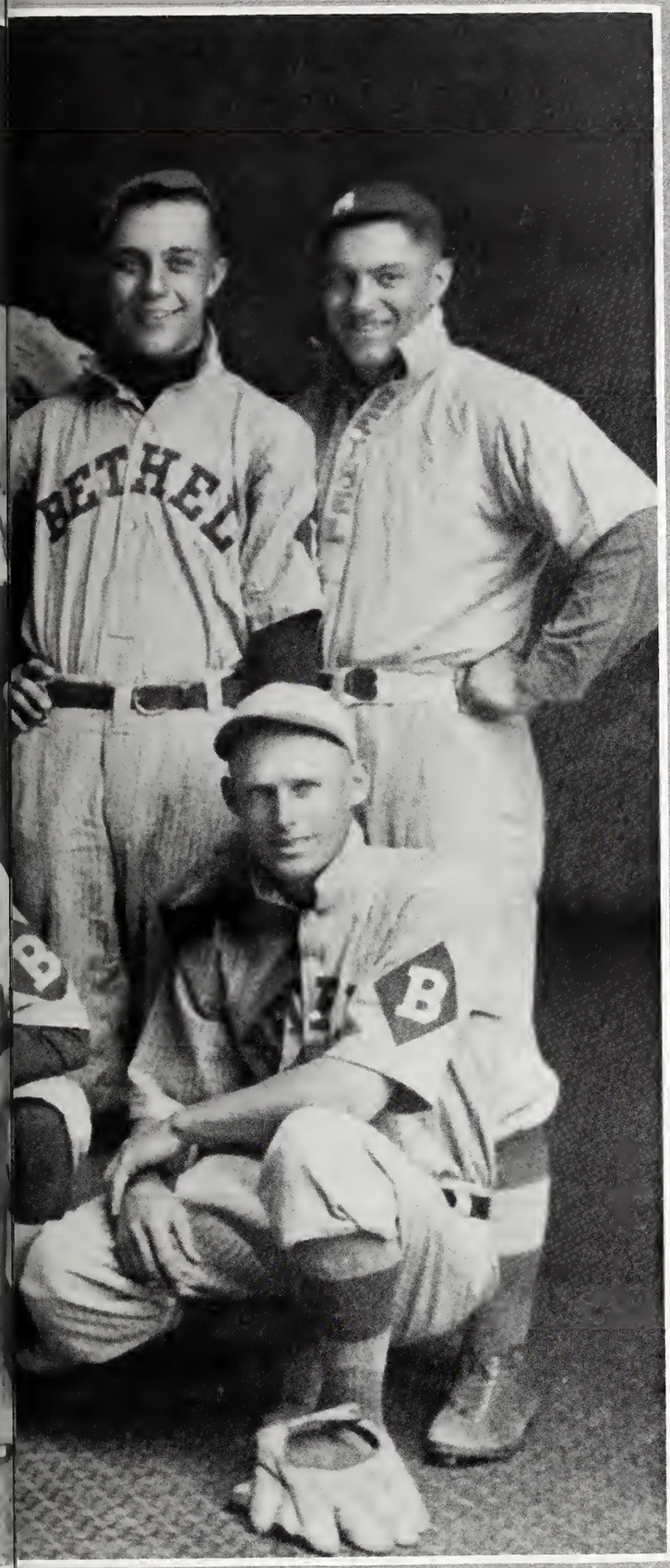
SPORTS



Baseball was a popular sport during the early twentieth century at Bethel and enthusiasm for the sport showed that Bethel was proud to have a team. This enthusiasm even surfaced when the outlook was not good. The 1919 Bethel annual, for example, stated, "There is not the wealth of material this year as in times past and prospects for an exceptionally strong team are not so good as they might be. But the essential thing is to keep the national sport alive in Bethel and the interest manifested in it is doing that."

The 1919 team must not have lived up to past records. In 1916 they pounded the likes of Moundridge High School 16-0 and Fairmount College 10-4, however, the 1920 and subsequent yearbooks make no mention of baseball. Bethel athletics do not seem to have been severely affected by the loss because football, basketball, and soccer have assumed the athletic spotlight.

1919 BASEBALL TEAM
Front: David H. Remple, Joseph Becker, Karl E. Hahman, Albert F. Schmidt. Back: Ralph Eyman, Herman A. Becker, Nelson Krehbiel, captain, Rudolph Georg, coach, Herman R. Unruh, Millard Graber, Peter R. Linscheid.

VOLLEYBALL

Front: Michelle Waltner, Susan Anderson, Debbie Penner, Kathy Kaufman, Margo Goering, Dana Isaak, Bev Mayer, Jenelle Schmidt. Back: Brian Schmidt, Gail Pjesky, Lisa Ellick, Kayla Goodnight, Angie Ouderkirk, Dianna Erb, Bonnie Welty, Michelle Remple, Assistant Coach Laurie DeGarmo, Coach Diane Flickner.

KCAC Champions, for the tenth time in the last twelve years, the Lady Threshers Volleyball team claimed that title in 1986. Returning, all their starters and three all-conferance players the team was expected to do well, and they did just that.

The Lady Threshers quickly swept through their non-conferance schedule in fine fashion with a 15-8 record. The highlight of the early season was winning their own invitational, downing five opponents, and going undefeated in their own gym. The team was ready to enter conferance play.

During that conferance play, the Lady Threshers and Friends Falcons ran close to each other. The teams were deadlocked at 12-2 conferance records when they met on October 28. The Lady Threshers came away with a victory and sole possession of first place. Head Coach Diane Flickner said, "This was our best game of the year, it was a real reward."

In the NAIA District 10 playoffs the Lady Threshers placed a disappointing third.

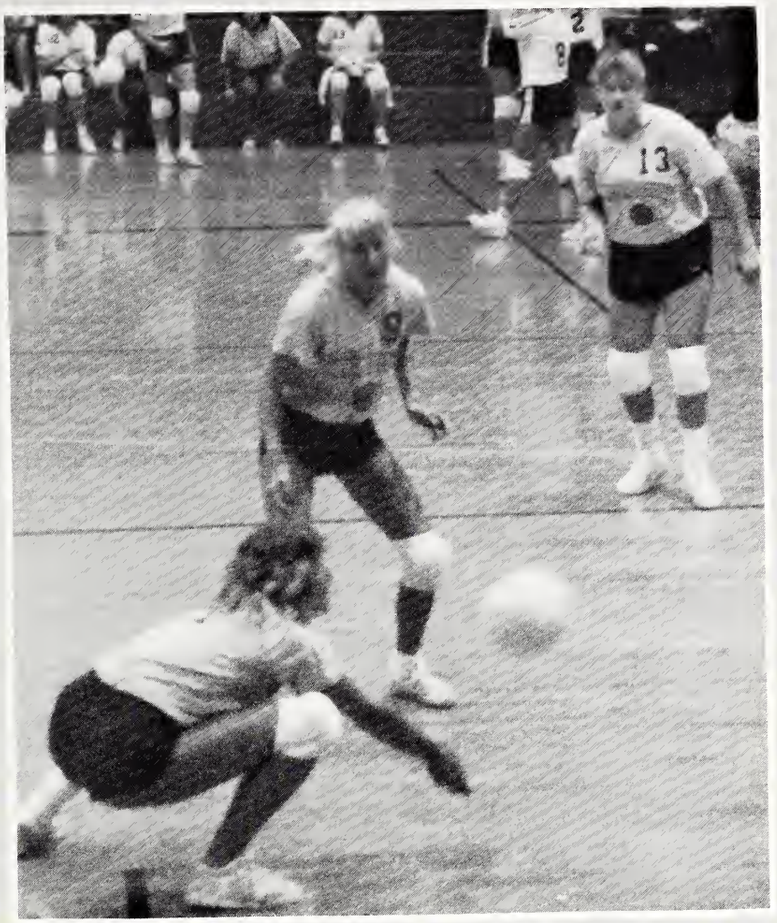
The team graduates three seniors. The pack is led by all-conferance selection Diane Erb. The other two seniors are Dana Isaak and Kayla Goodnight.

Coach Flickner described the season "as a dream come true, the team played supurbly all year."

Gail Pjesky was also named an all-conferance player along with Erb. Also, Flickner was named KCAC "Coach of the Year" for a impressive sixth time in her nineyear coaching career at Bethel.

Overall, the lady Threshers compiled 36 wins and 17 losses. In conference play, they were 15-2.

The outlook for next year, though, is one of rebuilding and replacing as Flickner says, "three of the best players in the district, but it should be exciting."



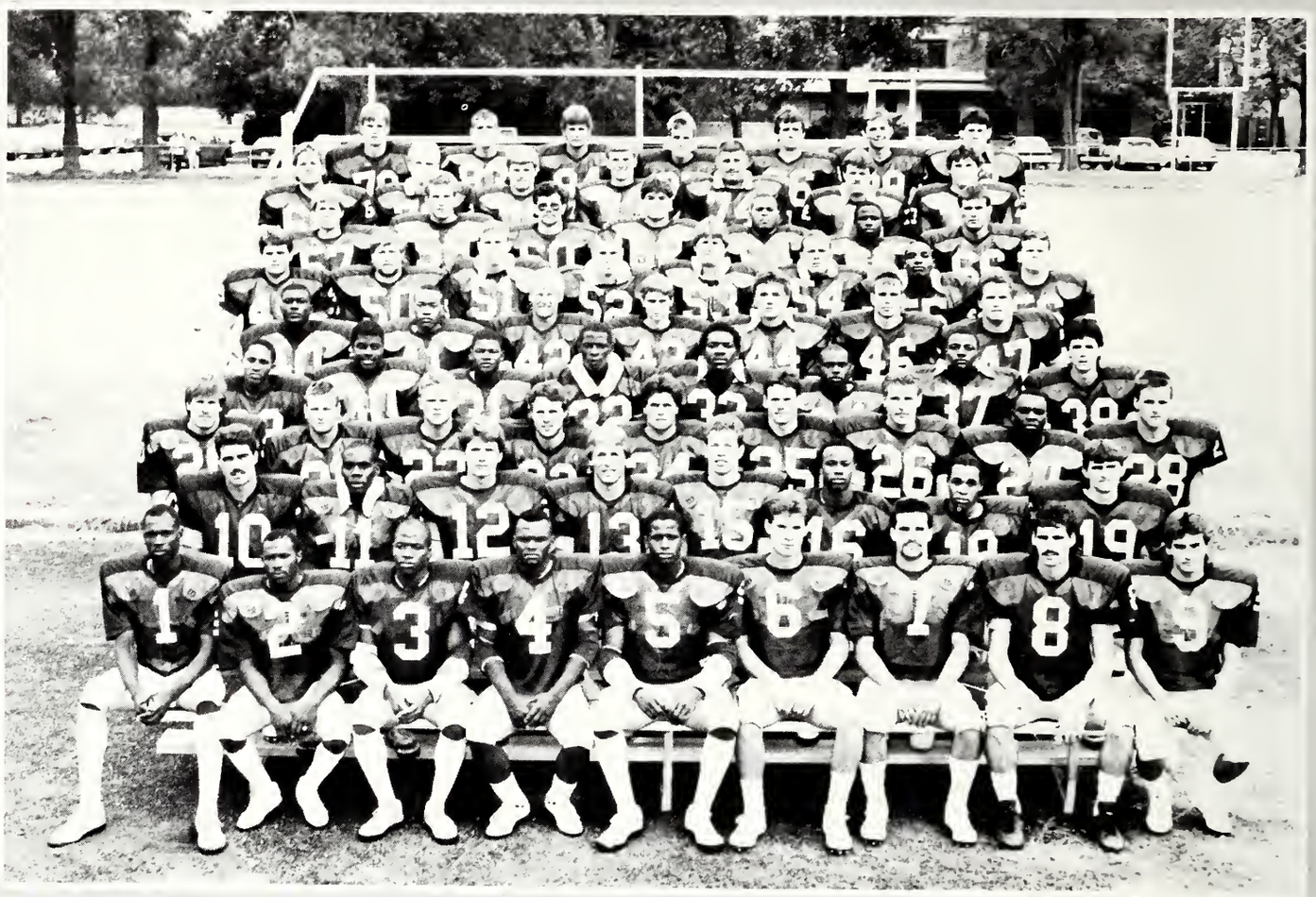
Moundridge, KS sophomore, Gail Pjesky reaches for a dig while Michelle Rempel and Bonnie Welty look on.

Michelle Rempel, Reedley CA sophomore goes up for a kill against Washburn.

Reedly CA senior, Dana Isaak, received KCAC honors for the 1986 team.

Kayla Goodnight, senior from Meade, KS, and Bev Mayer, junior from Hadden, KS, team up for a block. Both earned 1986 KCAC honors.

FOOTBALL



Front: Ed Smith, James McCrae, Willie Dunning, Danny Overstreet, James Domineck, Jerry Sundbye, Doug Keefer, Scott Young, Scott Haines. Second: Scott Stiles, Marvin Ferguson, James Ratzlaff, Neal Denno, Byron Schrag, Lester Burnette, Brian Bowman. Third: Brett Birky, Kirk Burnett, Kevin Davis, Chad Janzen, Mark Stucky, Greg Epp, Dennis Heidi, Chad Scott, Curtis Bender. Fourth: Michael Wright, Sammie Simmons, Gabriel McNeal, Eddie Lawrence, Clarence Shuler, David Patterson. Fifth: James Sheppard, Anthony Hubbard, Randy Preheim, Konrad Martynes, John Coslett, Tracy Speaks, Rich Evangelista. Sixth: Sid Graber, Troy Black, Steve Morris, Kyle Smyth, William Bond, Chris Tury, Danny McKenzie, William Young. Seventh Row: Blaine Stucky, David Balzer, Mark Millar, Clint Darby, Jeff Thomas, Reggie Williams, Steve Perry. Eighth: Randall Rogers, David Jantzen, Mark Schmidt, Kyle Barger, Steve Rost, Kevin Scott. Back: Jerome Ratzlaff, Mike Mutton, Brent Tully, Donnie Kingsley, Doug Tuck, Kevin Stucky, Van Whealy.

The Bethel College men's football team had another succesful season in 1986, posting a 7-2 won-lost record and finishing 2nd in the KCAC. The Threshers also finished the season ranked 15th nationally in the NAIA Div. II final poll.

No fewer than nine Threshers recieved All-KCAC honors, five on the first team. Ed Smith, senior from Deleon Springs, Fla., was chosen to the first team for the third time. This season the three-time NAIA All-America selection hauled in 37 passes for 774 yards and 14 touchdowns.

Hillsboro senior Dennis Heide was chosen to first team for the second consecutive year, having rushed for a school record 1458 yards and nine touchdowns from his tailback position in 1986. He was also chosen to the NAIA All-America team for the first time.

Scott Stiles, junior from Wapakoneta, Ohio, was a first team conference selection at quarterback. He directed the KCAC's most potent offense and led the league in individual total offense with 186 yards a game.

Offensive tackle Kyle Barger was yet another first team selection. The 280-pound junior from Wichita opened big holes on the line to help key the explosive running of Heide and company.

The lone first team defensive pick for the Threshers was Junior Clarence Shuler. The Newberry, Fla. native was selected as a linebacker, recording 109 tackles, 76 assists, and 10 tackles for a loss, pacing the team in each category.

Named to the KCAC's second team were Junior Center Dave Balzer and Steve Rost, senior defensive tackle. Balzer, from Inman, was selected to the honerable mention team in 1985. Rost, who collected 51 tackles, hails from Ft. Lauderdale, Fla.

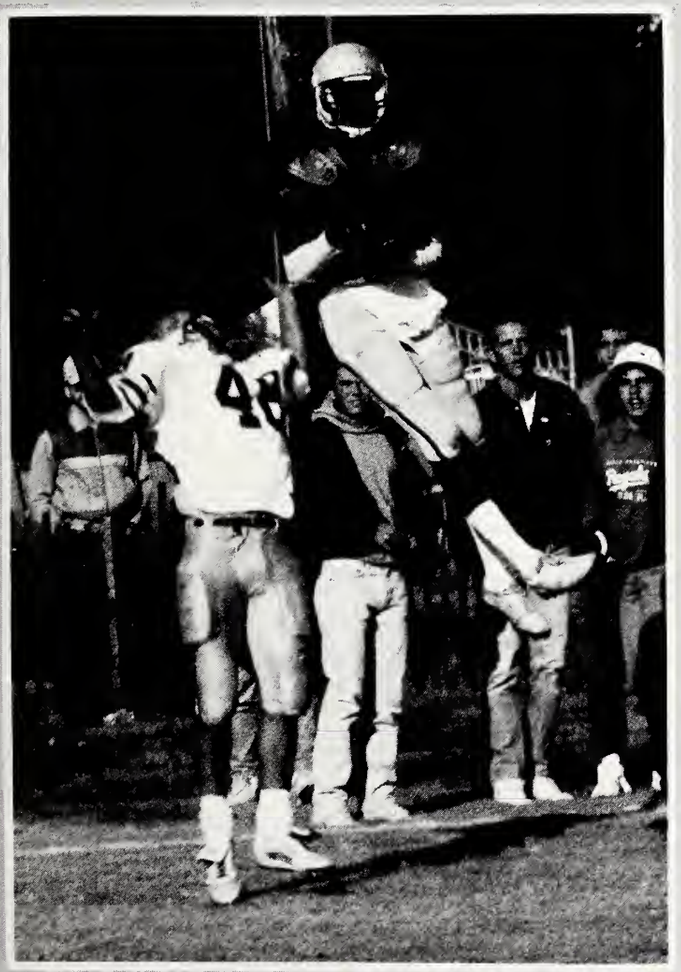
Two Threshers were named to the honerable mention squad. Defensive backs Brett Birky, senior from Denver, and Newton junior Neil Denno both were selected for the first time. Birky recorded 30 tackles and 48 assists while Denno led the team in interceptions with six.

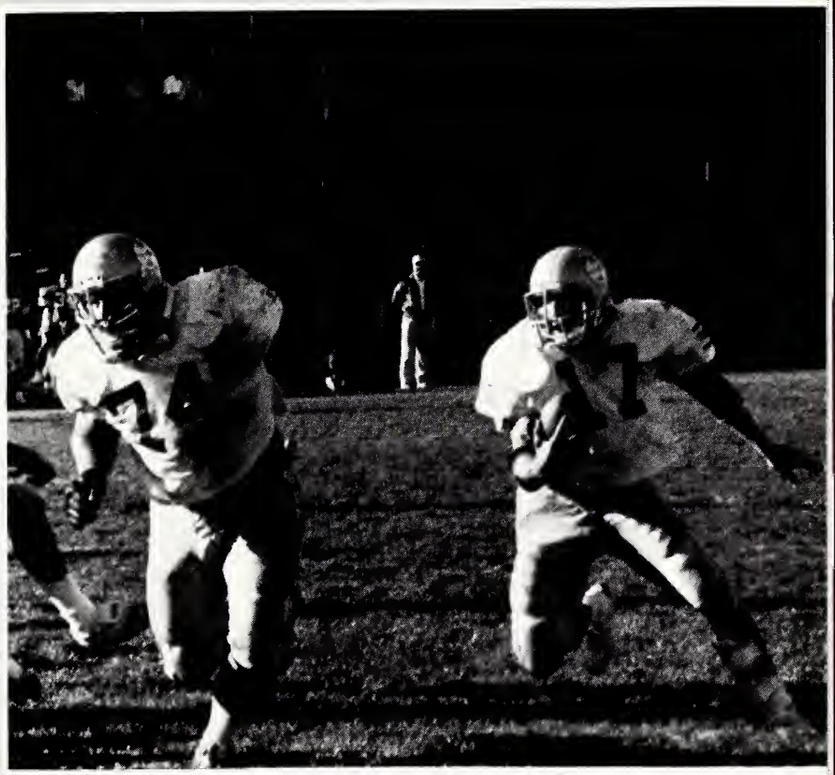
The future looks bright for the Threshers with only eight seniors graduating from the squad. The 1987 edition of Bethel College football will try to keep the winning tradition going.

1986

Bethel	27	McPherson	7
Bethel	42	Tabor	14
Bethel	24	Sterling	25
Bethel	14	KWU	9
Bethel	7	Ottawa	6
Bethel	25	St. Mary's	11
Bethel	14	Bethany	18
Bethel	35	SW	24
Bethel	49	Friends	25

Smelling victory, Ed Smith, Doug Tuck, John Coslett, Jerry Sundbye, and Kyle Barger pose for a momeent of glory.





Following his lead blocker, Kyle Barger, Dennis Heidi accumulates more yards for his school record.

Photographer Russ Janzen catches Ed Smith at what he does best while the crowd stands in awe.

WOMEN'S TENNIS

Front: Regina Troyer, Kristi Blocher, Denetta Decker, Ayumi Takenaka. Middle: Stephanie Gingerich, Susan Loepp, Jan Wiebe, Staci Williams, Sandy Schmidt. Back: Julie Esau, Sharon Brelsford, Brenda Boesee, Lori Pauls, Coach Martin Ward.

Bethel vs. Butler CCC	7-2
Bethel vs. Tabor	8-1
Bethel vs. Washburn	1-8
Bethel vs. Ft. Hays	6-3
Bethel vs. Sterling	7-2
Bethel vs. McPherson	6-3
Bethel vs. Bethany	7-2
Bethel vs. SW	4-5
Bethel vs. Benedictine	9-0
Bethel vs. Tabor	7-2
KCAC Championships	2nd
District 10	4th

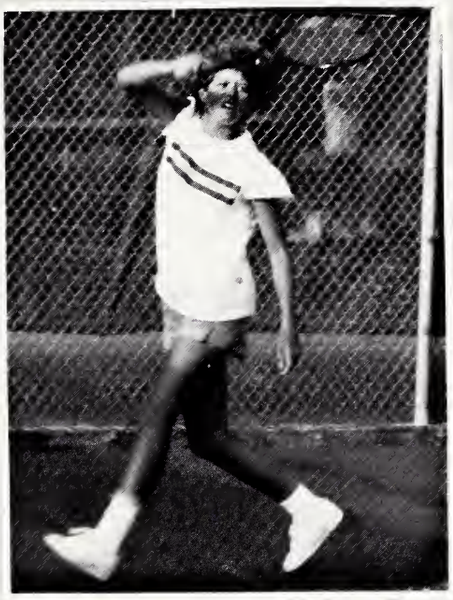
A year ago Marty Ward's Bethel College women's tennis team with a 1-5 conferance record had to earn its respect, not from talent, but from sheer hard work and determination. This year, that hard work and determination, coupled with an upsurgence of talent gave the Bethel College Womens' Tennis Team a 5-1 conferance record and also large amounts of respect from all their opponents.

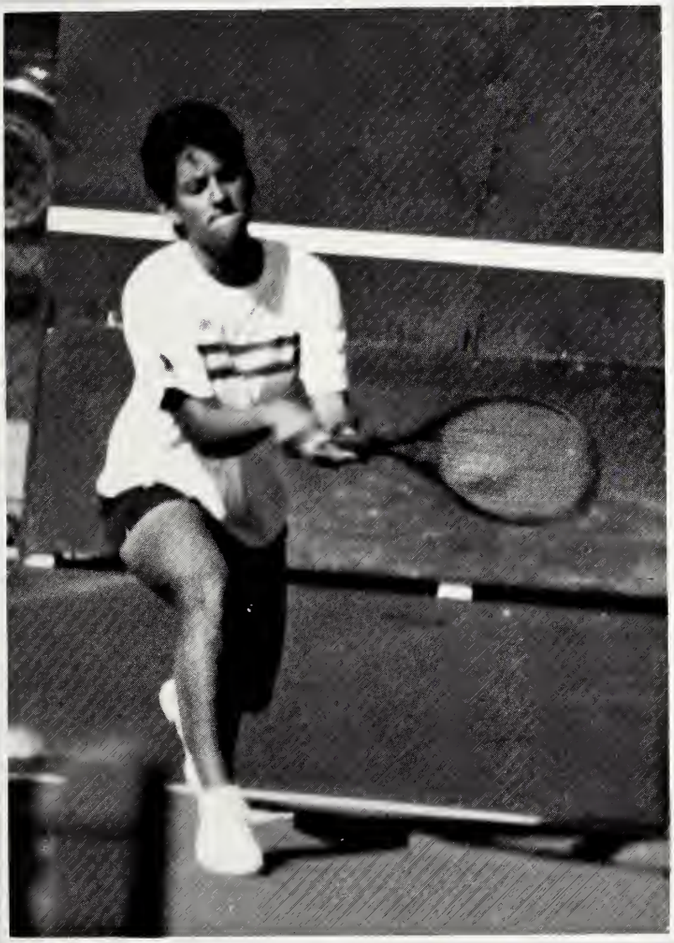
Highlights of the season included third place finishes at the Bethel and Emporia State Invitationals, a second place finish at the KCAC tournment. Also a fourth plae finish at the District 10 Champinships, which marked the first time a Bethel College Womens Tennis team had ever competed in the District 10 championships. Individual highlights include five conferance championships at no. 1, 2, 5 and 6 singles, and no. 1 doubles. Susan Loepp, also made the District 10 Championships finals at no. 1 singles, losing in three sets. The last very important highlight was coach Ward receiving KCAC womens coach of the year.

With none of the top six players graduating, other team members pushing for sport, and Marty Ward's coaching system becoming more familiar to everyone, the future can only keep looking better for Bethel women tennis. As Loepp said, "I see good things."

No. 1 singles conference champion, Susan Loepp concentrates on a return.

Lori Pauls recovers a shot from the back court.



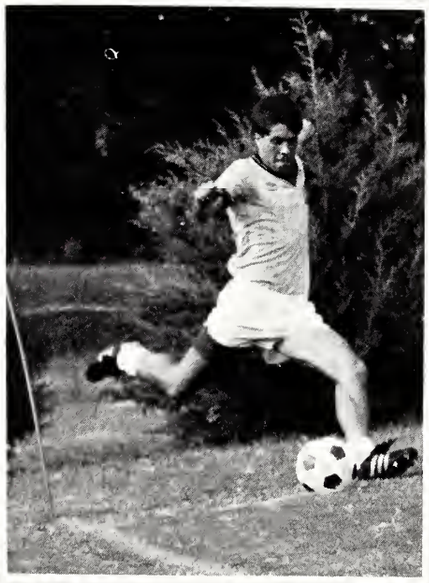


Using her skill in concentration, Stephanie Gingerich makes a return.

Sharon Brelsford observes while Susan Loepp shows her overhand. Sharon and Susan won the No. 1 doubles KCAC Championship.

SOCCER

Row one: Don Daily, Kerry Schroeder, Row two: Ebby Azrat, Fred Fransen, Kelly Gerbrandt, Russell Fletcher, Paul Boone, Ken Regier, Doug Powers, Phil Eisenbeis. Row three: Seilem Haokip, Mike Miller, Satya Vaddi, Kush Mainali, Steve Bartel, Mbuso Mngomezulu, Roy Friesen, Mike Epp, Tim Hertzler, Lyndon Hiebner, Nathan Moorre, Russell Schmidt



Tim Hertzler puts the ball in play with a corner kick.

Although their 14-0-1 record doesn't show it, the varsity soccer program is making headway.

"We had a major change in goal differential," said Nathan Kick, varsity men's soccer coach. "We went from a five goal differential last year to a 2 goal differential this year."

While the team is comming closer to winning more games, highlights of this year's season are easily seen.

Mbuso Mngomezulu, senior from South Africa was the only KCAC league player unanimously chosen for first-team awards. Roy Friesen, sophomore from Saskatoon, Sask. was also selected for honorable mention.

While individual players are making their own contributions, the team as a whole also had some outstanding games.

Dick and Assistant Coach David Kreider explained how one game against Northeast State stood out during the season.

"We lost 1-2 to a class A team and nearly tied them. They ended up having to come from behind to beat us. It was an awesome game," said Dick and Kreider.

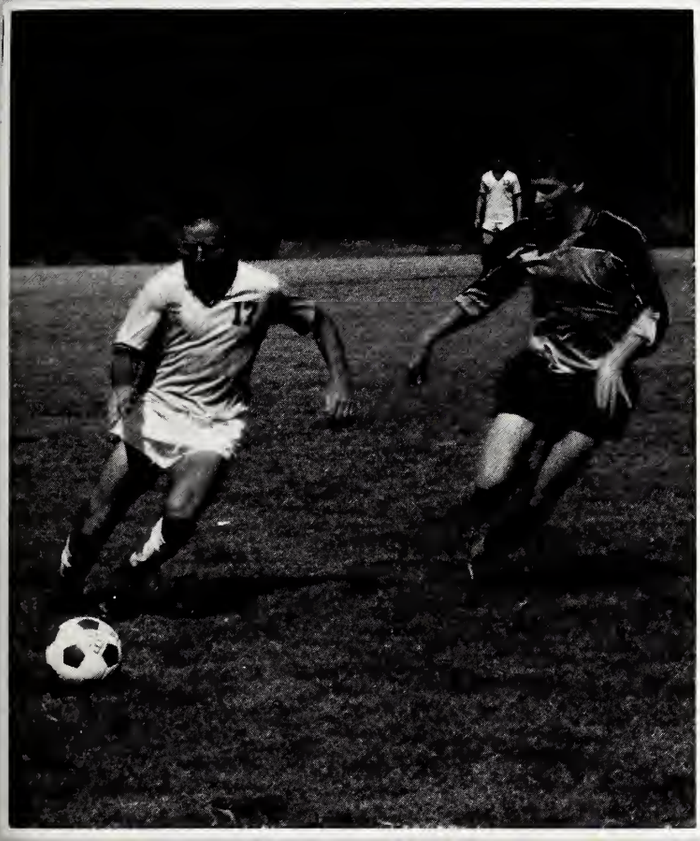
The team, however also faces some challenges off the field, as the varsity team charter goes into the final year of it's three year trial period. After next years season, the college will review the program and decide on the future of men's soccer.

Although the team faces many hurdles in the comming season, Dick and Kreider look back and explain, "our preformance was par to what we had to work with. We worked with the fact that we had experianced and inexperianced players going against teams of totally experianced players. We held to close scoring and were very competitive."

Bethel	Opponent	
1	Central	1
1	Hesston	6
3	Baker	6
2	Friends	8
0	Ottawa	1
0	Tabor	1
6	Alumni	2
2	Tabor	3
2	Northeastern	3
1	Mid-America Nazarene	5
1	Friends	5
1	Sterling	4
0	Central	5
0	Kansas Newman	
0	Sterling	6

Showing all-conference form, Mbuso Mngomezulu dribbles by his opponents

The goal keeper for the Threshers played a vital role for the team. Below Kerry Schroeder leaps high to make one of his many saves.



Russel Schmidt prepares to pass the ball as he is persued by an opposs-ing team member.

WOMEN'S BASKEBALL

Front: Christine Otte, Michelle Waltner, Cynthia Jacobs, Joanie Rucker, Heidi Thieszen, Tami Hook, Robin Pschigoda. Back: Brian Schmidt, Bonnie Welty, Tina Hook, Barb Downing, Laura Duerksen, Angie Ouderkirk, Pattie Williams, Coach Laurie DeGarmo.

The 1986-87 edition of the Bethel College Lady Threshers Basketball team completed their most successful season under second year head coach Lori DeGarmo. The team garnered a 6-10 conferance mark and a 9-15 overall record. They recovered from a slow 1-10 start to go 8-5 in their last thirteen games. Four of those wins came against conferance opponents who had beaten them earlier in the season.

One of those victories came against play-off participant Bethany at Lindsborg in overtime 82-77. The Lady Threshers played some supurb defense shutting down the Swedes outside shooting. Bethel was led in that game by their sole senior Barb Downing. She had 34 points in the game and Freshman Heidi Thieszen added 17, four of them coming on free throws in overtime.

In another conferance game, Bethel squared off against conferance powerhouse Friends. THe Falcons brought a unblemished 15-0 conferance record to North Newton plus a 25-point victory over the Lady Threshers 10 days earlier. Bethel had the lead at halftime 37-33, thanks largely to Thieszen, who ignited the team with a steal for a full-court lay-up to take the lead. The second half was close all the way and it came down to the final eight seconds, when Bethel had a chance to tie with a basket. It wasn't meant to be as Friends stole the ball and ran out the clock for the 61-59 victory.

Throughout the year, lapses in the Lady Threshers' game would cost them dearly as they would see leads evaporate never to be retaken. Those are the signs however of a young team.

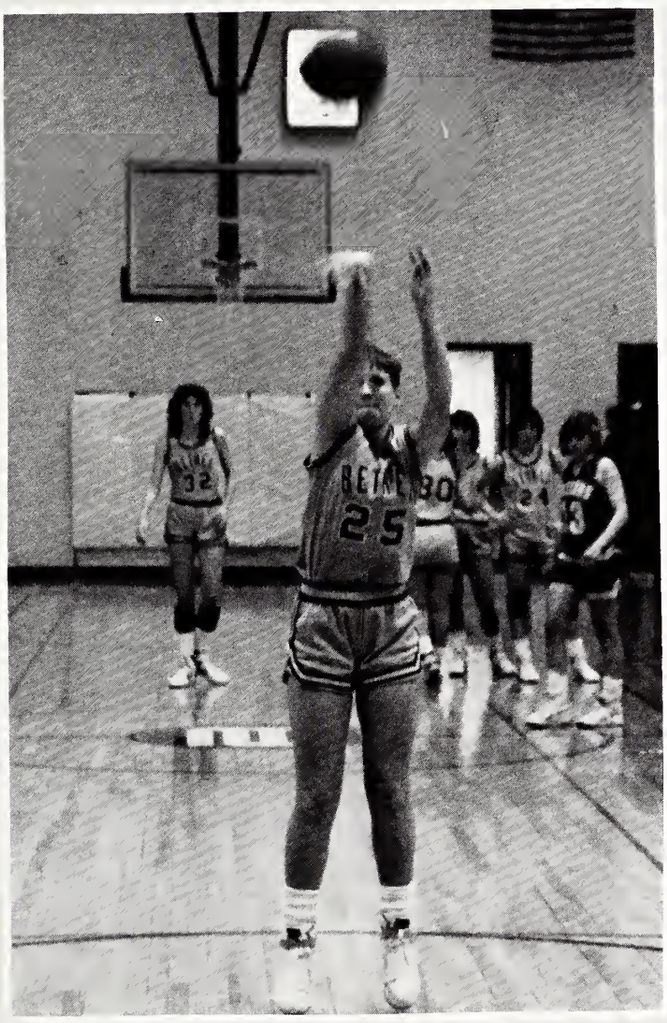
Two Lady Threshers gathered All-Conferance honors. Senior Barb Downing was named to the first team as a forward. "That is remarkable for her size," said DeGarmo. Heidi Thiezen received honorable mention at guard. "That is outstanding for a freshman," said DeGarmo.

Returning all the players except one, the Lady Threshers will be a young team again next year, but they will be experienced. Coach DeGarmo will return for her third season to continue improving the team.

Bethel		Opponent
77	SW	78
51	St. Mary's	105
65	Sterling	77
85	Tabor	50
43	Washburn	84
69	Ottawa	74
66	Bethany	81
56	Marymount	78
77	McPherson	80
70	Friends	95
62	KWU	68
69	Sterling	92
75	Tabor	47
78	KS Newman	72
73	Sterling	63
51	BWU	47
57	Ottowa	51
82	Bethany	77
63	McPherson	56
62	Hastings	67
59	Friends	61
72	KS Newman	64
95	KWU	97
58	St. Mary's	84

Chris Otte attempts to pass the ball to Heidi Thieszen against Tabor.

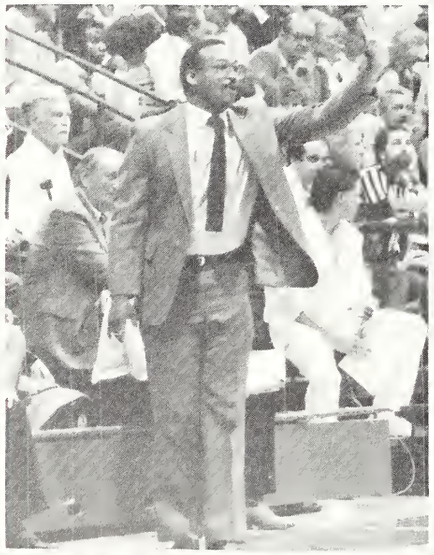
Pattie Williams sets a screen which allows a teammate to get open.



Attempting to convert a technical foul is Joanie Rucker. The Threshers were ahead 41 to 39 at the time of the crucial free throw.

MEN'S BASKETBALL

Front: Jeff Walker, Richard Dixon, Kevin Harrell, Tim Fenton, Byron Schrag, Donnie Kingsley. Second: Don Daily-Trainer, Bob Friesen, Ed Smitth, Kip Averette, Victor Jackson, Jeff Goering, Kerry Schroeder, Rich Preheim-Manager. Third: Kathy Kaufman-Statistician, Teresa Thornstatt-Statistician, Rennetta Stucky-Statistician, Connie Graber-Aerobics Specialist. Back: Embry Nelson, Darrin Penner, Jerome Ratzlaff, David Schrag, Kevin Harder, Kevin Ouderkirk, Russ Gooden, Dan Schulte, Jason Porter, Neal Denno.



KCAC Coach of the Year, Felix Grimmitt, signals a change of defense to his team.

Under first year head coach Felix Grimmett, the men's basketball team finished with a record of 12-6 in the KCAC and 14-11 overall. The Thresher's finished second in the conference and qualified for the District 10 playoffs for the first time since 1973, losing to the eventual NAIA national champion, Washburn team.

Leading the way for the Threshers were three All-KCAC players. Embry Nelson, junior from Kansas City was elected to the conference first team, while Hutchinson junior Tim Fenton, and Deleon Springs, Fla. Senior Ed Smith received honorable mention. Nelson led the Threshers in scoring and rebounding, averaging 13.5 points and 9.1 boards per contest. Fenton tallied 12.8 points and 3.4 assists a game, while Smith scored 12.7 points and led the team with 3.9 assists per game.

The Threshers, who had not had a winning season since 1976, led the conference for much of the season before surrendering the lead to conferece champion Friends University in the final league contest. Coach Grimmett's determined crew always seemed to find a way to win the close ones, such as games against KWU and Tabor that were decided by a single basket.

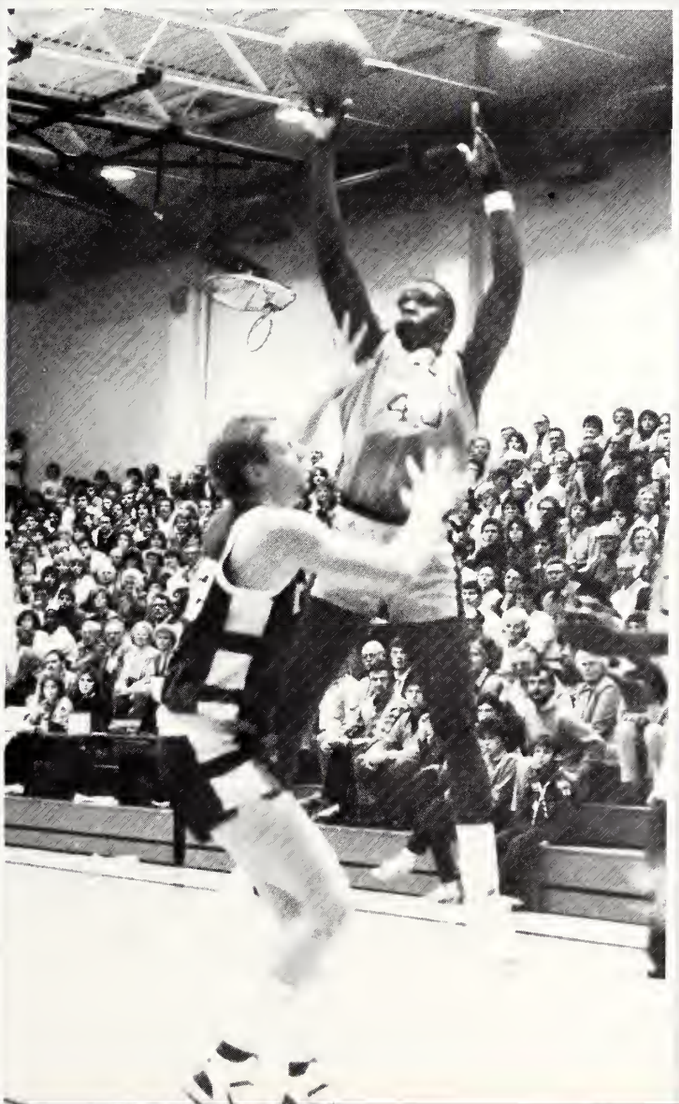
Although finishing last in the conference a year ago and picked by most newspapers to finish last again, the Threshers came through with a very succesful season, earning Grimmett "Coach of the Year" honors in KCAC men's basketball. With only one player (Smith) graduating, Thresher basketball should continue its new winning trend next season.

Bethel		Opponent
84	Emporia St.	82
45	Dury	96
82	School Ozarks	94
87	Kansas Newman	100
81	Bartlesville	77
66	Southwestern	77
70	St. Mary's	66
67	Sterling	49
76	Tabor	93
74	Kansas Newman	107
74	Ottawa	67
78	Bethany	77
75	McPherson	73
88	KWU	86
82	Sterling	68
69	Tabor	66
87	Southwestern	71
68	Bartlesville	64
76	Ottawa	65
68	Bethany	75
78	McPherson	69
62	Friends	80
63	KWU	69
78	St. Mary's	75
66	Friends	92
56	Washburn	102

Ed Smith hits a jump shot from the side.

After an offensive rebound, Embrey Nelson lays in a basket.

Russell Gooden a)shoots, b)rebounds, or c)tries to impress the fans with incredible hang time during a game against Tabor College.



TRACK

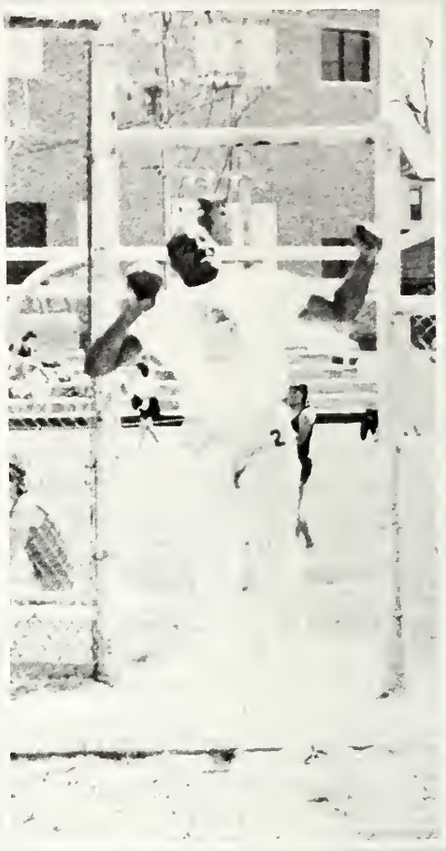
Both the men's and women's track teams finished their season on high notes by showing much improvement during the year. The men finished the year in fifth place in the conference and the women came in at a strong fourth.

The highlights for the men were few but they did turn in some outstanding performances. Danny McKenzie finished second in the shotput and Greg Mathis took third in the 100 meters at the conference championships. Newcomer Kip Averette placed in two events by finishing third in the 110 high hurdles and sixth in the triple jump. The 400 meter relay also took fourth. Coach George Rodgers was happy about the season, "Overall it was a good season, it was satisfying."

The women had a exciting season setting new school records, having two conference champions and sending a member to nationals for the second year in a row. The women were led this year by Bev Mayer, she was constantly in the top 10 in the nation in the high jump and returned to nationals. Bonnie Welty broke the school record in the shot put and Kathy Kaufman set a new school record in the javelin.

The two champions that the team produced at the conference championships were Mayer in the high jump and Denise Schrag in the 400 meter race. Bethel placed two women in the shotput, Welty took second and J'Nan Hiebert finished sixth. Three women placed in the high jump. Aside from Mayer placing first, Michelle Rempel finished third and Peggy Regier finished fifth. And the 400 meter relay team finished fifth.

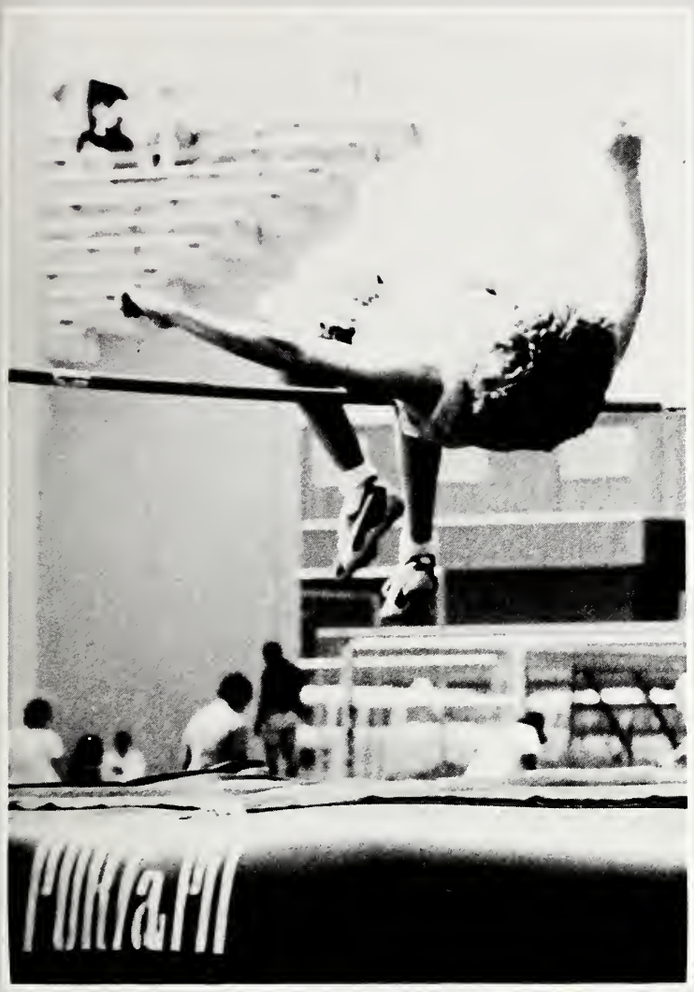
At District 10 competition the women placed eight women and were led by Welty who won the shotput. Rodgers was excited about the season, "We did as well as could be expected."



Danny McKenzie was quite successful in the conference meet placing second in the shot put.

In this 100 meter race at McPherson, Gregg Mathis and Willie Dunning placed 1st and 2nd place, respectively. Mathis went on to place third overall in the conference.

The 400 meter conference champ in 1987 was Denise Schrag.

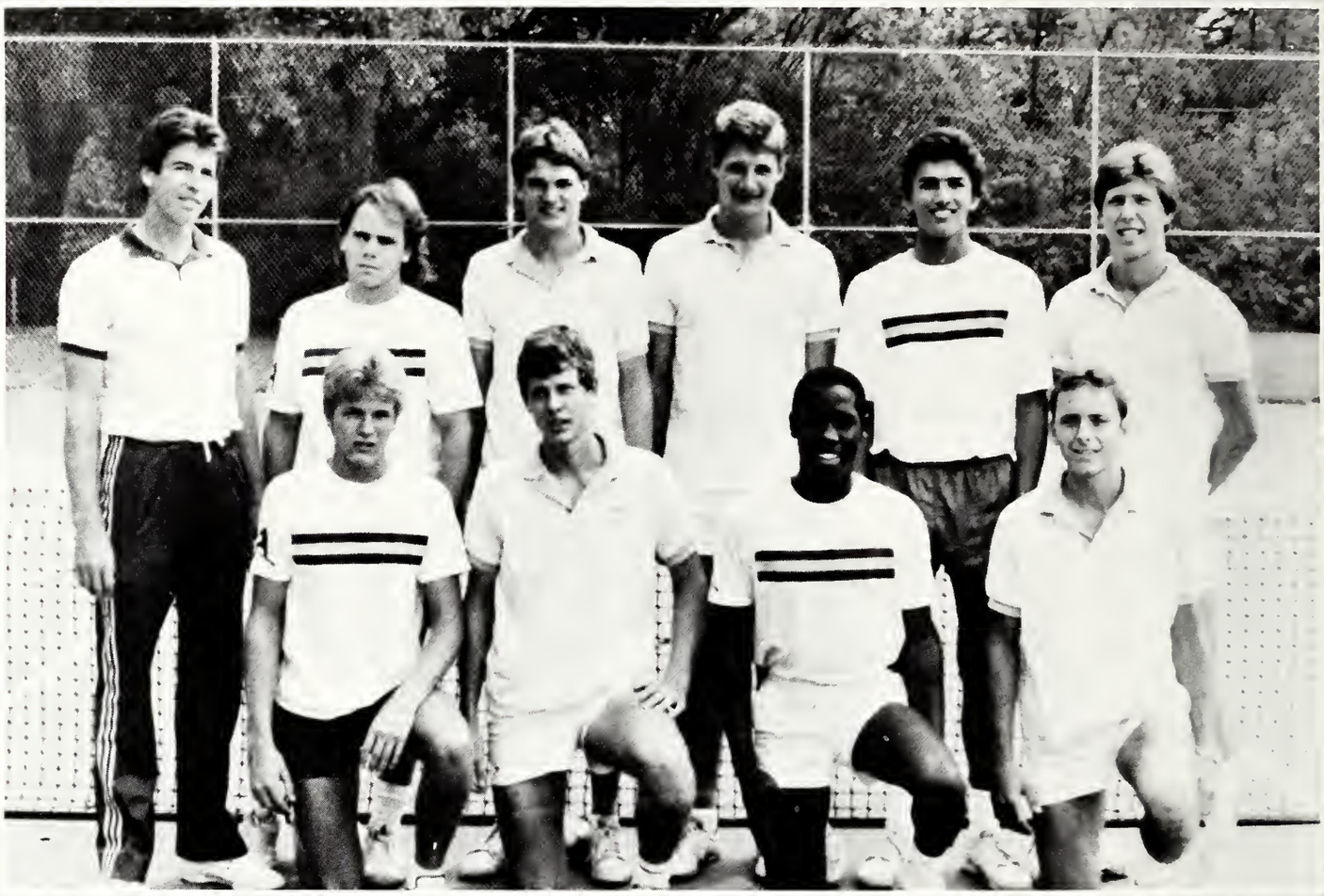


For the second year in a row, Bev Mayer returned to nationals in high jump. Mayer set a new school record with a leap of 5'7'.

Kathy Kaufman shows her form in the discus. Kaufman also competed in the javelin, an event in which she set a new school record.

Coach George Rogers and Pam Fitz relax a few moments between races.

MEN'S TENNIS



Kneeling: Rod Garman, Brian Woods, Frank Brown, Russell Schmidt. Standing: Coach Marty Ward, Nathan Moore, Mark Goertzen, Nathan Regier, Billy Roman Tim Enns. Not Pictured, Robb Feeback.

Second year coach Marty Ward has made marked improvement since his arrivial as men's tennis coach. The team finished second in the conference this year,as compared to fourth last year.

Nathan Reiger returned as the no. 1 singles player this year and again got as far as the conference finals where he bowed to Bethany in three sets. But this year was a improvement for Reiger. He, eventually, beat each District 10 competitor he faced, except one. His high points for the year include the consolation singles title at the Emporia State Invitational and taking first in the Bethel Invitational.

At two singles, Russ Schmidt had the highest winning percentage on the team. A key win for him was a singles win over Coffeyville Junior College that clinched a 5-4 win for Bethel.

Newcomer Nate Moore received a great deal of experience at three singles this year. While playing through a slump during the season he rebounded to play well in district and conference championships, losing his final matches in three sets.

Tim Enns completed his third year on the team by getting to the finals of the conference championships at four singles. Enns was the most consistent player on this year's team, and received all-conferance honorable mention.

Another newcomer at five singles, Robb Feeback, found play tough but did turn in a couple needed wins in singles against Tabor and Coffeyville.

Finally, at six singles, Billy Roman rounded out the pack. Roman scored key wins at the Emporia State Invitational where he beat Washburn's five player and lost in three sets to the eventual titlist.

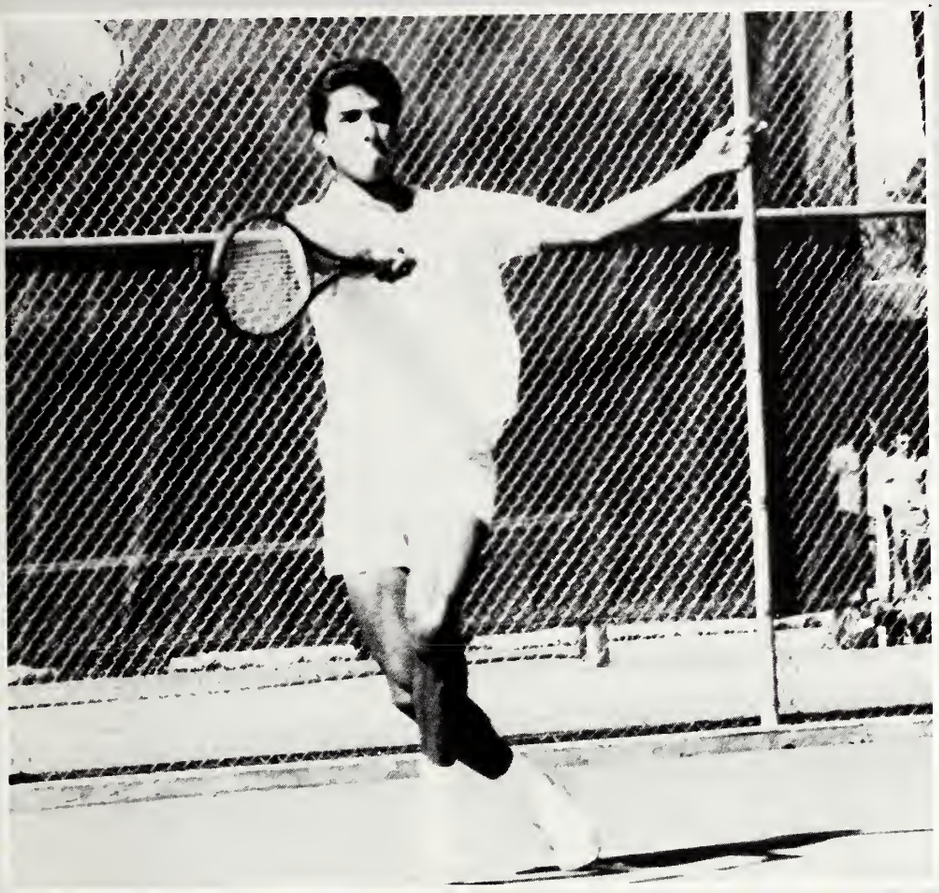
At one doubles, Reiger and Schmidt had a bittersweet season. They were the best team in the conferance, but were upset in the semifinals of the conferance championships. They did finish second at the Bethel Invitational.

Enns and Roman made up the two doubles team, while Moore and Feeback formed the three doubles team. Each of these teams had decent seasons that ended very frustratingly at the conferance Championships.

"Unfortunately this team played their best tennis of the year in the middle of the season, instead of the end," said captain Reiger, "we kinda got burned out.

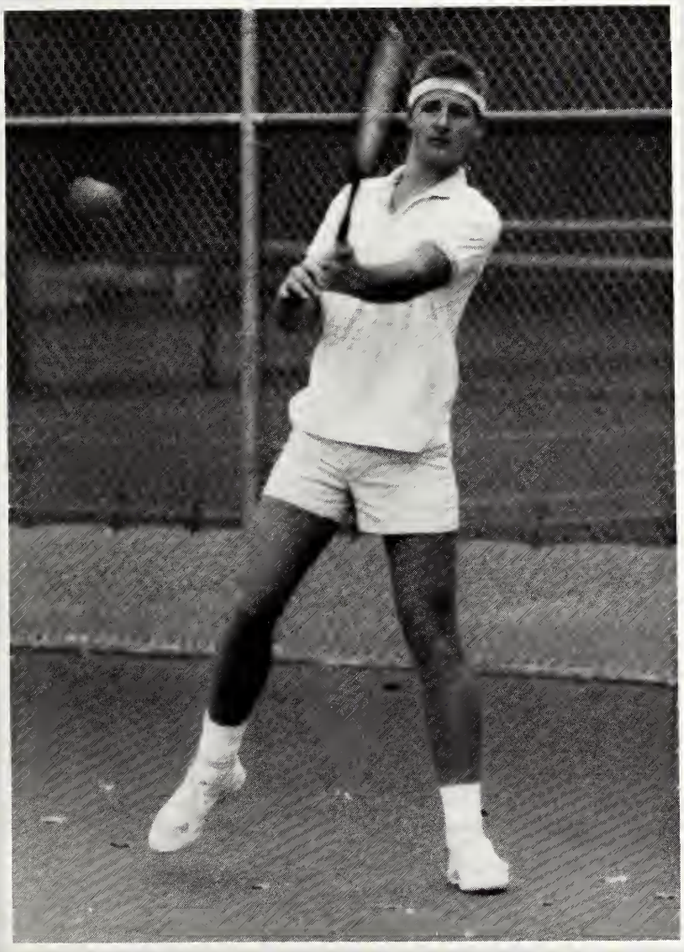
Coach Ward was even disappointed with the season, "We could have played better at every position this year, but we did improve over last year."

Bethel	Opponent	
8	N.W. OK State	1
4	S.W. OK State	5
0	OK City	9
8	OK Christian	1
5	Southwestern	4
8	Sterling	1
1	Bethany	8
6	Tabor	3
6th	Emporia Invt.	
3rd	Bethel Invt.	
5	Coffeyville	4
1	Washburn	8
3	Kearney State	6
3rd	KCAC	
1	Emporia State	8
5th	Districts	



Perfect forehand form is displayed by Billy Roman as he returns a shot.

Russel Schmidt surveys the placement of his shot.



Tim Enz shows his usual form in the KCAC tennis tournament. Enz placed second in number five singles.

Great concentration is displayed by Nathan Regier who played number one singles for the Threshers.

CLUBS & ORGANIZATIONS

Clubs and organizations have been an important part of Bethel and have the purpose of enhancing education via extracurricular activities.

Literary societies were among the more popular groups in the early years. Among the literary societies were the Athenians, the Philomathian, the Excelsior, the Delphian, and more.

The Alethian Literary Society was a women's organization formed in 1911 "to give its members practice in performing in public with grace and ease." The name, Alethian, meaning seekers of truth and knowledge, summarizes the aim of the group members. The 1918 society consisted of twenty-four members who participated in various programs such as debate, essay, recitations, news, extemporaneous speaking, and music. They met every two weeks, and once they debated the Athenian Literary Society "in order to not always see and hear girls only." The Alethians won the debate and supposedly showed their superiority, at least for that year.

1918 Alethian Society

The Ensemble Singers, chosen from members of the Chapel Choir, have performed in numerous churches along with the Chapel Choir. In addition, they have gone on their own to nearby churches and have sung in chapel services. Works from the Renaissance, Baroque and Classical periods provided the selections that were performed. The members were Phil Eisenbeis, Tim Gale, Matt Friesen, Rod Garman, Andy Gale, Todd Lehman, Brian Epp, Jon Thiesen, Jan Wiebe, Paula Schmidt, Sherri Schrag, Vicki Penner, Beth Hege, Rachel Neufeld, Joan Waltner and Gayle Schrag. Margaret De Jong was the accompanist and Daniel Hege was director.

Student Senate has a duel role on campus. The governing body is constantly challenged by advocating of student views and administering the student fees budget. This year Student Senate distributed club funding, helped sponsor commuter participation in the Christmas Banquet and many other routine things. At the same time we tried to increase the voice and influence of students in the governing of the college. Finally, it began several new projects; introducing photo IDs for next year and experimenting with Campus Forums in convocation. Overall, Student Senate has had a busy but rewarding year.

The purpose of Nursing Club is to involve all students who have declared a nursing major in activiteis of the nursing Department. It is the goal of the Nursing Club to make each meeting enjoyable and educational, and to generate interest in the nursing profession. Guest speakers have included Bethel College Nursing alumni and nurses who work in nontraditional settings telling about their practice. There are also informal meetings in which freshmen and sophomores can visit with juniors and seniors about classes, clinical experience, and other issues.

In addition to hosting several enlightening speakers, Math Club celebrated National Mathematics Awareness Week. Several activities for the end of the year were planned including an ice cream party for all enrolled in a math or computer science course, a campaign to change the name of North Newton to Leibniz and an effort to honor a famous mathematician on a postage stamp.

Bethel's ACEI (Association for Childhood Education International) is an active group of Elementary Education majors who reach out to children in the local area through annual events such as Fall Festival's Petting Zoo and a children's festival held annually every spring. The group also attends ACEI teacher's conferences offered throughout the year. Officers this year include: Ellen Yost, president; Michaila Newhouse, vice-president; Cynthia Wedel, junior representative, and Connie Graber, freshman representative.

The Bethel chapter of C-MENC (Collegiate-Music Educators National Conference) is a group which focuses on their future role as music educators. They sponsered several special speakers whose topics have ranged from music therapy to vocal health, and had several Bethel graduates share their experiences in teaching music. The group also attended the Kansas Music Educators Association convention in Wichita.

The club advisor is Dr. Marles Preheim, and Marnette Hofer is the president. Other members include Dan Hege, J.D. Hershberger, Tim Shue, Greg Bontrager, Kris Kaufman, Heidi Waltner, Naomi Goertz, Donna Ratzlaff and Carol Funk.

"The School of Athens" originally was painted by Raphael. Within the painting are several classical philosophers. CLIO, the history club, made an attempt to reproduce this painting using modern philosophers of the campus. Central to the painting are Plato (Mark Kroeker) and Aristle (Darrel Knoll) and scattered throughout are the philosophers Diogenes (Ken Regier), Euclid (Keith Sprunger), Zoroaster (Mark Schmidt), Averroes (Dan Hege), and Hericulatus (Bernd Janzen).

CLIO is the campus history club, sponsored by the History Department. Members in CLIO this year participated in numerous events including historical discussions, an historical costume party, viewing of historical films, the operating of a history booth at Fall Festival and the traditional CLIO picnic. CLIO is led by history professors Keith Sprunger and Jim Juhnke and is open to all history majors and historically minded people.

The German Club met once a week for "Stammtisch" where everyone spoke German. Door prizes were used as incentives to attend. Highlights of the year included a trip to see a Wichita Wings game and the end of the year steak BBQ. Club funds were used to provide extra traveling money for the Bethel students studying in Wuppertal, West Germany and for two students who traveled to Germany over interterm.

Women's Group is a support and awareness raising group made up of Bethel College students, graduates, and staff. During this past school year, the club has primarily been a support group but also has taken on two projects over the course of the year. In the fall, the group developed a booth on women in Bethel's history for Fall Festival and in the spring compiled, organized and presented a selection of poems by women poets around the world in convocation.

The Informal Worship Group met at 9:00 on Sunday nights throughout the year and was open to anyone interested in attending. The group varied greatly in size and composition. Singing songs of praise, worship and committment to God comprised the major portion of each meeting. The remaining portion of each meeting revolved around a time of sharing and prayer about those things going on in the lives of the individuals in attendance.

This year, BCFCA (Bethel College Fellowship of Christian Athletes) is an active group which met weekly. An average of 13-14 people, made up of both athletes and non-athletes, usually attended the activities. The type of activities and special events which made up BCFCA meetings were: guest speakers, small grroup discussions, singing, campfires, videos, and trips to a Kansas City Chiefs football game and Worlds of Fun. BCFCA tries to meet the needs of its members, which is ref

The Student Community Action Network (SCAN), is a student-run organization which provides the link between student volunteers and community services. Throughout the year SCAN was busy organizing the M2 prison visitation program, social work students, volunteer placements and two blood drives. It was a productive and successful year for SCAN as it had the highest blood donor turn out ever for both the fall and spring bloodmobiles. Don Duncan and Linda Shadoin seved as the student directors. Faculty advisor for the SCAN program is Larry Friesen, professor of social work.

Student Activity Board (SAB) is a group of students with a Student Senate appointed chairperson who chooses, plans and coordinates the activities for students. The activities include dances, movies, fun cycles, mystery vans and a Spring Fling Banquet. Special events this year included a Halloween special and a Friday the 13th weekend. Discount movie tickets were also made available for students to see movies in Wichita at discount prices. This years members were: Bob Burton, chairperson; Linda Shadoin, Andy Gale, Scott Kroeker, Ken Regier, Joy Linscheid, Pam Fitz, Ed Smith, Miriam Maik, David Jantzen, and Carolyn Coon, advisor.

Student Policies Committee (SPC) met two to four times a month to discuss changes in non-academic policies affecting students. SPC was made up of three student representatives, three faculty representatives and one representative of Student Services. This committee dealt with issues such as financial aid policies and the future of men's varsity soccer and provided recommendations to Community Assembly based on their decisions.

The Bethel College Organ Guild is part of a national pipe organ organization. All students who were enrolled in private organ lessons joined the Guild. The active chapter met once a week and listened to lectures. The chapter also performed recitals throughout the year including the annual Christmas recital. The annual weekend trip this year was to Lawrence. The chapter attended a Sunday morning worship in which the sponsor, Helen Hawley, was the organist. Organ juries, held on reading day, ended the activities for this year's Organ Guild.

The Student Social Workers' Organization provides opportunities for social work students to get together for educational and social events. This organization sponsored a drug and alcohol abuse program and also brought a panel of Newton social workers together to share their contributions and thoughts concerning the helping profession. In the future this organization plans to become a source of feedback for the Bethel College Social Work program.

The members of this years string trio, Kristi Neufeld, Kathy Steely and Ron Ewy, were all seniors who had previously played in a variety of ensembles together but never in this type of arrangement. Their repertoire included works by Corelli, Heinichen, Beethoven and a piece by Chopin originally written for piano. Performances included a service at the Tabor Mennonite Church in Goessel, during chapel, at the nurses' pinning and at Baccalaureat.

This year the Ultimate Club was a socio-political-athletic group that believed in the philosophy of world peace through frisbee. Membership in the club was automatic after playing ultimate at least one time. The club owned four official ultimate discs and one freestyle disc. Plans for next year include defending the club's current title of ACCK champions (not KCAC) and also minor political lobbying.

The Woodwind Quintet was formed in the middle of the year to perform in various recitals and concerts during the year. The quintet performed for chapel service, chamber music recital, and for Commencement Exercises. The music played was taken from a variety of styles including works from the Renaissance, Classical, and Contemporary periods. The players are Susan Loep, Flute, Daniel Hege, Oboe, Don Kehrberg, Bassoon, Naomi Goertz, French Horn, and Kathy Neufeld, Clarinet.

The Wednesday Night club was formed this past year to provide a study break for serious students and an open forum for various pressing topics. The independently funded club also had several special "Cultural Awareness Nights," including "An Historical Night With Valdimir Lenin", and "An Inspirational Evening With Lou Reed and the Velvet Underground."

The Bethel College Saxophone Quartet is a chamber ensemble composed of either four altos or one saxophone from each range—soprano, alto, tenor, and baritone. During the fall 1986 semester the quartet consisted of: Lisa Friesen, soprano sax; Miriam Maik, alto; Vicki Penner, tenor; and Professor Don Kehrberg, baritone sax. Spring 1987 members were Friesen, Kehrberg, Maik and Ellen Yost on altos. The sax quartet performed at the annual Christmas Banquet as well as in area churches and nursing homes. The group was part of the chamber music recital held May 20, 1987 in the chapel. Music played by the quartet consists of a variety of original compositions and arrangements from various style periods including Renaissance, Baroque and 20th century French music, not to mention jazz.

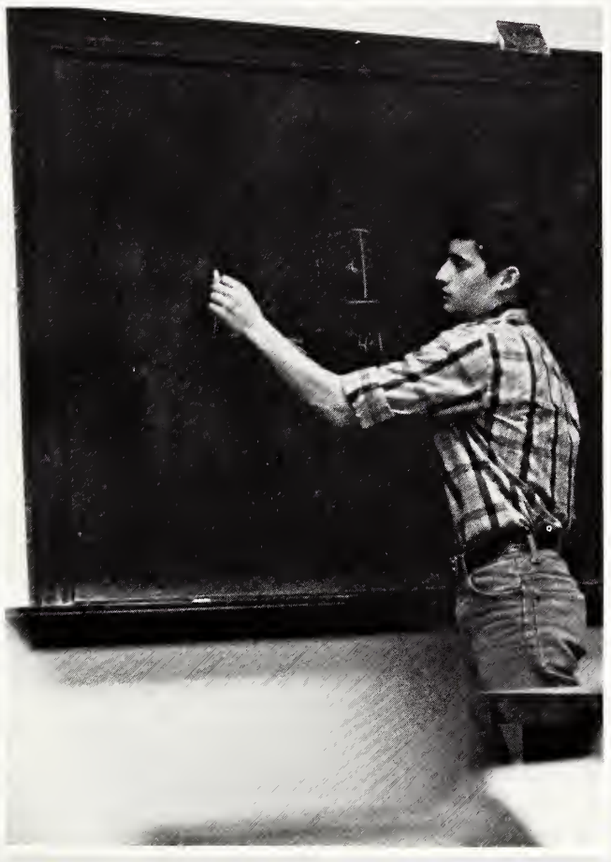
In addition to weekly discussion of peace issues and current events, the peace club actively promoted peace and sponsored programs to educate the Bethel community about peace issues. Among the activities sponsored were fasts and teachins. The members of the peace club included Pete Begly, Petra Kluth, Thembi Dyeyi, Stephanie Gingerich, Phil Eisenbeis, Mike Thompson, Stacy Thieszen, and Regina Troyer

A new club on campus, the Race Relations group was organized by students in the fall of 1985 as a response to tensions and frustrations of students related to campus race relations. The group has addressed issues of diversity and racism by providing a forum for sharing and dialouge. In addition to regular meetings, the group has sponsored social activities for all students and faculty as well as educational activities such as a student-organized convocation (spring 1987), a guest speaker from Chicago (fall 1986) and a teach-in on Martin Luther King, Jr. and the civil rights movement (interterm 1987).

Women's Ensemble was formed this year to perform in the area. Singing mostly hymns and spirituals, the group made appearances at Chapel and at the Oratorio.

The Educational Policy Committee met once a week, spending the majority of time considering new classes for the comming year. Other duties included reviewing items such as general education for classes, the possibility of +/- grading, and entrance qualifications for students.

Fun cycles prove to be a fun afternoon as shown by Danny Overstreet and Todd Lehman.



Steve Pauls is showing a proof by example and proving nothing.

The crowd looks on with great enthusiasm during a Thresher basketball game.

COLLEGIAN

Collegian members left to right: Scott Neufeld, Miriam Maik, Matt Piland, Beth Hege, Susan Anderson, Brian Epp, Lisa Liechty, Rich Preheim, Joan Siebert, Gregg Epp, Matt Taylor, Rob Feeback, and Brian Bowman.

COLLEGIAN STAFF

FALL SEMESTER EDITORS

Lori Schmidt . . . . . .Editor in Chief
Lisa Liechty . . . . . .News Editor
Rich Preheim. . . . . .Sports Editor
Paul Sager . . . . . .Feature Editor

SPRING SEMESTER

Lisa Leichty . . . . . .News Editor
Rich Preheim. . . . . .Sports
Linda Loflin . . . . . .Feature Editor
Scott Neufeld . . . . . .Writer
Miriam Maik . . . . . .Writer
Beth Hege. . . . . .Writer
Susan Anderson . . . . . .Writer
Brian Epp . . . . . .Writer
Matt Friesen . . . . . .Writer
Joan Siebert. . . . . .Writer
Matt Taylor . . . . . .Writer
Rob Feeback. . . . . .Writer
Brian Bowman . . . . . .Writer
Gregg Epp . . . . . .Photographer
Larry Bartel. . . . . .Photographer
Mathew Piland. . . . . .Photographer

Lisa Liechty is out of control as she lays out her last career Collegian.

THRESHER

Front Row: Liz Yoder, Sandy Schmidt. Second Row: Mark Unruh, Darrel Knoll, Bob Burton. Third Row: Gregg Epp, Russ Janzen, Eric Wiens. Not pictured: Brett Birky, Larry Bartell, Gail Pjeski, Ted Krehbiel and Matt Piland.

THRESHER STAFF

Darrel Knoll . . . . . Editor
Brett Birky . . . . . Business Manager
Bob Burton . . . . . Assistant Editor
Mark Unruh . . . . . Assistant Editor
Eric Wiens . . . . . Photographer
Gregg Epp . . . . . Photographer
Russ Janzen . . . . . Photographer
Ted Krehbiel . . . . . Photographer
Larry Bartel . . . . . Photographer
Matt Piland . . . . . Photographer
Gail Pjeski . . . . . Staff
Sandy Schmidt . . . . . Staff
Liz Yoder . . . . . Staff
Mark Kroeker . . . . . Staff
John Stucky . . . . . Staff

David Sprunger, 1982 Thresher editor, summed up the feelings of many a Thresher editor when he wrote "As editor I want to thank the few but enthusiastic people who found the time to work so hard and finished the Thresher on time. If you are not satisfied with our results I hope that you intend to join the 1983 Thresher staff." This years' Thresher, was again mainly pushed through by a small but enthuiastic staff, however, it was fortunate enough to have Collgian writers cover various feature stories for credit which did much to improve the quality of the 1986 Thresher.

WRITERS FROM THE COLLEGIAN

(Double Page Spreads) "Foreigner" . . . . . Suzanne Anderson
Both Operas . . . . . Joan Siebert
Bethel Choir and Tour . . . . . Miriam Maik
Celebration . . . . . Brian Epp
Debate and Forensics . . . . . Matt Friesen
Art Shows . . . . . Matt Taylor
Halloween . . . . . Suzanne Anderson
Christmas Banquet . . . . . Beth Hege
Interterm . . . . . Miriam Maik
Broadway at Bethel . . . . . Joan Siebert
Faculty Follies . . . . . Scott Neufeld
Dances . . . . . Beth Hege
Volleyball . . . . . Robb Feeback
Football . . . . . Brian Bowman
Women's Tennis . . . . . Rob Feeback
Soccer . . . . . Matt Friesen
Women's Basketball . . . . . Robb Feeback
Men's Basketball . . . . . Brian Bowman
Track . . . . . Robb Feeback
Men's Tennis . . . . . Robb Feeback

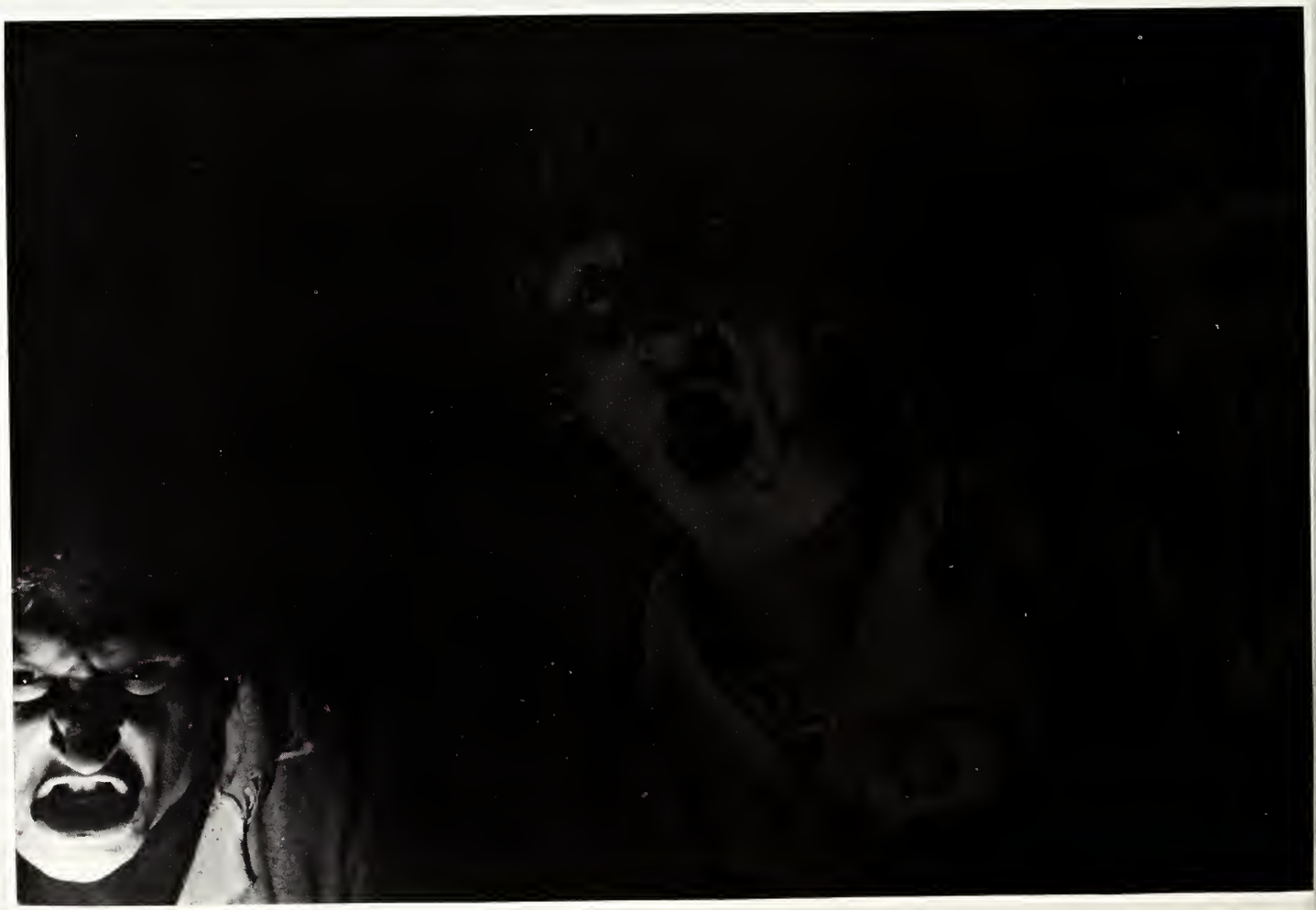
I wish to extend a special thanks to the MLA staff and especially Rosemary Moyer for her help in finding pictures for the history section, to Bob Regier for his help on the title page, to Ben Harder and to Chad Janzen for extending an occasional helping hand to help meet deadlines.

ERIC WIENS: A LEGEND OF BETHEL COLLEGE

Name: Eric "S.T." Wiens
Age: 22
Height: Horizontal or Verical?
Sign: Scorpio with Virgo rising
Musical Tastes: Led Zepp, Black Flag and The Captain & Tenille
Major: Home Economics with a Graphics Emphasis
Most Desirable City: Anywhere 500 miles from Newton (except Cherry Creek CO)
Favorite Schooltime Activities: Burning duct tape at the Creek, sleeping during the day, Wednesday night Breakfast Club dog piles, avoiding reality, and making religious folk art
Favorite Summer Activities: Crusin' Main Street, Newton with Bon Jovi blaring from the stereo and trading "vomit stories" with old high school buddies
Preferred Skatin' Wheels: Day Glo green Kryptonic 85's with righteous Rat Boones for electra glide
Favorite Brand of Casement Window: Andersen Double Pane Insulated
Life Goals: To solve all the world's problems by making art then spontaneously combusting while guest-starring on Miami Vice
Favorite Socio-Political Ideology: Violent and destructive Anarchy
Favorite Fantasy: Giving Lonnie Andersen a reverse pile driverin a trough full of butterscotch pudding on center stage at a Beastie Boys concert.
Favorite Double Feature: The Deer Hunter and Bambi

Good thrash eliminates excess reality.

Hallucinations: "Welcome to my nightmare."



A self-portrait by the Renaissance Guys

Breakin' Fool: "Watch me spin on my head!"

Catching Crabs in Belize: "A little sulphur powder gets rid of that irritation."

Trashin' Cassette Deck: "Stupid thing ate my Lionel Ritchie tape!"

ALUMNI DAY

Bethel College alumni gathered on May 23, to honor their alma mater as the college celebrated the 100th anniversary of its founding. 487 alumni and spouses attended the annual alumni banquet in Memorial Hall to celebrate the event.

Jay Goering, president of the alumni council, presided over the evening's festivities. Memorial Hall was decorated for a "birthday party" complete with balloons, streamers, and a birthday cake with 100 candles. As the giant cake was carried in the group sang "Happy Birthday" to Bethel.

Faculty members J. Harold Moyer, John McCabe Juhnke, and Gary Stucky portrayed the college's founders—Bernhard Warkentin, J. J. Krehbiel, and David Goerz—in a skit written by Moyer. The setting of the skit was the date of Bethel's founding.

Following this, Bethel President Harold J. Schultz, spoke on the theme, "What If"—what if Bethel's founders had not been persistent in pursuing their dream of building a Mennonite college.

Awards were presented to Gladwin and Lois Bartel of La Junta, Colo., for their dedication to recruiting students for Bethel; to Curt Goering, Young Alumnus Award; to Orlando Waltner, Outstanding Alumnus Award; and to Roland Bartel, Distinguished Achievement Award.

A final highlight of the party was the taped greetings from Bethel's oldest living alum, 101-year-old Helen Hirschler. In her greetings, she recalled Bethel's early days and some of the pioneer faculty, including C. H. Wedel, Bethel's first president.

Curt Goering, who graduated from Moundridge High School in 1970 and from Bethel in 1978, received the Young Alumnus Award during the banquet.

The huge birthday cake, complete with 100 candles, helped set a festive mood for the centenial celebration of the founding of Bethel.

487 alumnists and spouses attended the annual banquet in order to honor Bethel's one hundreth birthday.

GRADUATION

In orientation a group of freshmen were told what wonderful timing their parents had in planning their births so that they would be the Centennial Class at Bethel College. That was four years ago.

This spring 121 students in the class of "87 walked across the stage, received their diplomas and moved their tassels, thereby signifying their new graduated status.

There were 52 recipients of Bachelor of Arts degrees and 63 recipients of Bachelor of Sciences degrees. Six graduates recieved Associate of Arts degrees and 42 students graduated with honors.

Amid the music-filled baccalaureate and commencement programs, were heard the words of Doug Penner, in his final "lecture" and Dr. Rosalind Andreas, Dean of Students, University of Arizona, and "63 graduate of Bethel College. Her message to the graduates—"Make No Small Plans." Wayne Weins was also given The Ralph P. Schrag Distinguished Teaching Award for his outstanding performance as Professor of Biology.

After commencement, the graduates, family and friends gathered in front of Memorial Hall for fellowship.

Marnette Hofer listens to a few words of advise prior to commencement exercises.

Due to rain, the 1987 graduating class was the first class in many years that was denied the march around the Green on route to commencement in Memorial Hall. To the left, Connie Voth, Carolyn Siemens, and Cindy Ewy hurry to the basement of Memorial Hall where the class lined up and made a short march up the stairs to the gym.

GRADUATION

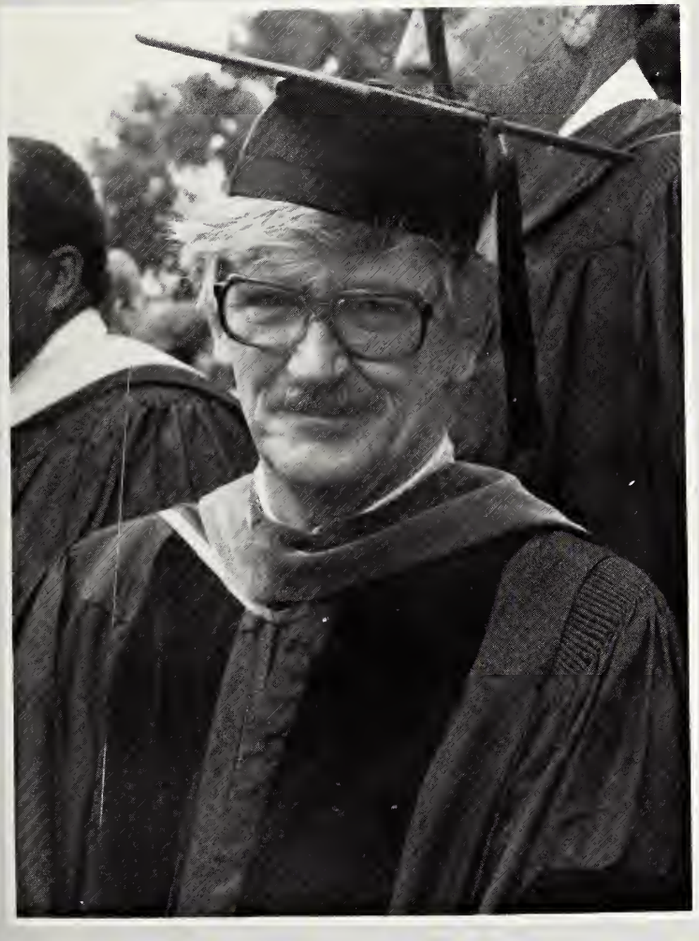
What!? Can you believe I actually graduated?

Now Bethel alumnists with degrees in hand, Julie Moore-Esau, Anne Friesen, Rachel Cannetta, Denise Bruggeman, Daniel Hege, Kathy Hayes, Kevin Goertzen, Gail Goering, and Ron Ewy descend the steps of Memorial Hall.

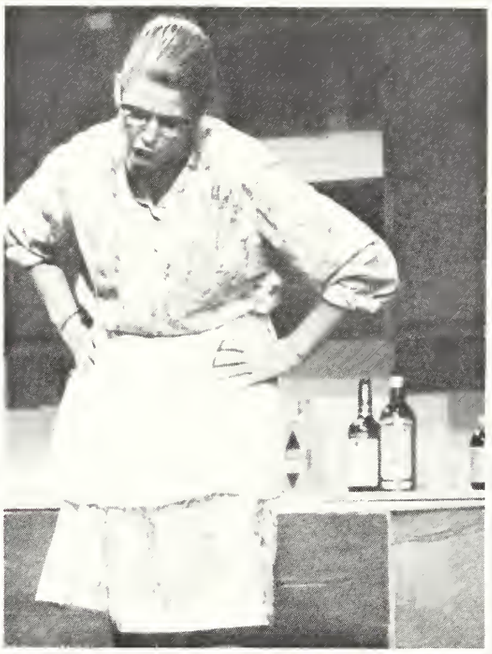
Rosalind Andreas, a 1963 Bethel graduate and current dean of students at the University of Arizona, gave the commencement speech, "Make No Small Plans."

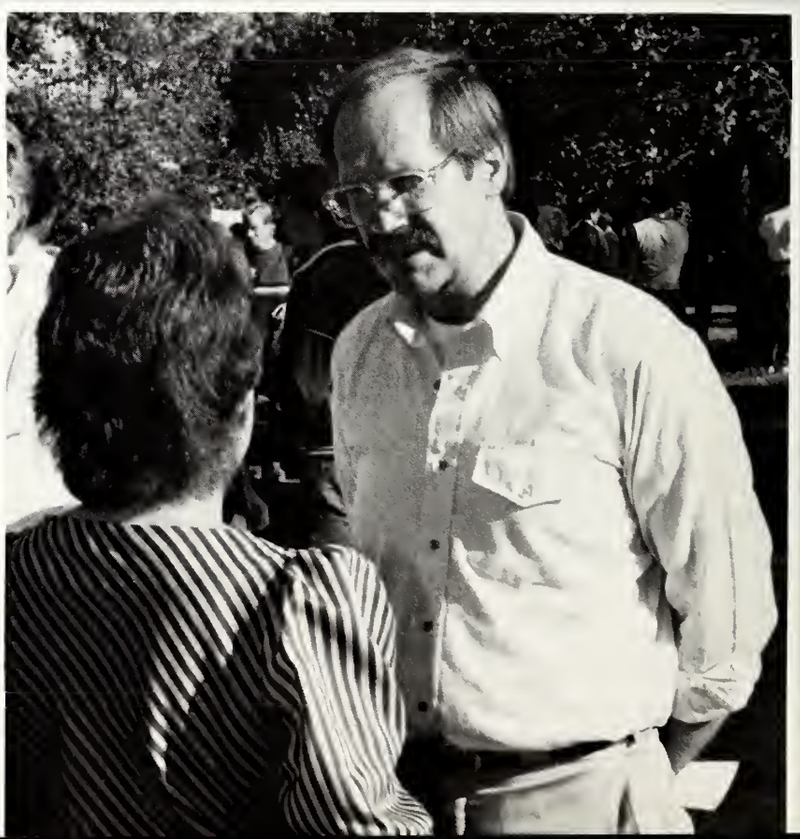
Tim Epp and Lori Schmidt discuss future plans after commencement sevices. Epp, a graduate of 1986, is off to do graduate work at Boston College while Schmidt is looking for a job in a publicity type position.

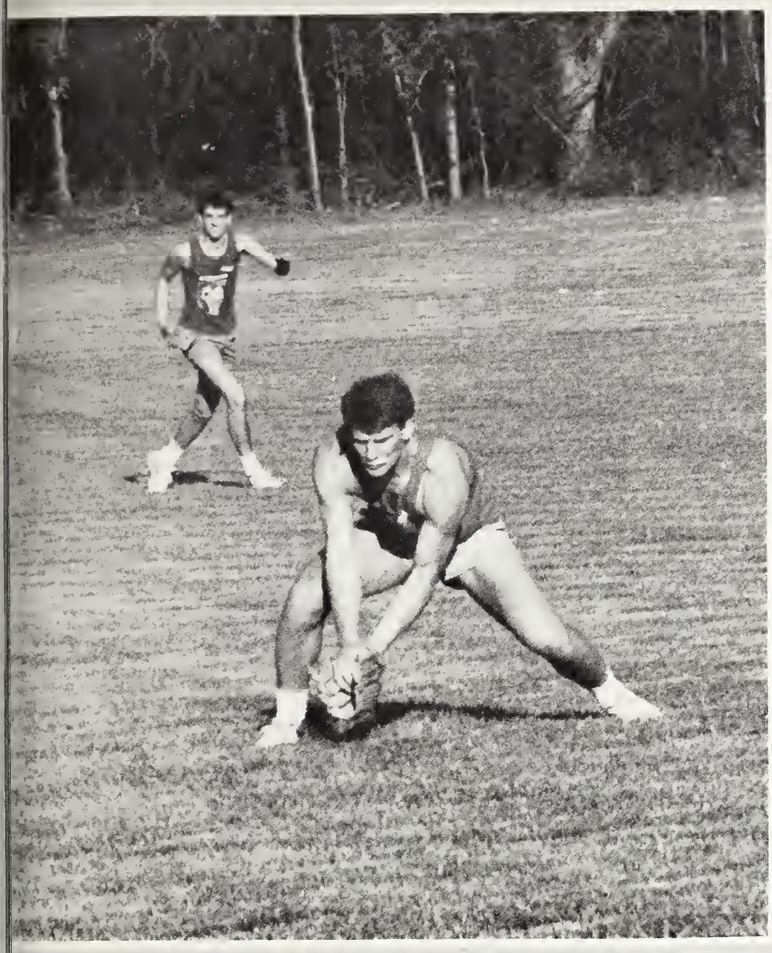
The fellowship in front of Memorial Hall and on the Green after commencement was a time for reunion of friends and families as shown by Daniel and Beth Hege's family from Aberdeen, Idaho.

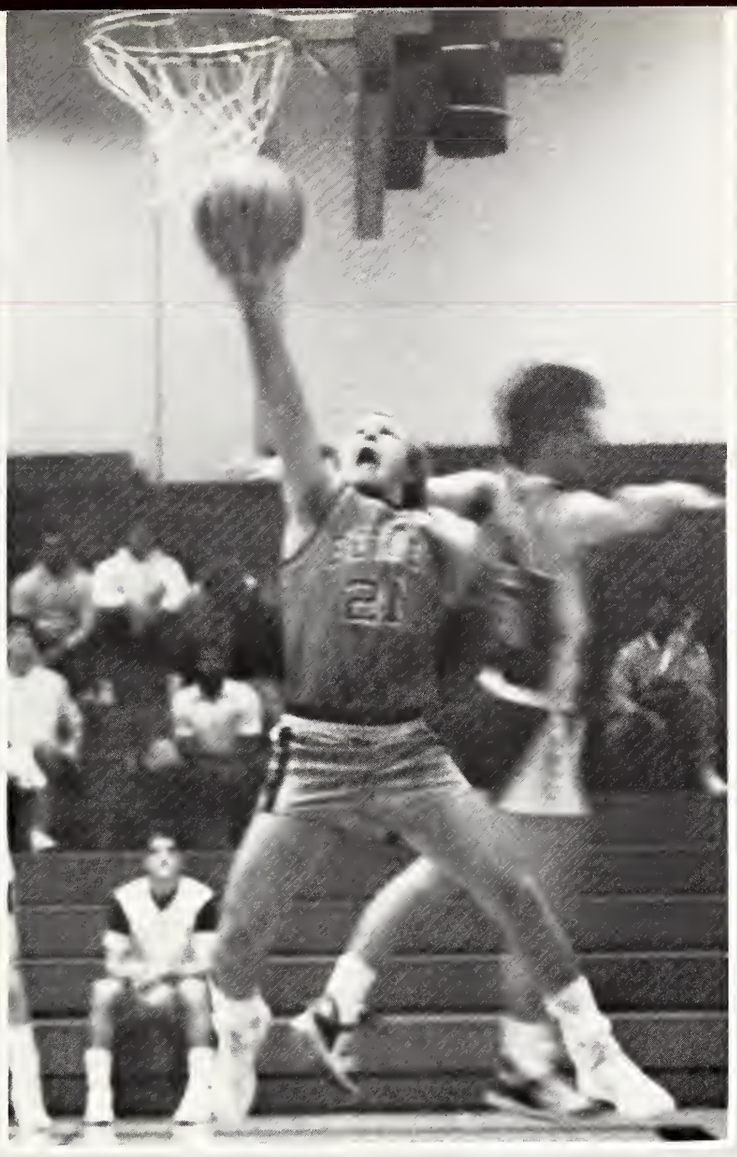


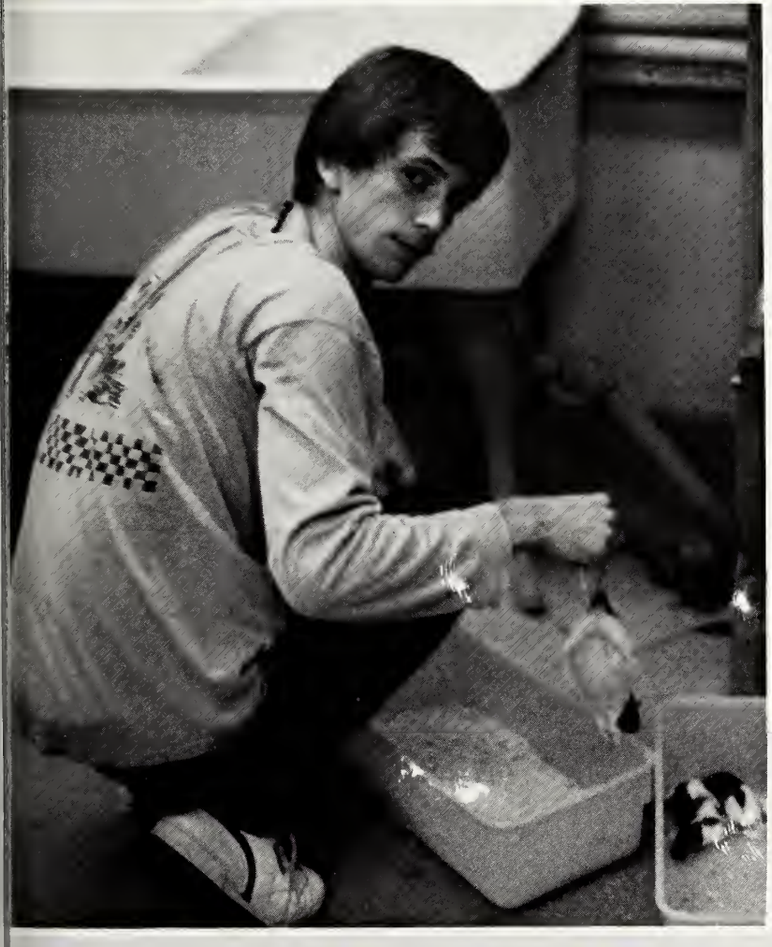
Receiver of the Ralph P. Schrag Distinguished Teacher Award for his outstanding work in the Biology Department was Dr. A. Wayne Weins.

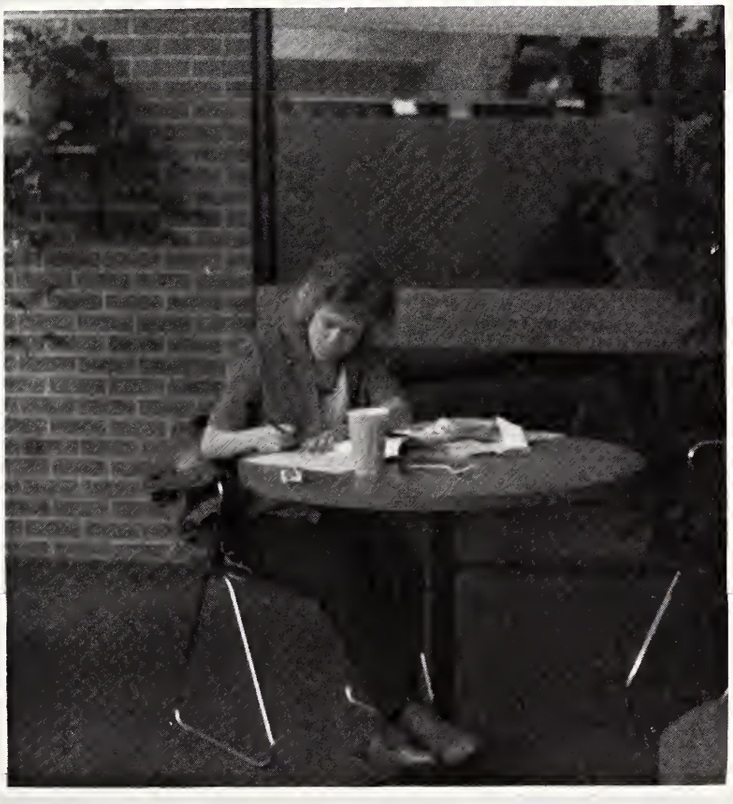


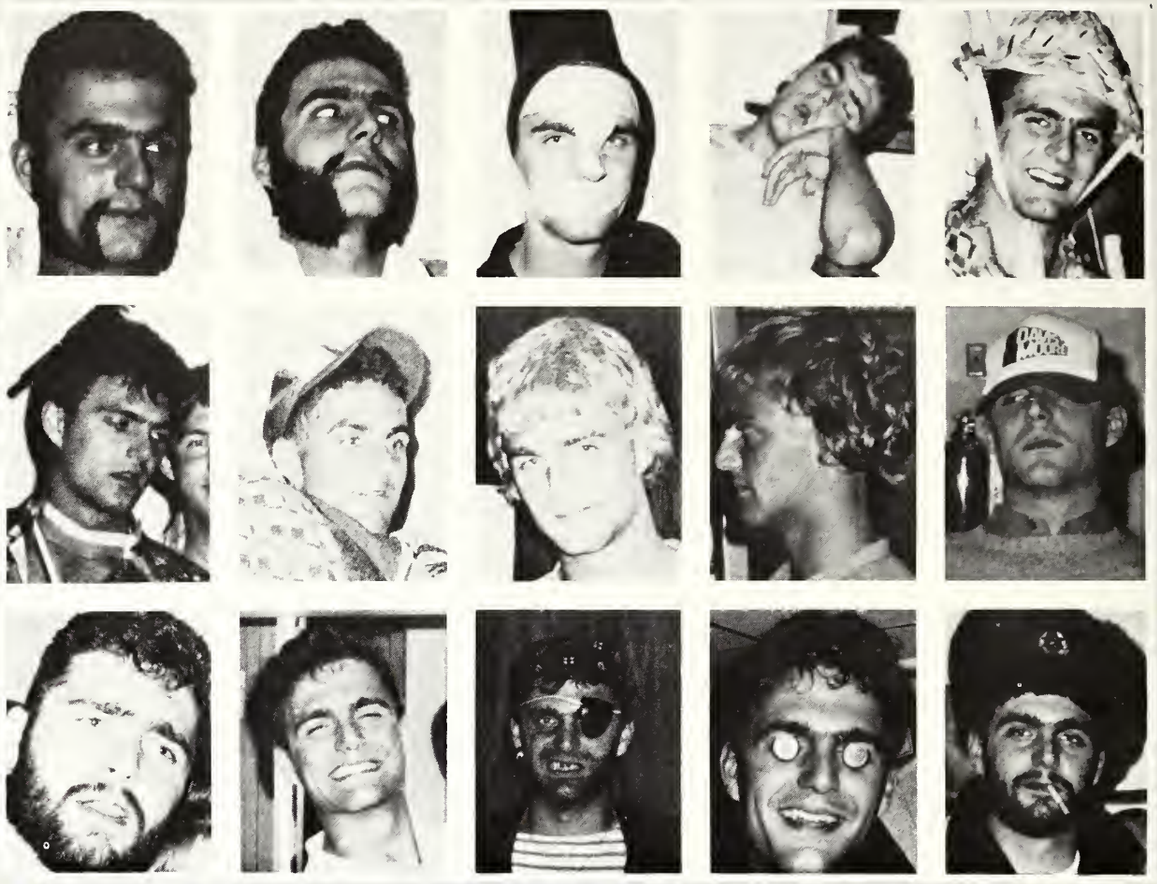












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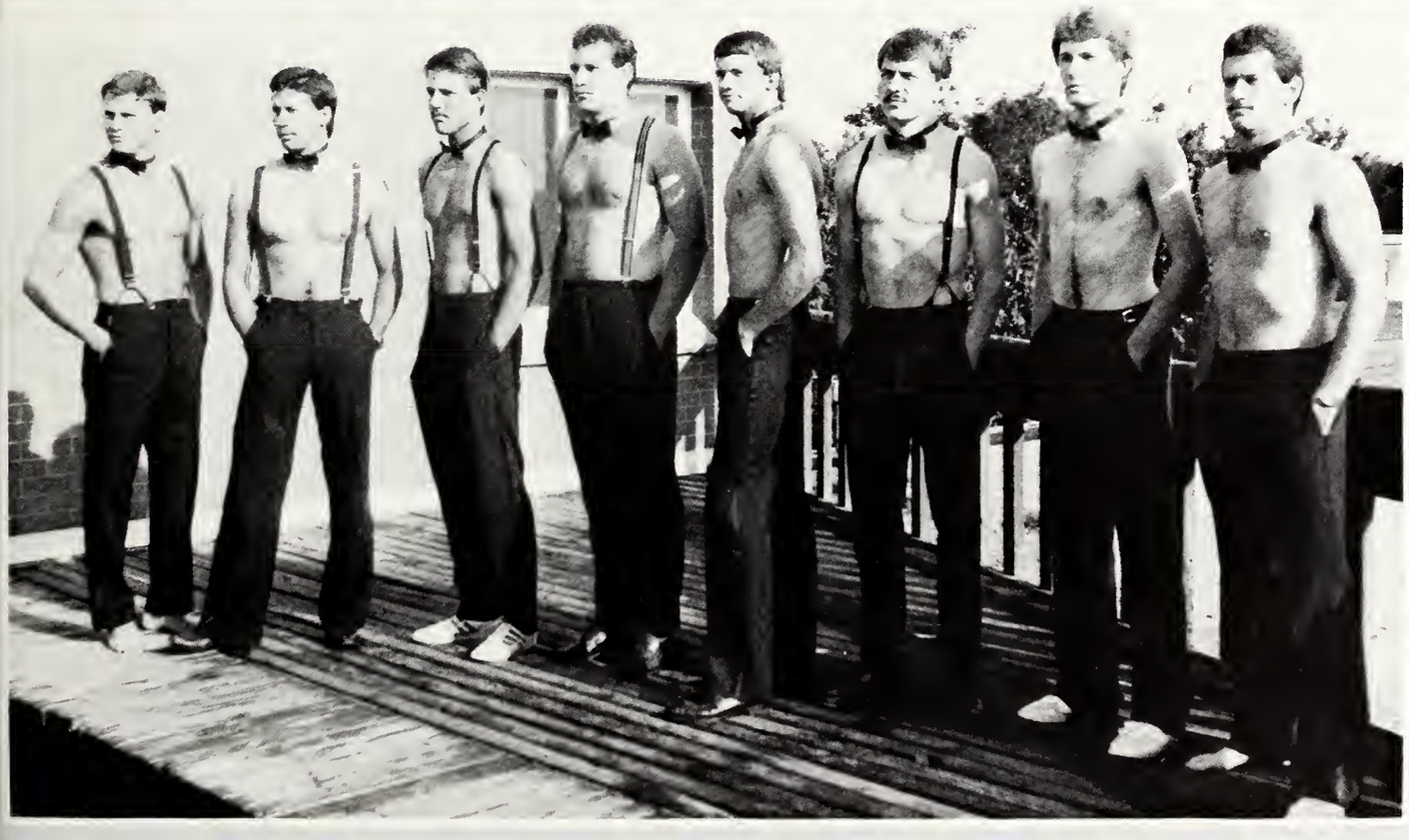
3C: IT'S A MIRACLE, AND WE OWE IT ALL TO ELVIS



7C: WHERE ACADEMICS, LATE NIGHT, AND SERVICE MAKE A DIFFERENCE

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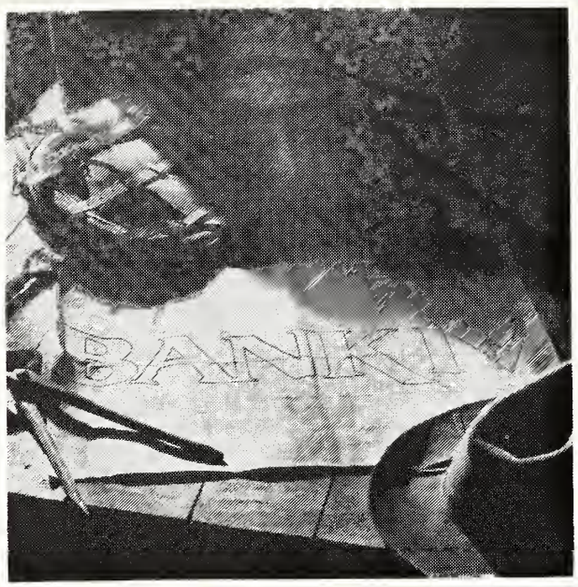

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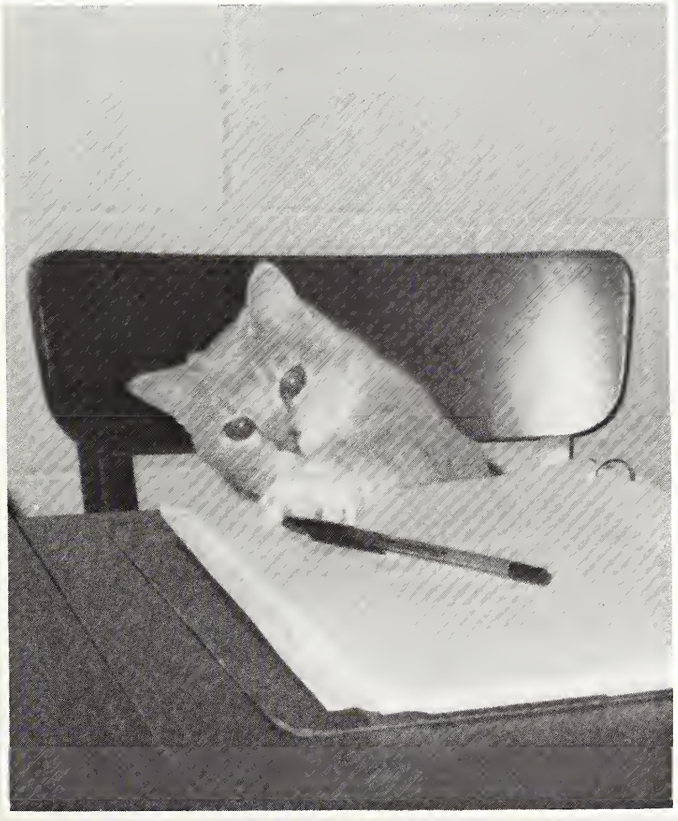

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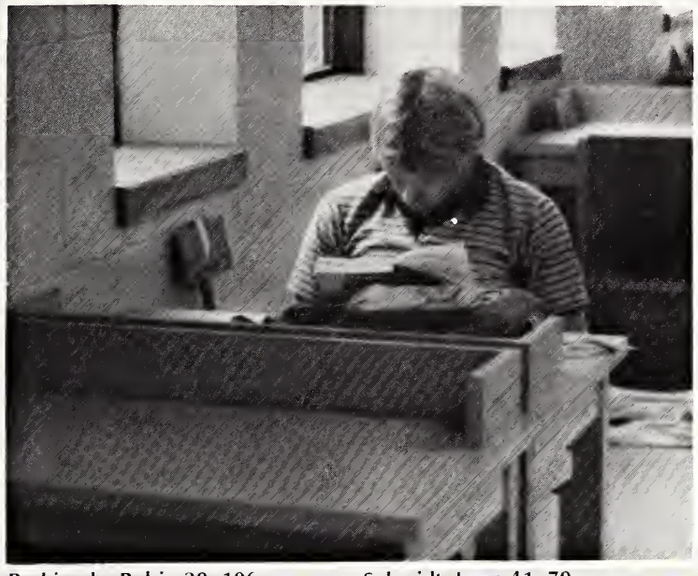

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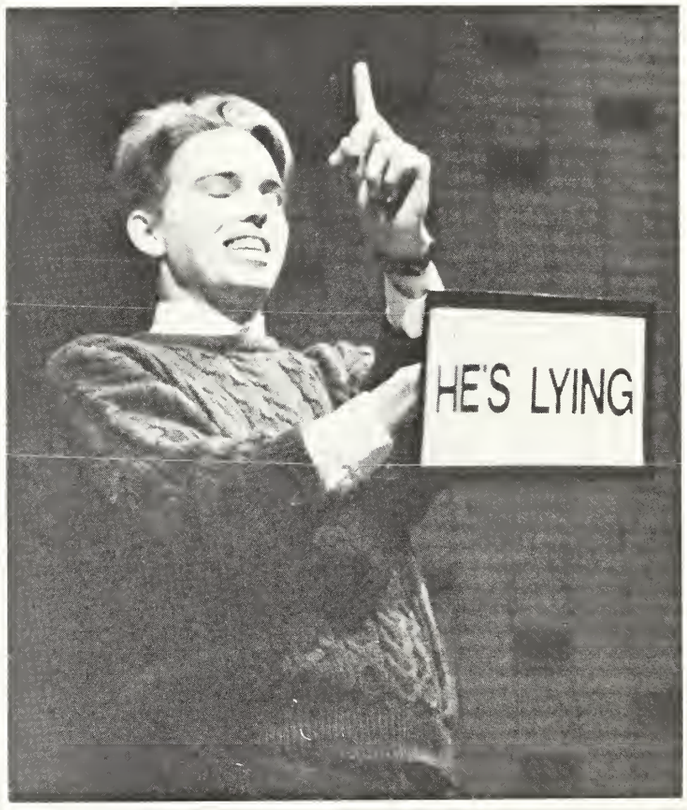
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